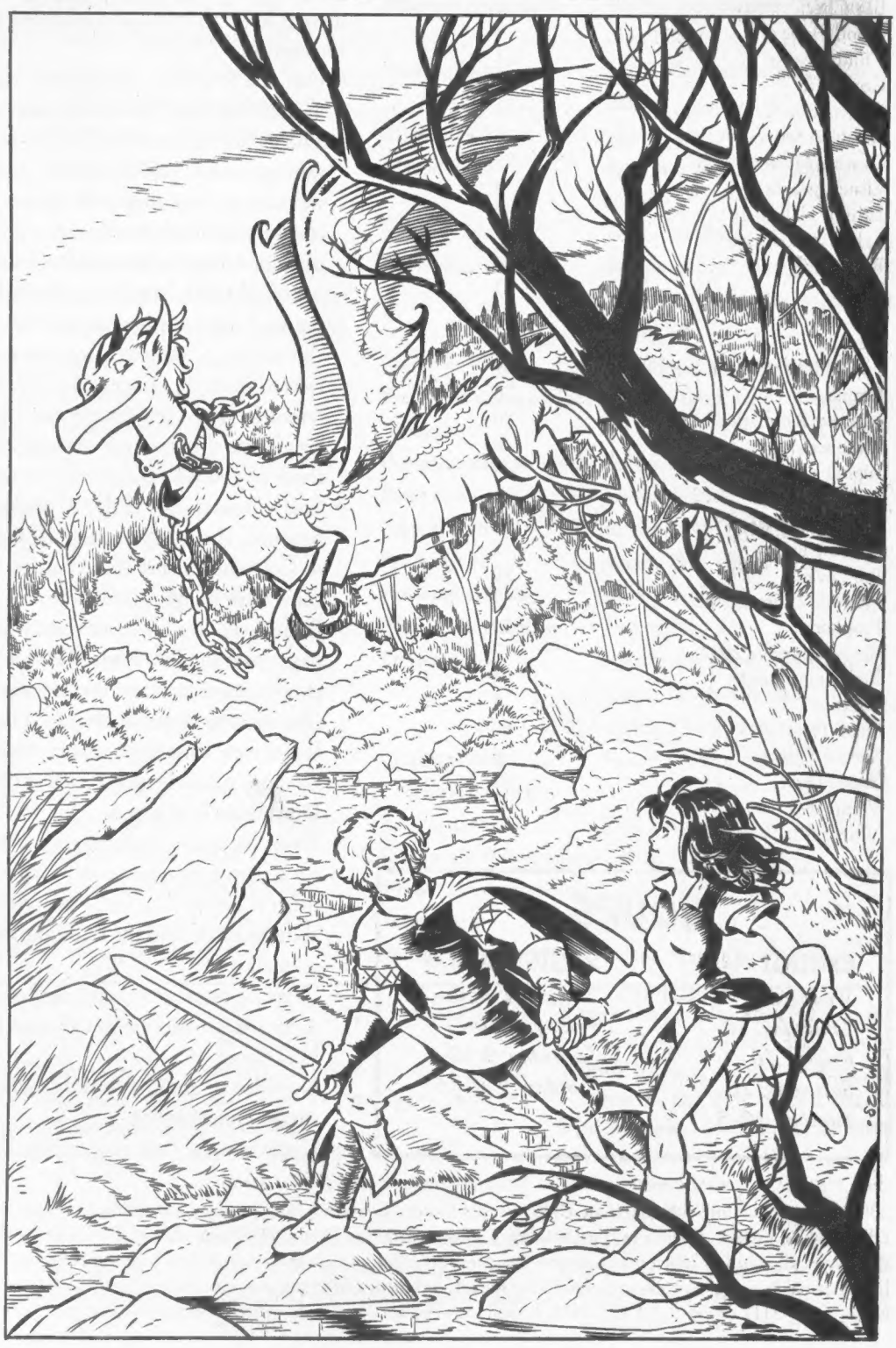
SAN DIEGO COMIC CON INTERNATIONAL

2001

EVENTS GUIDE



July 19–22
2001

GENERAL INFORMATION

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HOURS

EXHIBIT HALL	REGISTRATION
Wednesday: 5:30–8:30	*Thursday: 9:30–7*
Thursday: 10–7	*Friday: 9:30– 7*
Friday: 10–7	*Saturday: 9:30–7*
Saturday: 10–7	*Sunday: 9:30– 5*
Sunday: 10–5	

CONVENTION POLICIES

You're here to have fun. We're here to make it possible for you to have that fun. For all that to happen, Comic-Con has a few rules that are necessary for the safety and comfort of everyone. Please comply with these rules so that you and everyone else can enjoy the convention.

- First and foremost: *No smoking is allowed at any Convention event at any time and in any location.* This policy includes the Exhibit Hall, the Convention-sponsored parties, and the Masquerade. You are welcome to step outside to smoke, but please be considerate of others when you do. This policy is in place not only for the comfort of attendees but also to comply with San Diego city ordinances prohibiting smoking at public events. Please comply with this policy; noncompliance may result in being ejected from the convention. We regret that the discourtesy of a few people has made it necessary to emphasize this policy so strongly, and we thank those of you who voluntarily comply with it.
- You will need your badge to attend any Convention function, including visiting the Con Suite or going to Convention-sponsored parties. If you're asked to show your badge, please do so.
- Please keep in mind that there will be no personal pages over the P.A. system. To get messages to people, leave them on the message area on the Information Board in the Main Lobby, Hall C.
- If you wear a costume that includes a replica weapon, please keep it attached to the costume. Don't draw it or aim it.
- If you have pets, including iguanas, parrots, boa constrictors, or other nonhuman critters, please leave them at home. The Convention Center will not allow animals into the building, except for service animals.
- Please be aware that hand carts, trolleys, and oversized strollers are not allowed on the Exhibit Hall floor.
- No video or audio recording is allowed at movie studio presentations.

Thank you for your cooperation. Have a great time!

2001 Comic-Con International: San Diego Events Guide. Cover art © 2001 Alex Szewczuk. Cartoons © 2001 Batton Lash. Editor: Jackie Estrada. Thanks to Gary Sassaman, John Rogers, Fae Desmond, David Glanzer, Robin Doig, Bill Pittman, Sue Lord, Pam Noles, Sharon Lai, Martin Jaquish, and the gang at the Comic-Con office for all their help.

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For information write: P.O. Box 128458, San Diego, CA 92112 or call (619) 491-2475. E-mail: cciweb@aol.com. Web: http://www.comic-con.org.

WHERE IS IT?

Use this handy-dandy guide to locate Comic-Con events and services. All locations are in the Convention Center unless stated otherwise.

Art Auction	Exhibit Hall, front of Hall D
Art Show	Exhibit Hall, end of Hall A
Artists' Alley	Exhibit Hall, back of Hall D
ATM machine	Lobby, by escalator in front of Hall C; Marriott Hotel South Lobby
Autograph Area	Sails Pavilion, Upper Level
Bag Check	Lobby, Hall C
Blood Drive desk	Lobby, Hall A
Blood Drive	Marriott Hotel, Santa Rosa Room, Friday and Saturday 10–3; Bloodmobile in Marriott parking lot Friday and Saturday noon to 5:30
Child care	Room 17A, Mezzanine
Comic Arts Conference	Room 18, Mezzanine
Comic-con Boutique	Exhibit Hall, booth 1235
Con Suite	Hyatt Hotel 4th floor, Regency Room
Disabled Services	Lobby, Hall B2
Eisner Awards	Hyatt Hotel, Manchester Ballroom, Friday night
Exhibitor Registration	Lobby, Hall A
Expo Registration	Lobby, Hall A
Films	Room 5AB; nighttime: Hyatt, 4th floor, Regency Room AB
First Aid	Lobby, Hall C
Freebies	Sails Pavilion, Upper Level — near Registration
Gaming	Rooms 14AB, 15AB, 17B, Mezzanine; nighttime: Hyatt, 4th floor, Regency Room D
Guest Relations Desk	Lobby, Hall B1
Information Board	Lobby, Hall C
Japanese Animation	Rooms 2-3; Rooms 1A/B and 4 after hours
Lost & Found	Show Manager's office, Lobby, Hall C
Mailboxes Etc.	Lobby, Hall A
Masquerade	Rooms 6ABCDEF, Saturday night
Masquerade desk	Lobby, Hall B1
Newsletter (daily)	Pickup points: All registration areas, Freebies tables, Mezzanine Room 10
Portfolio Review	Sails Pavilion, Upper Level
Pre-registration badge pickup	Sails Pavilion, Upper Level
Pre-registration for 2002	Lobby, Hall C
Press Desk	Lobby, Hall A
Press Room	Room 11A, Upper Level
Pro Lounge	Room 11B, Upper Level
Pro Registration	Lobby, Hall B1
ProCon Registration	Lobby, Hall A
Programming	Rooms 1A/1B; 4, 6, 7AB, 8, 9, Upper Level; Rooms 12, 13, 16AB, 19, Mezzanine
Programming/ Technical office	Room 10, Upper Level
Registration	Sails Pavilion, Upper Level
Restaurant Reservations	Lobby, Hall B
Show Manager's office	Lobby, Hall C
Travel Desk	Lobby, Hall B1
Volunteer Desk	Lobby, Hall C

SERVICES

Need to get copies made, send a package, pick up some sundries? Here are some tried and true spots in downtown San Diego (for locations see the map on page 96):

Mail Boxes Etc.: In Convention Center Lobby, end of Hall A.

The Postal Place (UPS, FedEx): 255 G St. (open 8:30–6 weekdays, 10–4 on Saturday).

FedEx: Broadway and 3rd, near Westgate Hotel.

Kinko's: Corner of 6th and C (open to 11:00 PM weekdays, 9:00 PM weekends).

Office Depot: On Harbor Drive, near the foot of Broadway (open to 6 p.m. every day).

Post Office: two locations: on Broadway Circle at the front of Horton Plaza, and on E Street between 7th and 8th.

Long's Drugs: In Horton Plaza on the lowest level, near Broadway Circle.

Ralph's Market: Open 24 hours; between 1st and 2nd, Market and G.

The Art Store: 1844 India St. (in Little Italy).

Restaurants: See the Restaurant Guide on pages 84–88.

Fast food: See the list on page 88.

Night life: Look for the free *Reader* weekly paper to find listings for nighttime activities downtown.

GENERAL INFORMATION

PARKING

Downtown San Diego is making room for a new baseball park complex, requiring extensive construction. As a result, we've lost some of the parking lots near the Convention Center. However, Comic-Con's free shuttles stop not only at Con hotels but at several parking lots downtown (see Shuttle Schedule on page 5 for locations). And of course there is parking underneath the Convention Center (if you arrive early enough!). There is also a brand-new parking structure at 6th and Market Street, about a five-block walk from the Center.

PAGING

Paging is available only for lost small children or medical emergencies. The paging system can only be heard within the Exhibit Hall. Paging is not possible in the Lobby or in meeting room areas. There are several thousand people at the convention on any given day. To avoid getting lost or separated from your group, it's best to plan a place to meet at a predetermined time.

BAG CHECK

If you'd like to check your bags, you'll find a package check area in front of Hall C. This service is provided by the Convention Center at a nominal fee.

FIRST AID

The Convention Center First Aid station is located at the south end of the Main Lobby in front of Hall C. An EMT is on duty during Exhibit Hall hours.

TRAVEL DESK

If you are staying at one of the Comic-Con hotels and have a problem with the hotel that cannot be resolved, visit the Travel Desk in the Lobby of the Convention Center. The staff there will see to it that your problem is handled quickly.

FREEBIES

After you have picked up your badge and bag, don't forget to stop by the Freebie tables and pick up some posters, buttons, discount coupons, flyers, and comics. These tables are located in the Sails Pavilion, near Registration. New goodies are added daily.

CHILD CARE

Child-care services are offered by KiddieCorp., a licensed child-care provider, for an hourly fee. They are located in Room 17A in the Convention Center Thursday through Saturday from 10:00 to 7:00, and Sunday 10:00 to 5:00.

Rates are $11 per hour for babies 6 months to 2 years old, and $9 per hour for children 3 to 12 years old. Adults should accompany young children to children's programming activities.

CON SUITE

Want to grab a quick snack? Need to quench your thirst? Want to just relax or have a place to hook up with friends? Then stop by the Con Suite, located in the Hyatt Regency on the 4th floor. You'll find chips and dip, veggies, fruit, soda, and (of course!) M&M's. No alcohol or illegal substances are permitted.

The Con Suite is open from 5:00 PM to 2:00 AM Thursday through Saturday. (Sorry: not open on Sunday.)

BLOOD DRIVE

The Robert A. Heinlein Blood Drive will be held in the Santa Rosa Room at the Marriott Hotel and Marina from 10:00 AM to 3:00 PM Friday and Saturday. The San Diego Blood Bank mobile unit will also be available on those days in the Marriott parking lot from noon to 5:30. If you wish to give blood, please sign up at the Blood Drive booth in the Convention Center Lobby Hall A.

All donors will receive a T- shirt and a bag of goodies donated by our wonderful exhibitors. Thank you for your participation.

SHUTTLES

As in past years, shuttle buses will be running between the various hotels and parking lots and the Convention Center (in front of Hall C). Below are the shuttle routes. The numbers after each location indicate the approximate number of minutes the shuttle takes to the Convention Center from the hotel and to the hotel from the Convention Center. For example: Clarion (18, 4) indicates that the shuttle takes 18 minutes from the Clarion to the Convention Center and 4 minutes from the Convention Center to the Clarion.

Pink Route (30 minutes round trip)

Embassy Suites - Pacific Highway side (11, 5)
Ace Parking Lot - Pacific Highway at E Street (10, 6)
Allright Parking Lot - Curbside on Broadway between Pacific Highway and Harbor Dr. (9, 7)
County Administration Parking Lot - Across Ash Street at Holiday Inn (7, 9)
Cruise Ship Terminal Parking Lot - Across Harbor Dr. at Holiday Inn (7, 9)
Holiday Inn on the Bay - Curbside on Harbor Drive (7, 9)
Hyatt Regency - Curbside on Harbor Drive (2, 14)

Green Route (30 minutes round trip)

Marriott Suites - Curbside on A Street (13, 8)
Quality Inn Suites - NW corner of Ash St. at Seventh Ave. (11, 10)
Comfort Inn - NW corner of Ash St. at Seventh Ave. (11, 10)
Radisson Harbor View - Curbside at Union St. entrance (7, 14)
Best Western Bayside - Columbia Street side (5, 18)
Hyatt Regency - Curbside on Harbor Drive (2, 19)
Marriott Marina - Waterfall at tour bus stop (1, 16)

Blue Route (30 minutes round trip)

Clarion - Curbside at front entrance (18, 4)
Ralph's Groceries - Curbside on First Ave. at Market (15, 7)
Westin Horton Plaza - Curbside on First Ave. (14, 8)
Westgate - Second Ave. across from front entrance (14, 8)
Bristol - Curbside on First Ave. (11, 11)
Wyndham - Curbside on Broadway (8, 10)
Amtrak/Coaster - curbside on Kettner (7, 15)
Hyatt Regency - Curbside on Harbor Dr. (2, 20)

Note: All times are approximate and contingent on traffic conditions.

Frequency of Routes in Minutes

	Pink	Green	Blue
Wednesday, July 19			
4:00 PM to 9:00 PM	30	30	30
Thursday, July 20			
7:00 AM to 9:00 AM	30	30	30
9:00 AM to 10:00 PM	10	10	10
10:00 PM to 3:00 AM	15	15	15
Friday, July 21			
8:00 AM to 9:00 AM	30	30	30
9:00 AM to 5:00 PM	10	10	10
5:00 PM to 8:30 PM	10	10	8
8:30 PM to 11:00 PM	10	10	10
11:00 PM to 3:00 AM	15	15	15
Saturday, July 22			
8:00 AM to 9:00 AM	30	30	30
9:00 AM to 8:30 PM	10	10	8
8:30 PM to 1:30 AM	10	10	10
1:30 AM to 3:00 AM	15	15	15
Sunday, July 23			
8:00 AM to 9:00 AM	30	30	30
9:00 AM to 6:00 PM	10	10	10
6:00 PM to 7:00 PM	15	15	15

ART SHOW

This year the Art Show has moved: It is now in the Exhibit Hall at the far end of Hall A.

On exhibit is artwork from both amateurs and professionals. Some of the art is for sale by silent auction bidding or voice auction. Bidder numbers can be obtained at the Art Show administration area by leaving your name, address, and telephone number. Bidders must be 18 years of age or older and have legal identification. Payment for art purchased may be made with cash, check, VISA or MasterCard.

Information on entering the Art Show is also available at the administration area.

ART SHOW HOURS

WEDNESDAY, JULY 18

Noon to 5:00 PM — Art show setup.

THURSDAY, JULY 19

9:00 AM to 11:00 AM — Art Show setup.
11:00 AM to 7:00 PM — Art show and silent auction open.

FRIDAY, JULY 20

10:00 AM to 7:00 PM — Art show and silent auction open.

SATURDAY, JULY 21

10:00 AM to 5:00 PM — Art show and silent auction open.

5:00 PM — Art show and silent auction closed. NO MORE SILENT AUCTION BIDS MAY BE PLACED! The Art Show floor will be cleared of all visitors.

6:00 to 7:00 PM — Art pickup and sales. Art with 10 bids will go to voice auction at 1 p.m on Sunday in the Art Show area.

SUNDAY, JULY 22

10:00 AM — Art show opens and art pickup and sales continue.

1:00 PM — Voice auction in Art Show area if needed. The voice auction should not be confused with the charity auction that is held in the Exhibit Hall.

4:00 PM — Art Show closed! Art sales finalized and artists MUST remove all art from the Art Show area.

NOTE! Art not picked up by 4 PM may be considered abandoned and handled in accordance with policy #17 and #27 in the Art Show rules.

DISABLED SERVICES

In the Lobby in front of Hall B (below the west escalators), you'll find a rest area for the disabled, the elderly, expectant and nursing mothers, and parents with small children.

If you are mobility impaired and would like to borrow a wheelchair, the Disabled Services departnet has wheelchairs for loan in two- to three-hour increments (with proper ID and a $20.00 cash deposit).

Special seating is also available for programming events and the Masquerade (please let the Disabled Services department know ahead of time so they can reserve a seat for you). The Disabled Services department will also be providing American Sign Language interpreters for the hearing-impaired.

The Disabled Services desk will be open from 10 a.m. to 6:30 p.m. on Thursday, from 9 a.m. to 6:30 p.m. on Friday, from 9 a.m. to 7:30 p.m. on Saturday, and from 9 a.m. to 4:30 p.m. on Sunday. Please check at the Disabled Services area for more information and to pick up your Disabled Services Guide.

SAN DIEGO COMIC CON INTERNATIONAL
DISABLED SERVICES 2001
DON'T WORRY- YOU'LL FIND COMIC-CON INTERNATIONAL'S DISABLED SERVICES TO BE QUITE ACCOMMODATING...!
HMMM... I GUESS IT IS TRUE- THE WALLS DO HAVE EARS!
SUPERNATURAL LAW
File #52202
The Law Offices of
Wolff & Byrd,
COUNSELORS of the MACABRE
July 19-22, 2001
In Brief: Attorneys Alanna Wolff and Jeff Byrd assure clients, the Floating Eye that they will have no problems during this year's Comic-Con International in San Diego.
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www.exhibitexpress.com

The cover for this year's Disabled Services Guide, as rendered by Batton Lash (writer/artist, *Supernatural Law*).

VOLUNTEERS NEEDED!

There are over 20 departments that cooperate to run Comic-Con International, and most of them use volunteers during the run of the convention. A wide variety of opportunities are available for a volunteer to choose from. You might volunteer for Registration, handing out forms or stuffing Registration packets. You might help check people in for Pre-Reg, Pro Reg, or even Volunteers. All these tasks are essential to the smooth running of the Con, and they all need YOU to help make them happen!

This is your chance to be a part of the largest pop culture convention in the United States. If you are interested in volunteering some time during the convention, head down to the Volunteer desk, located in front of Hall C in the Lobby, and the staff will be happy to get you set up.

All volunteers who successfully complete four assignments during the run of the Con receive a spiffy Volunteer T-shirt.

Please note that volunteers must be 14 years of age or older. Unfortunately, there are no exceptions. A Parental Notice of Consent form is required for those volunteers ages 15 to 18. This form is available at the Volunteer desk.

Come and be part of the team!

We would like to thank each one of our volunteers this year for donating their time and efforts to Comic-Con. We appreciate your participation and support!

ART AUCTION

The Comic-Con Art Auction offers a chance for fans and collectors to purchase original paintings and drawings created before their eyes.

Artists will be working at easels in the Exhibit Hall (in Hall D—see the map on page 52) throughout the convention, with pieces going to the auction block on Saturday afternoon and Sunday morning. Be sure to stop by any time and watch your favorite artists at work. Proceeds from the auction fund the Comic-Con's deaf interpreter program and related activities.

PRO CON AND COMIC BOOK EXPO

ProCon and the Comic Book Expo are industry trade shows that Comic-Con International conducts for professionals in the industry. In previous years, these events were held earlier in the week prior to the opening of Comic-Con. This year, they are being held on the Sunday of Comic-Con and the day after, Monday July 23. That's why you will see people wearing badges that say "ProCon" or "Expo" on Sunday, and there will be some programming rooms open only to people with those badges. Neither event is open to the general public.

The annual **Comic Book Expo** is a trade show designed for comics retailers to interact with publishers and other suppliers. Programs are held on Sunday and Monday, and the Exhibit Hall is open for business on Monday from noon to 6. If you are comics retailer who would like to attend the Expo, you can find out more at the Expo Registration booth in the Lobby, Hall A.

ProCon is a an event that allows writers, artists, editors, and other professionals in the comics industry to network with one another in a relaxed atmosphere. Pros who would like to attend should stop by the ProCon booth in Lobby Hall A to get more information.

REGISTER FOR THE 2002 COMIC-CON

Thank you for attending the 32nd annual Comic-Con International. Please join us at next year's convention, August 1–4, when our guests will include Craig McCraken (creator of *Powerpuff Girls*), Jaime and Gilbert Hernandez (celebrating 20 years of *Love and Rockets*), writer Peter David, and Silver Age art fave Bob Oksner (*Angel and the Ape, Jerry Lewis, Leave It to Binky, Dobie Gillis,* etc.).

Did you miss out on this year's Preview Night because you didn't have an advance membership? Don't miss out next year! You can save over 40% on the cost of attending all four days by visiting the Pre-Reg 2002 booth in the Lobby, Hall C.

You can purchase a full adult membership for only $35, and the Junior/Senior membership (ages 12–16, 65 and over) is only $17 (as always, children 11 and under are free). These special prices are available *only* during the convention. After that the prices go up. So buy your membership today and have more money to spend in the Exhibit Hall next year!

SPECIAL EVENTS

OPENING NIGHT PARTY

On **Thursday,** 7:00 to 11:00 PM, the big party is on the Terrace overlooking the bay on the Convention Center Upper Level. It's the Opening Night Dancefest, your chance to say hello to old friends and make some new ones while you dance the night away to the tunes our DJ spins!

EISNER AWARDS

Everyone is invited to attend the 13th annual Will Eisner Comic Industry Awards ceremony, **Friday night** in the Manchester Ballroom at the Hyatt Regency Hotel (two doors down from the Convention Center). These awards, considered the "Oscars" of the comics industry, will be given out in 25 categories, ranging from Best Continuing Series and Best Single Issue to Best Writer and Best Painter. Other awards to be announced on Friday night include the **Inkpot Awards** (Comic-Con's own lifetime achievement awards), the **Bob Clampett Humanitarian Award,** and the **Russ Manning Most Promising Newcomer Award** (given in conjunction with the West Coast Comics Club).

As usual, the Masters of Ceremonies for the Inkpots will be the always hilarious **Scott Shaw!** Your MC for the Eisners will be **Jackie Estrada,** the awards administrator. Celebrity presenters—including Pulitzer Prize–winning author **Michael Chabon**—will be on hand to announce the nominees, and **Will Eisner** himself will hand the awards to the winners. Expect a multimedia extravaganza, with live video as well as a digital slide presentation.

The major sponsor for this year's Eisner Awards is **ComicBookResources.com,** an online magazine that will be offering audio of the awards after the Con. Principal sponsors for the 2001 Eisners are **Diamond Comic Distributors** and **Quebecor Printing.** Supporting sponsors include **Alternate Reality Comics** (Las Vegas), **Atlantis Fantasyworld** (Santa Cruz, CA), **Cold Cut Distribution, Comic Relief—The Comic Bookstore** (Berkeley, CA), **Comicopia** (Boston), **Flying Colors and Other Cool Stuff** (Concord, CA), **Lee's Comics (Mountain View, CA), mycomicshop.com, Uncommon-Con,** and **Mel Thompson and Associates.**

The doors will open at 8:15 PM for the gala event, and the ceremonies will get under way at 8:30. Be sure to bring your convention badge in order to be admitted. Those with pro badges will receive advanced seating beginning at 7:45. Several no-host bars will be set up both inside the ballroom and in the lobby. Seating for nominees, presenters, guests, and sponsors will be provided at tables near the stage.

MASQUERADE

Comic-Con's annual on-stage costume competition, the Con's largest-attended event, will be 8:00 **Saturday night** in the Convention Center Ballroom, also known as Room 6ABCDEF, on the Upper Level. This is not a dance or party, but rather a show on a stage. Doors will open for audience seating at 7:00, but the line for choice seating will start forming long before then.

To ensure great viewing for everyone in the audience, live close-up views of the costumes will be shown on several large overhead screens. The event will run about 2 1/2 hours (including an intermission for judging), with special movie previews before the show and at the intermission. This year's MC's will be artist/writers Phil and Kaja Foglio. The panel of guest judges will include several of the convention's attending professionals from various fields.

TICKETS REQUIRED THIS YEAR

Last year over 4,300 attended the Masquerade, nearly filling the ballroom to capacity. Therefore, to assure no one waits in line only to discover there are no seats left, those lining up before the event will be given tickets, which will be FREE. Once room capacity is reached, no more tickets will be given out. If you are holding a place in line for a family member or friend who will be joining the line later, you may ask for an extra ticket; however, three tickets will be the maximum given out to any one person. For example, for a family of 6, 2 people must wait in the line.

After 8:05, these tickets will no longer guarantee seating.

To assure that no seats are wasted on "no-shows," anyone waiting outside the room at that time will be given a ticket and allowed in until capacity is reached. If you must leave the ballroom for any reason and wish to return, be sure to keep your ticket stub and get your hand stamped at one of the entry doors so that you will be allowed back in!

Pro Badge holders and Press with credentials may get tickets ahead of time at the Masquerade Desk in the Convention Center Lobby Thursday through Saturday from 10:00 to 4:00. Disabled attendees should visit the Disabled Services desk for tickets and seating information. All tickets are free, and may *not* be sold.

PHOTOGRAPHY

Cameras and video/digital cameras are allowed, with the following restrictions:

- *No recording of any movie previews* before the show or during intermission.
- *No flash photography in the ballroom.* There will be a Photo Stage in a separate room where the costumers will pose for photographers who have signed up at the Masquerade Desk beforehand.
- *All photographs and all recordings of the show are for personal use only.* These items may never be offered for sale.

PRIZES

A wide selection of costumes from movies, comics, anime, original design, and other genres will be presented not just to awe the audience but to compete for beautiful trophies and generous company awards. The nine trophy categories will include Best of Show, Best Re-Creation, Most Humorous, Most Beautiful, Best Workmanship, Best Young Fan, and others. Cash and merchandise awards will be presented by representatives of the following companies:

DC Comics: $300 for the best re-creation of a DC Comics character.

Dark Horse Comics: $200 for the best re-creation of a Dark Horse character.

Comic Gallery Stores of San Diego: **$100** to their favorite entry, **$50** to their favorite Young Fan.

Troma (producer/distributor of motion pictures): **$200** for the best costume derived from, or most likely to inspire, a Troma movie.

Anime Pavilion: For the best anime costumes, **$150 booth credit** for first place, **$100 credit** for runner-up, and **$50 credit** for third place. Also, **$25 booth credit** awards to the two best Young Fan anime costumes.

Barry Brown & Dawn Devine-Brown will present the **"Ibexa Press Technology Prize"** of **$150** to the costume most inspired by high-technology, i.e. electronics, robotics, advanced gadgetry, and so on.

FAO Schwartz–Horton Plaza will present a **$100 gift certificate** good for any FAO Schwartz store to what they deem the most whimsical Young Fan costume.

AAA American Entertainment: A special collection of NASA videos, plus collectibles, plus a bit part in an upcoming film production to the best science fiction movie or TV character costume.

Www.Darkestdesires.com: $125 to the best costume inspired by the horror genre.

www.CosplayCloset.com: **$100 gift certificate** to **Jo-Ann Fabrics & Crafts** for the best workmanship, and a **$50 gift certificate** for runner-up. The prizes will also include valuable collectibles. Presented by David and Kimberly Ramsay.

Complete information and rules are available at the Masquerade Desk in the Convention Center Lobby, where interested participants should sign-up as soon as possible, as entries always fill up early. **No new entries of any kind will be accepted after noon on Saturday.** Masquerade Desk hours are from 10:00 to 4:00 Thursday through Saturday. A one-hour orientation for contestants takes place Saturday at 10:30 a.m. in Room 7B. A Masquerade Review will take place on Sunday at 2:30 PM in Room 6A.

TIME WARP PARTY

Come and join us from 8 PM to 1 AM in the Sails Pavilion for our **Saturday night** extravaganza featuring a new twist: a live video feed from this year's Masquerade! You can dance the night away while you watch our talented Masquerade contestants display their creations! And the party continues into the night after the Masquerade ends, so Masquerade attendees won't miss any of the fun! Plus, at midnight, you can head on over to the Ballroom for a showing of *Rocky Horror Picture Show* featuring a live floorshow by the cast of Midnight Insanity.

PROGRAMMING SCHEDULE

Welcome to the wonderful world of Programming at Comic-Con International 2001! On the following pages, you'll find everything you need to know about programs for all four days. While we try to keep this listing as accurate as possible, we can't completely avoid the proverbial "circumstances beyond our control." For daily changes and additions to the Programming Schedule, please check the *On-site Newsletter*, available every morning at the registration desks (in the Main Lobby downstairs), at the Freebie tables (Upper Level,, in the Sails Pavilion), and in the Programming Office in Room 10 (on the Upper Level).

With so many tracks of programming, you're bound to find that some of your favorite, must-see panels are up against some of your *other* favorite, must-see panels. We make every effort to schedule all of the events with an eye toward possible conflicts with similar events. Sometimes we're successful; other times we're not. Comic-Con is proud to offer the largest, most diverse pop culture programming slate of any convention. We hope your visit with us is entertaining, enthralling, and enlightening.

A brief glossary of some of the terms you'll encounter over the next few dozen pages:

- CAC is short for the **Comic Arts Conference.** The CAC is the leading academic conference devoted to the study of comic books in the country, and we welcome them back for their ninth year.
- **Spotlight** is a program devoted to one of our special guests.
- **Creator Insight** signifies a panel devoted to a particular creator.
- A new feature at Comic-Con this year is **One-on-One.** No, it's not a basketball game! It's two creators who share a specific bond, whetеher through friendship, work, or some other common ground. We'll pair them up and let them talk about whatever they want!

And now . . . on with the show!

THURSDAY PROGRAMS

1:00 **Spotlight on John Buscema** – One hates to think what Marvel Comics history would have been like without **John Buscema.** He may not have been the originator of a lot of comics, but he was the guy who came along later and kept them up and running, with books like *Fantastic Four, Thor, The Avengers* and *Conan the Barbarian.* He is one of those rare individuals who seem to have been born to draw. **Mark Evanier** talks with the master Marvel artist about how he approached his work and whether it's true that he never liked super-heroes or that he drew that adaptation of *The Wizard of Oz* movie from memory, not having seen the film in a couple of decades. *Room 8*

1:00 **CAC Session 1: New Perspectives on Superhero Comic Books – Aldo Regalado** (University of Miami) examines how the film *Unbreakable* offers alternative strategies for understanding the meanings of super-hero fiction and how it functions in our society. **A. David Lewis** (Georgetown University) finds parallels in the manner in which comic book retcon and biblical midrash bridge the gulf of a text's temporal distance from its audience. **Matthew Wolf-Meyer** explores the role of super-hero fashion as a means of ideological expression. *Room 13*

1:30 **The Changing Face of Comics Journalism** – Most of us get our comics news from the Internet these days. In the era of instant news and even more instant gratification, is the time-honored tradition of print journalism falling by the wayside? Do we know too much too soon on the Internet? Join **Rick Veitch** (Comicon.com), **Jonah Weiland** (ComicBookResouces.com), **Matt Brady** (Newsarama), **Eric Reynolds** (*The Comics Journal*), and **Maggie Thompson** (*Comics Buyer's Guide*), and **Charles Brownstein** for this lively discussion. *Room 9*

2:00 **Marvel Comics: The Brevoort Briefing** – Marvel editor **Tom Brevoort** reveals what's coming up and going on in his ever-growing line of titles. Joining him on stage will be **Steve Rude, Erik Larsen,** and other contributors. *Room 7A*

2:00 **Viz Comics Presents** – Will Ranma's curse ever get cured? Who will gather the Dragon Balls next? Would you buy a Pokemon in a poke? Does Viz really have that *Bastard!*, and what are they going to do with him? Who sharpened *Pulp*'s cutting edge? Ceres and Utena say, "On with the shojo!" Come to the Viz panel and ask editors **Carl Horn, Jason Thompson, Ian Robertson, Bill Flanagan,** and video producer **Toshi Yoshida** your burning questions and hear the latest news

from America's number one manga producer. *Room 7B*

2:00 **DC Comics Portfolio Review** – Want to work for DC Comics? You can meet and greet DC editors all you want during the convention, but you can't have your portfolio reviewed unless you attend this DC Portfolio Review orientation session. A leading DC art, design, or creative director will explain in plain terms what is needed to work professionally for DC. Attendance at this event is required in order to schedule a portfolio review at the DC booth today, though not all attendees are guaranteed a review. *Room 12*

2:30 **Inside EverQuest: A Designers Perspective on the Creation of an Online Fantasy World** – Like movies, literature, and television, some games are set in a unique world of the author's design. Get a designer's inside view on the creation of Norrath, the fantasy world for the most popular massively multiplayer roleplaying game ever, EverQuest. Members of the EverQuest development team discuss the creative processes and inspirations behind crafting and maintaining a virtual world. Discuss and discover the evolutionary stages of creating an online fantasy environment with San Diego–based game designers **Bill Trost**, **Geoffrey Zatkin**, **Bill Coyle**, and others. Take a prerelease glimpse behind the scenes of the creation of the next EverQuest expansion pack, "The Shadows of Luclin," and other upcoming titles from Sony Online Entertainment. *Room 4*

2:30 **Spotlight on John Romita Sr.** – His work can be summed up easily: the handsomest heroes, the most beautiful women, the nastiest-looking bad guys. Hard to believe that, once upon a time, **John Romita Sr.** was a romance artist, hesitant to venture too deep into super-heroes, for fear he couldn't compete. We'll discuss how he went from applying for work at Marvel to being the guy *other* people applied to for work at Marvel. Moderated by **Mark Evanier**. And face it, tiger . . . you just hit the jackpot! *Room 8*

2:30 **Introduction to 3D Computer Modeling** – Local hobbyist **Jeff Broz** introduces you to 3D spaceships, mapping, lighting, and modeling in this fast and furious tour through Truespace and Lightwave. *Room 13*

3:00 **The 2001 WildStorm Editorial Presentation** – Some of comics' most innovative, energetic, and exciting projects hail from the sandy shores of La Jolla, California, home of WildStorm Productions. Check out this slide show for an advance look at what's coming from WildStorm and related imprints Homage, Cliffhanger and America's Best Comics. Join WildStorm group editor **Scott Dunbier** and editor **John Layman** for a slide show and panel discussion featuring freelancers including **Humberto Ramos** (*Out There*), **Sam Kieth** (*Zero Girl*), **Ian Edginton** (*The Establishment*), **Steve Dillon** (*Preacher, Wildcats*), and others. *Room 1A/1B*

3:00 **The Golden Age of Animation: Bob Givens and Pete Alvarado** – AnimationBlast.com and Cartoon Research.com present animation legends **Bob Givens** and **Pete Alvarado**, who join *Animation Blast* editor **Amid Amidi** for a discussion of their work and screenings of some of their personal cartoon favorites. These men have contributed to hundreds of classic cartoons at studios like Disney, MGM, UPA, Hanna Barbera, De-Patie-Freleng, and most famously, the classic Warner Bros. shorts. Bob Givens was the character designer of the first Bugs Bunny cartoon, *A Wild Hare*, and most recently was layout artist on the new Chuck Jones Webcartoon *Timber Wolf*. Pete Alvarado did layout and background work on the 1949 Warners crew that took home two Oscars, and he was art director of *The Nine Lives of Fritz the Cat*. Join Bob and Pete as they dish all the insider stories about the crazy cartoon biz, including the one about the infamous Warner ski trip that almost changed the history of animation. And that's not all folks! *Room 6B*

3:00 **Dark Horse Manga Mania!** – It's been a *Super Manga Blast* of a year for Dark Horse! From the return of the Eisner Award–nominated *Lone Wolf & Cub* and *Akira* (printed in their entirety for the first time in the U.S.) to the upcoming launches of *Exxaxxion* and *Astro Boy*, Dark Horse is your source for the coolest manga around! Join us for a look at future Dark Horse manga projects and discussion about your favorite titles. *Room 7A*

3:00 **Comics Buyer's Guide 30th Anniversary** – Celebrate the 30th birthday of comics' favorite newspaper! Published *weekly* for 30 years (you do the math . . . but it's about 1450 consecutive issues!) and coming to you each week from Iola, Wisconsin via the U.S. Postal Service, CBG staff members will be present to help mark this momentous occasion. Join **Maggie Thompson**, **John Jackson Miller**, **Brent Frankenhoff**, and others. *Room 9*

3:00 **Professional Networking Seminar** – Being talented just isn't enough. Getting work and continuing to work in the comic book and comic strip publishing world often means knowing the right people, too. **Andrew Pepoy** (*Mutant X, X-Men, Children of the Atom*) brings back his popular seminar to help teach you how to get out there and use Comic-Con to its fullest networking potential. Take advantage of this early time slot to put some of Andrew's good advice to work later this weekend! *Room 12*

3:00 **Bongo Mania 2001!** – The Bongo Comics Group is on the grow! There are more quality Bongo Com-

ics being produced now than at any other time in the history of the world! Now, here's a rare opportunity to grill your favorite Bongo creators about the future of the paper incarnations of *The Simpsons, Radioactive Man, Futurama, Bart Simpson,* and more! Terry Delegeane, Scott Shaw!, Ian Boothby, Chris Yambar, Pia Guerra, and others will be on hand to thrill and amaze you! *Room 16A*

3:30 **Comics with Cliff Notes** – Should some comics come with their own set of *Cliff Notes* to better understand the subject matter? Hey, we love them comics that give us dummies some culture, or history, or teach us something while telling a compelling story. Come hear three of the leading creators whose comics are steeped in history: **P. Craig Russell** *(The Ring of the Nibelung)*, **Eric Shanower** (*Age of Bronze*), and **Rick Geary** (*Mystery of Mary Rogers*), with moderator **William H. Stoddard**. Heck, you might even learn something! *Room 7B*

3:30 **Comic Book Law School 101: The Basics** – An opportunity to learn about the basics of trademark and copyright law from noted attorney **Michael L. Lovitz**, author of *The Trademark and Copyright Book.* This first session of Comic Book Law School will provide information about properly protecting (and safely shopping) your ideas, protecting comic book characters and character names, selecting and protecting trademarks and logos, trademark use and registration, copyright ownership and registration, and more. As a bonus, attendees of the Comic Book Law School seminars will receive discount coupons good toward the purchase of *The Trademark and Copyright Book* from the Sirius Entertainment booth (good on both the regular and deluxe workbook editions). *Room 18*

4:00 **A Look at Keenspot.com** – Keenspot is one of the leading purveyors of comics on the Internet. This panel will discuss its formation and how it's gone on to turn a profit publishing on the web, as well as its recent leap into the printed comic book world. Panelists include **Chris Crosby** (*Superosity*), **Darren "Gav" Bleuel** (*Nukees*), **Jeffrey T. Darlington** (*General Protection Fault*), **Greg Dean** (*Real Life*), **Steve Troop** (*Melonpool*), **Paul Southworth** (*Krazy Larry*), and **Aric McKeown** as moderator. *Room 4*

4:00 ***Elvira's Haunted Hills* Movie Premiere** – She's back! That saucy, sarcastic siren with that certain something visits Comic-Con live and in person to showcase her new movie! Elvira herself—**Cassandra Peterson**—introduces *Elvira's Haunted Hills*, a gothic-horror comedy parodying the beloved Vincent Price/Edgar Alan Poe films of the early 60s. This self-financed feature film was shot in Romania and co-stars Richard O'Brien (writer/creator of *The Rocky Horror Picture Show*). *Room 6A*

4:00 **Shop Talk with Will Eisner** – Join master storyteller **Will Eisner** as he discusses his latest book, *Shop Talk with Will Eisner*, a collection of interviews with some of the greatest comic artists ever. Moderator **Denis Kitchen** will join Will to talk about the likes of Jack Kirby, Milton Caniff, and many more artists featured in this new book. *Room 7A*

4:00 **New Art Techniques** – An incisive discussion of how high-tech pencil erasers have changed the way in which comic books are drawn. With **Murray Fassbinder** (president and CEO of the Snorp Eraser Co.), **Hal W. Carter** (inventor of the CartEraser), **William Franjipanoski** (advocate of using lumps of cheese for erasing), and comic book artist **Gene Colan**. Moderated by **Mark Evanier**. *Room 8*

4:00 **The Creative Toolbelt** – **Michael Jantze**, creator of the nationally syndicated comic strip *The Norm* and owner of TheNorm.com, has worn a lot of tool belts—creative tool belts, that is. As an award-winning journalist at several daily newspapers, special effects art director at Industrial Light + Magic, and comic strip artist, Jantze's specialty has been to push the boundaries of the mediums in which he's worked. Michael will share those secrets along with tips for you to make the most of your profession—whether you're a creator, publisher, or sales wonk. In Michael's world, we're all creative. *Room 12*

4:00 **CAC Session 2: Sexuality and Politics in International Comics** – Argentinean writer Oesterheld was one of the most influential creators in the history of Spanish comics. **Ana Merino** (Appalachian State University) examines the narrative space of Oesterheld's work and his conflict with Argentina's military dictatorship. **Fusami Ogi** (SUNY) analyzes how *yaoi*, a form of Japanese comics for girls, has crossed national borders and evolved into a form of cybersexuality. *Room 13*

4:00 **Animation Roundtable** – What's the state of animation in 2001? Some of the top writers, directors, producers, and production people in the biz will discuss the animation industry today in this lively roundtable discussion. Panelists include moderator **Jerry Beck** (*The 50 Greatest Cartoons*), **Shannon Muir** (*Extreme Ghostbusters*, Suite101.com), **Craig Miller** (the upcoming *Elfquest* animated movie), and Emmy award-winning director **Russell Calabrese** (*Pinky and the Brain*). *Room 16A*

4:00 **Image Comics Questions and Answers** – Almost ten years ago, Image Comics changed the rules forever and created a publishing company completely in favor of the creator and his or her creations. Since then, Image Comics has evolved dramatically while still keeping creators' rights above everything else. Join Publisher

Jim Valentino and self-appointed Key Grip **Anthony Bozzi** as they answer all your questions or help create new ones for you. Everything you ever wanted to know about Image Comics but were afraid to ask is the focus of this panel, but you—the curious participant—will create the discussion topics. Special prizes for everyone who participates. *Room 16B*

4:00 **DC Roleplaying Game Demo** – West End Games and DC Comics present the unique opportunity to play the DC Universe Roleplaying Game with the writers and artists of your favorite DC comics. Fans can enter a drawing for the opportunity to play, or simply hang out and watch, as the creators work out an adventure in real time. See how the industry's best super-hero RPG works. Watch as comic storytellers put their improv writing skills to the test. Today's creator is Geoff Johns (*JSA, The Flash*). *Room 19*

4:30 **Just Imagine . . . A Panel with Stan Lee and the World's Greatest Comics Artists** – Stan "the Man" Lee has teamed up with the Distinguished Competition to create twelve exciting one-shots, bringing Lee's unique vision to the DC Universe's greatest heroes while collaborating with a stellar array of comics' finest artists! Executive vice president/publisher **Paul Levitz** and executive editor **Mike Carlin** bring together **Stan Lee**, movie producer/comics writer **Michael Uslan**, and four *Just Imagine . . .* artists (**Jim Lee, John Buscema, Dave Gibbons**, and **John Cassaday**) for a once-in-a-lifetime event you can't afford to miss! *Room 1A/1B*

4:30 **From the Big Screen to Comics—and Back Again!** – People using their successful movie and TV careers as a stepping stone to the comics industry?! Absolutely! Actors **Brent Spiner** (*Star Trek*'s Data) and **Russell Wong** (*Romeo Must Die*), screenwriter/novelist **Ross LaManna** (*Rush Hour*), and storyboard director **Shannon Denton** (*Dan Dare*) discuss how they are fulfilling their dream of creating comics. Producer/managers **Todd Smith** (Todd Smith Entertainment) and **Russell Binder** (AniManagement) share the practical aspects of making the dream a reality . . . and how to make money at it. Topics include the genesis of their comic projects; creating "franchise" characters; the unique challenges and joys of working in various media; and a video presentation never before seen! *Room 6B*

4:30 **Spotlight on Bernie Wrightson** – The acclaimed master of the macabre talks about his career, his art in both the comics and movie worlds, and what's next for **Bernie Wrightson**. *Room 9*

5:00 **Forrest J. Ackerman: Amazing Stories** – The beloved editor of *Famous Monsters of Filmland* joins Comic-Con archivist **Gene Henderson** for a slide show showcasing the complete run of the pioneer sci-fi pulp magazine *Amazing Stories*. **Forrest Ackerman's** encyclopedic knowledge of these magazines adds to Henderson's incredible archive of images. *Room 7A*

5:00 **Star Trek: The Writers** – Some of the most popular and daring Star Trek authors for Pocket Books and WildStorm share their insights into the final frontier, and let loose some hints about the future of the various Star Trek storylines. Novelists include **Andy Mangels, Michael A. Martin, Bob Greenberger, Michael Jan Friedman**, and **David Brin**. *Room 7B*

5:00 **Dark Horse: Portfolio Preparation for Aspiring Comics Creators 101** – Will you learn the secret margin settings that will sell your scripts every time? Will you discover the brand of art board that will have editors hiring you to pencil their hottest book? Well, frankly, no. But Dark Horse senior editors **Randy Stradley** and **Chris Warner** will give you a crash course in portfolio prep and presentation that will help you put your best foot forward. From making that important first impression, to exactly what to show (and what not to show) to how to follow up, it's all here in this one-hour panel. *Room 12*

5:00 **Self-Publishing 101** – You want to self-publish your own comic book? This is boot camp, baby! Come and hear it all from the likes of **Batton Lash** (*Supernatural Law*), **Mike Brennan** (*Electric Girl*), **Mike Kunkel** (*Herobear & The Kid*), **Carla Speed McNeil** (*Finder*), and **Randy Reynaldo** (*Rob Hanes Adventures*) as they join **Mark Thompson** of Cold Cut Distribution for a no-holds-barred talk on what it's really like to self-publish (not for the squeamish!). *Room 16B*

5:00 **Comic-Con Talkback** – You got a problem? We want to hear it. You got some praise? We want to hear that, too! Come tell us what you really think of Comic-Con and get answers to some of those burning questions and learn why we do that thing we do. *Room 18*

5:30 **Spin Cycle II: Local Student Film Festival** – They're back for a second year at Comic-Con, Raw, Ruff & Unrefined—The Festival of Student Films! See the work of tomorrow's Steven Spielbergs today! Five award-winning short films will be screened from local San Diego filmmakers. Smorgasbord Productions continually seeks out the cutting edge in films, videos, animation, and interactive comics. Filmmakers will be on hand to answer questions about the trials and triumphs of the filmmaking process. Festival directors will also reveal information to filmmakers, animators, and other artists on how they can be included in future events. *Room 4*

5:30 **The Unpredictable Art of Michel Gagné** – Award-winning artist **Michel Gagné** will discuss his mul-

tifaceted art career, his contribution to 17 feature films (including his Annie Award–nominated work on *The Iron Giant*), his paintings and sculpture, and his foray into the fine art scene. This year's Comic-Con sees the launch of Gagne's new comics series, *Zed*. *Room 13*

5:30 **Toon Writing 101** – A basic overview of the craft of television animation scriptwriting. Topics include script formats, story structure, characterization, and animations dos and don'ts. **Michael Patrick Dobkins** has over seven years' experience in writing TV animation, including story-editing *Archie's Weird Mysteries*. *Room 16A*

6:00 **"I Just Draw"—A Film by Paul Power** – This original film directed by famed storyboard artist **Paul Power** (and produced by comic book artist **John Romita Jr.**) tells the tale of Keith Quinlan, an Australian storyboard artist looking for work in Hollywood. Power proves he's as good a filmmaker as he is an artist in this powerful short film, starring Harold Hopkins, **Kelli Maroney**, and **Dave Thomas** (of Second City TV fame). Join Paul, JR Jr. and cast members including Maroney and Thomas for this Comic-Con premiere. *Room 1A/1B*

6:00 **Lord of the Rings with The OneRing.net** – TheOneRing.net is excited to take you one step closer to the LOTR movies at Comic-Con! TORN will offer a one-hour presentation highlighting locations, cast, crew, movie info, and rumors. Come meet some of the TORN staff and take a bite out of Tolken fandom! *Room 6A*

NIGHT TIME PROGRAMS

7:00 **Opening Night Party** – Join everyone on the Outdoor Terrace of the Sails Pavilion for the big Opening Night Dancefest, your chance to say hello to old friends and make some new ones while you dance the night away to the tunes our DJ spins! *Outdoor Terrace, Upper Level*

8:00 **Kung Fu Movie Premiere: *The Duel*** – Come see the U.S. premiere of *The Duel*, plus an exclusive "making of" short! The director who brought you *The Storm Riders* now unleashes a crazy comedy-, mystery-, and mayhem-filled SFX phantasmagoria that chops, pops, slices, and dices equal parts of *Crouching Tiger*, 007, *Charlie's Angels*, and *Tekken* (brought to you by the fine folk at Tai Seng Video). Flying swordsman (and women) equals fun for the whole family (really)! *Room 6B*

8:00 **Friends of Lulu Awards** – The women who love comics give out their annual awards, with special guest presenters, to a stellar group of nominees. Special award presenters include **Dan DeCarlo**. Sponsors for the Lulu Awards this year include Hippy Comics Inc., Cryptic Press, and Best Destiny. No admission cost for members; a modest donation is suggested for nonmembers to benefit Friends of Lulu. *Room 9*

8:00 **Rollerhockey!** – Dan Vado and the Slave Labor Drunken Monkeys take on the Comic Book All-Stars in this special Comic-Con off-site event, held at RollerSkateLand in nearby Chula Vista. Stop by the Slave Labor Graphics booth for complete details. If you just want to come watch the game, you can also skate afterward.

10:00 **Kung Fu Movie Premiere: *The Victim*** – Everybody'll be kung-fu fighting when Tai Seng and Asian Cult Cinema's **Ric Meyers** brings you one of the fastest, craziest, and most powerful action tragicomedies ever made, complete with freebies, prizes, and some of the best martial arts you'll ever see. Come ready to rock! *Room 6B*

SPECIAL THURSDAY NIGHT MOVIE PREMIERES AT COMIC-CON!

We're pleased to once again offer two major sneak peeks at upcoming movies. And best of all, they're both FREE! These two films will be shown at an off-site theatre on Thursday night in Downtown San Diego.

Please note: You must have a special ticket to get into each of these previews! The tickets for each of these films will be available at the Comic-Con Boutique booth #1235.

There is limited seating available for each film, and you must have a separate individual ticket for each film (one ticket will ***not*** let you into both films). The films are:

8:00 **Ghost World**
The eagerly awaited adaptation of Dan Clowes' comic book series, serialized in *Eightball*, and published by Fantagraphics Books. This United Artist film is directed by Terry Zwigoff (*Crumb*) and stars Thora Birch and Steve Buscemi and is rated R.

10:00 **Osmosis Jones**
The Farrelly Brothers and state-of-the-art animation collide in Warner Bros.' *Osmosis Jones*, a live-action/animated adventure comedy about one white blood cell's (Chris Rock) race against the biological clock to hunt down and destroy a lethal new virus (Laurence Fishburne).

Animated by Tom Sito and Piet Kroon, with live action written and directed by the Farrelly Brothers and starring Bill Murray as Frank, in whose body the action unfolds, *Osmosis Jones* is a high-speed ride through the other white meat. Rated PG-13 for crude language and humor.

Remember: You must have a separate ticket to get into each of these films! Seating is extremely limited.

CALL FOR PAPERS AND PARTICIPATION

10th ANNUAL COMIC ARTS CONFERENCE

Abstracts for papers and poster sessions are being accepted for a joint meeting of comics scholars and professionals during the

Comic-Con International

San Diego, California Summer 2002

Faculty, students, and those outside the university community are encouraged to make submissions. A 100- to 200- word abstract describing the research or project must be submitted no later than April 12, 2002.

Papers and poster sessions may take a critical or historical perspective on comics (juxtaposed images in a sequence). Comic strips, comic books, woodcut novels, etc. are appropriate.

In celebration of the 10th Anniversary

of the nation's oldest academic conference devoted to comics, Comic-Con is spotlighting comics scholarship

Each completed paper should be accompanied by a one-paragraph biographical sketch of the author(s). Completed papers should be submitted by June 14. Submit abstracts and papers to:

Dr. Randy Duncan
Henderson State University
Box 7834
1100 Henderson Street
Arkadelphia, AR 71999-0001

phone: (870) 230-5042
FAX: (870) 230-5144
duncanr@hsu.edu

ABSTRACT SUBMISSION DEADLINE: APRIL 12
PAPER SUBMISSION DEADLINE: JUNE 14

FRIDAY PROGRAMS

Friday starts off with a bang with a new Comic-Con feature: **Film Fest Friday**! This year we were inundated with requests to show independently produced films. We've picked an eclectic line-up of some of the best of these genre films, devoted to Comic-Con's core interests: comic books, science fiction, and animation. Take advantage of this rare opportunity to see tomorrow's filmmakers today with these great films. Each film also features some of the creators in a question-and-answer session. *Film Fest Friday* films take place in Room 4 from 10:30 AM to 7:00 PM. On Friday night, we continue the indie film spirit with Ric Meyers' *Return of the Kung Fu Super-hero Extravaganza* and *Spike and Mike's Sick and Twisted Festival of Animation*, both in Room 6CDEF.

*The complete **Film Fest Friday** schedule:*

10:30 **Rogue** – Atrocities committed in the name of the Emperor have compelled Commander Jake Dinn to go AWOL. A career military officer, Dinn has intimate knowledge of codes, invasion plans, and tactics of the great Imperial Navy. Flying into the Nosfera System, Dinn is ruthlessly pursued by Imperial Forces intent on bringing him to justice. After a vicious dogfight with TIE fighters, Dinn crashes near an outpost on the planet Nosfera. Seeking help will prove difficult, as some locals do not trust him and will turn him in to the empire if given a chance. Dinn's only hope is a Jedi witch in hiding. This Star Wars fan film will include Q&A with cast and crew members, including **Dave Bundtzen**, the director and producer, after the showing. *Room 4*

11:15 **Starwoids** – On April 7, 1999, two lines formed at the Mann's Village and Chinese theaters in Los Angeles, each building its own rules, laws, and even governments while waiting to see the first *Star Wars* film in over 16 years. Spanning over two years, **Starwoids** is a firsthand look at the fans, the frenzy and the pursuit to see one of the most anticipated films in cinema history. Join filmmaker **Dennis Przywara** and crew for Q&A after the movie. *Room 4*

12:45 **Kog-Head and Meatus – Doug TenNapel** is the Eisner Award–winning cartoonist/creator of *Earthworm Jim* as well as *The Neverhood* for Dreamworks SKG. Doug's newest creation is a puppet animated short feature, *Kog-Head and Meatus*, about two idiot soldiers who try to hijack a giant robot. It features the voice talent of **Rob Paulson** (*Pinky and the Brain*). Doug will discuss character creation for video games, television, and comics as well as the technique of puppet animation. The panel will also show storyboards, lip-synch software, animatic and latex foam puppets. Panel members include TenNapel, **Mike Dietz** (director of *The PJ's*), and **Edward Schofield** (animator on *The Neverhood*). *Room 4*

1:30 **Mexican Comics Documentary** – Comic books or *historietas* are Mexico's most important literary genre, read and enjoyed by millions. Unlike American comics, whose history has been thoroughly studied and chronicled, Mexican comics have been largely ignored by the country's cultural establishment. This short documentary by filmmaker **Greg Gransden** looks at the current state of the comic book industry in Mexico, its history, and its importance to Mexican culture. *Room 4*

2:15 **Agent 15** – This award-winning new short spy series, which debuted on www.whoisagent15.com, is a tongue-in-cheek homage to Ian Fleming's clever blend of espionage, technology, and sex. Starring **Paget Brewster** (*The Specials*)

and produced and directed by **Augusta**, Agent 15 is the winner of the Best Action Short Award from the New York International Indie Film Fest, and the winner of the Best Women's Short at the Zoiefest Online Fest. Both Brewster and Augusta will be present at this screening. *Room 4*

3:00 **SuperGuy: Behind the Cape** – What if there really was a man who could fly? What if there really was a super-hero? What if he didn't grow up in the best of families? What happens after the parades? *SuperGuy: Behind the Cape* takes the viewer behind the scenes and into the life and times of SuperGuy, AKA: Mark Trent. Through news clips, interviews, commercials, appearances, file footage, and releases from SG, Inc., we get a glimpse at his personal life and take a long, hard, unforgiving look at society's reaction to this phenomenon. SuperGuy is not perfect, cannot live up to expectations, and can't seem to catch a break. Fielding questions after the showing will be **Mark Teague**, **Bill Lae**, **Tim Peyton**, and **Mike Ziemkowski.** Creators Teague and Lae have signed a deal with Paramount Studios to develop a *SuperGuy* television series based on the characters they created in this film. *Room 4*

4:30 **Detectives, Inc.** – In this film based on the popular comic book series written and created by Don McGregor, the private investigator duo of Rainier and Denning have their lives changed when social worker Deirdre Sevens comes to them with a devastating case that leaves none of them unscarred! It starts as a case of a battered wife that leads from the suburban, tree-lined homes of Queens to the Boardwalk at Coney Island, but soon explodes through the blinding glitter of neon night city lights and the stripped-naked glare of corporate headquarters boardrooms and charity events! And all three learn that blood . . . is just a straight-edged razor thrust away! **Don McGregor** will answer questions and introduce the film. *Room 4*

***Film Fest Friday continues Friday night—see the listings starting at 8:00** PM!*

Our other Friday panels and events are:

10:30 **Shannon Wheeler's *Too Much Coffee Man* Slide Show – Shannon Wheeler** will show slides of people shooting comics with guns. He'll also tell tales of *Too Much Coffee Man.* Recently, Shannon turned his comic book into a magazine. He likens the change to that of a Monarch butterfly pupa (or chrysalis), all wrapped up, dangling from a branch. After a period of incubation, the larva opens up and a beautiful adult Monarch emerges, blessing the world with its beauty and grace. This transformation is exactly what *Too Much Coffee Man* is going through. He says that the main differences are that Monarchs don't use spell check and, unlike Monarchs, comics don't have any cool adaptive markings to protect them from their natural predators. Tune in to this unique slide show. *Room 7A*

10:30 **Great Comics You Should Be Reading** – Join moderator **Maggie Thompson** (*Comics Buyer's Guide*) as she introduces you to six great comics creators whose work you should be reading every time they come out with a new issue! Panelists include **Eric Shanower** (*Age of Bronze*), **Steve Conley** (*Astounding Space Thrills*), **Greg Rucka** and **Steve Lieber** (*Whiteout*), **Jill Thompson** (*Scary Godmother*), and **Andi Watson** (*Breakfast After Noon*). After the panel, find their booths and work in the Exhibit Hall and buy lots of comics! *Room 7B*

10:30 **DC Comics Presents The World's Greatest Super-heroes** – The DC Universe is inhabited by the World's Greatest Super-Heroes: members of the *JLA* (the first line of defense against worldwide threats), the *JSA* (comics' first super-hero team) and more! The individual titles starring these characters are the focus of this discussion, featuring group editor **Bob Schreck**, joined by writer/artist **Phil Jimenez** (*Wonder Woman*), writer **Geoff Johns** (*The Flash, JSA*), writer **Judd Winick** (*Green Lantern*), writer **James Robinson** (*Starman, Hawkman*), and artist **Phil Hester** (*Green Arrow*). *Room 9*

10:30 **CAC Session 3: Understanding Web Comics** – Comics scholar **Scott McCloud** and cognitive scientists **An van Dienderen** and **Shweta Narayan** (University of California at Berkeley) explore the mystery of how comics readers go about the complex task of creating an integrated understanding of language, images and narrative. The conceptual structuring of standard comics is compared to the metaphorical structuring of McCloud's web-comics. *Room 13*

10:30 **One-on-One: Len Wein and Marv Wolfman** – They got their start as fans together and went on to become two of the top writers of comics, as well as the editors-in-chief of Marvel (well . . . not at the same time). **Len Wein** and **Marv Wolfman** are still writing comics, and animation, and well, we'll let Len and Marv tell us just what they have cooking! *Room 16A*

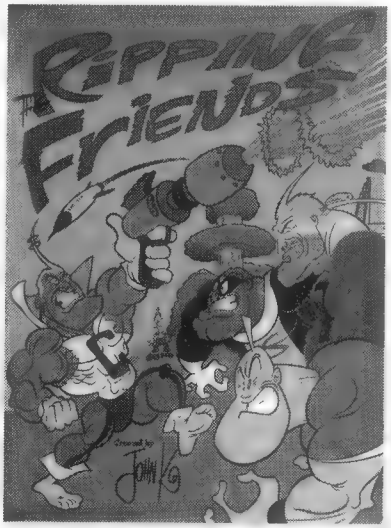
11:00 **Top Cow** – The top dogs from Top Cow clue us into all their great upcoming projects. They may even be persuaded to talk about the new *Witchblade* series on TNT! *Room 1A/1B*

11:00 **SCI FI Channel: *Farscape*** – SCI FI's highest-rated series didn't just rely on its space age good looks to earn the title of "the best sci-fi series on television" (*TV Guide*). *Farscape* also has the most intriguing ragtag crew of extra-terrestrial life forms found on the other side of the galaxy. Fate has catapulted Earth astronaut John Crichton into the unknown reaches of the universe

where he's forced to make unlikely alien alliances in order to survive. His life-threatening encounters with a vicious military race keep audiences coming back season after season. Find out what's in store for the show in its next season with star **Anthony Simcoe** (D'argo), creator **Rockne S. O'Bannon**, and executive producer **David Kemper**. *Room 6A*

11:00 **John Kricfalusi: The Ripping Friends Premiere** – **John Kricfalusi**, creator of the top-rated *Ren and Stimpy Show* and president of Spumco, Inc. animation studios, will preview his latest network television series, *The Ripping Friends*. The animated adventure series will air on Fox Kids Network on Saturday mornings beginning this September. Comic-Con attendees will be treated to a special half-hour advance screening of one of the first episodes. *The Ripping Friends* are the manliest heroes in the known universe. Their mission is to *rip* anything that stands in the way of freedom and goodness. Produced by Spumco Canada, Inc. and Cambium Entertainment, there are 13 "ripping" episodes. *Room 6B*

11:00 **DVD Producers 2001** – DVD is the hottest home entertainment format . . . ever! And everyone's got a personal list of favorite discs. But how do those discs get made? Who decides what extras should (or shouldn't) be included, and what goes into that decision? How involved are a film's director and other creative talent in the creation of the disc? And just who comes up with all those funky Easter Eggs anyway? Join The Digital Bits.com's **Bill Hunt** and a panel of some of Hollywood's most talented DVD producers as they answer these questions and more. Tentatively scheduled to participate are **Laurent Bouzereau** (*Jaws, Lawrence of Arabia, Close Encounters*), **Alita Holly** (*Ghostbusters, Men in Black, Thirteen Days*), **J. M. Kenny** (*The Mummy, Dogma: SE, Willy Wonka: 30th Anniversary*), **Charles de Lauzirika** (*Gladiator, Hannibal, Blade Runner: SE*), **Van Ling** (*Abyss, T2: Ultimate Edition, Star Wars: Episode I*), **David Prior** (*Ravenous, Fight Club*, Tim Burton's *Planet of the Apes*), and **Mark Rance** (*Austin Powers, Se7en, Unbreakable*). The panelists will give you an inside look at the challenges involved in turning your favorite movies into terrific DVD special editions. They'll also give you a sneak peek at some *major* titles they're currently working on for later this year and early 2002. Plus, lots of great prizes, including DVDs and the chance to win a DVD player! If you love movies on DVD, this panel's absolutely not to be missed! *Room 6CDEF*



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11:00 **DeCarlo and Fogel: The Dan Show!** – "Good girl" artist and *Josie and the Pussycats* creator **Dan DeCarlo** talks about his career from the Golden Age to the Computer Age, including the latest scoop on his current legal battles with Archie Comics. Joining him is underground comix writer/publisher **Dan Fogel** (*Cherry, UG!3K, LCD*), who will give an exclusive preview of DeCarlo's new creator-owned multimedia projects with Fogel's new Hippy Comix imprint. Come early, as there will be special giveaways and wacky fun moderated by **Jim Pitts** (*Cherry's Jubilee*). *Room 8*

11:00 **DC Comics Portfolio Review** – Want to work for DC Comics? You can meet and greet DC editors all you want during the convention, but you can't have your portfolio reviewed unless you attend this DC Portfolio Review Orientation session. A leading DC art, design, or creative director will explain in plain terms what is needed to work professionally for DC. Attendance at this event is required in order to schedule a portfolio review at the DC booth today, though not all attendees are guaranteed a review. *Room 12*

11:00 **Going to Mars: Inspiration Through Fiction** – We've probably all heard tales about how science fiction inspired a scientist or engineer or astronaut, but is it simply another urban legend? Don't bother to wonder any more! This panel focuses on how scientific knowledge has inspired writers and artists and how they, in turn, have inspired members of the scientific community. We will introduce the audience to novels set on Mars: beginning with Burroughs' fantastic Barsoomian tales, continuing on through the speculative fiction of Heinlein and Bradbury, and then on through the current group of scientifically accurate novels by authors such as Robinson, Bova, and Bear. We will also discuss the future of Mars. Comic-Con special guest **Kim Stanley Robinson** joins this panel , along with Dr. **Michael Caplinger**, senior scientist on the Mars Orbital Camera, Dr. **William A. Baity**, associate director of the NASA Specialized Center for Research and Training, and Dr. **William K. Hartmann**, Mars Global Surveyor team member. Hosted by Mars Society San Diego and moderated by society member **Dave Rankin**. *Room 16B*

11:00 **AACC Grading Seminar** – Members of the American Association of Comicbook Collectors will be staging their 4th Annual Symposium on Grading Comicbooks. This is always

a rousing gathering of people with opinions! Anyone interested in learning how to grade comics will be able to ask a panel of experts who are actively involved in today's marketplace. The panel will include **Steve Borock** (CGC), **Gary Carter, Michael Dalessandro, William P. Howard, Michael Naiman, John Warren,** and **Vinny Zurzolo** (Metropolis Collectibles). *Room 18*

11:30 **Frank Kelly Freas: As I See It** – A pioneer of science fiction and fantasy art (not to mention the veteran of many *MAD* magazine covers), **Frank Kelly Freas** presents this slide show based on his star-spanning career. Ably abetted and aided by **Laura Brodian Freas,** this look at the work of a master illustrator and painter will enthrall and thrill you. *Room 7A*

11:30 **Graphic Novels in the Real World** – Bookstores we mean. The year 2000 saw mainstream bookstore shelves explode with graphic novels, including Dan Clowes' *David Boring,* Chris Ware's *Jimmy Corrigan,* and Judd Winick's *Pedro and Me.* Was this a fad, or are mainstream sales of comic books in book form the wave of the future? Join moderator **Charles Brownstein** as he talks it over with **Gary Groth** (Fantagraphics Books), **Chris Staros** (Top Shelf Productions), **Robert Boyd** (LPC Group), and **Douglas Wolk** (Publisher's Weekly). *Room 16A*

11:30 **World Wide Works: A Tale of Two Collaborators – Antony Johnston** and **Aman Chaudhary** have spent the last year working on *Frightening Curves*—but they've never met until now! The Internet is fast becoming a normal way of working for young creators—Antony and Aman share their experiences of working 8000 miles apart and reveal how publishers are looking closer at the World Wide Web than ever before. Joining them are **Marc Bryant** *(Shangri-La)* and **Brett Weldele** (*Brian Wood's Couscous Express*), both of whom have also gotten work after being "spotted" on the Web. Chaired by **Matt Fraction**, former editor of online activists *Savant* magazine. *Room 19*

12:00 **The Fantastic Four at 40** – Marvel's first family hits the Big Four-O and some of their chroniclers talk about their experiences with the team. Participants include **Jeph Loeb, Chris Claremont, Tom DeFalco, Paul Ryan, Len Wein, Marv Wolfman, John Buscema, John Romita,** and **Stan "The Man" Lee! Bob Greenberger** will moderate. *Room 1A/1B*

12:00 **The Eisner Awards: Talent Deserving of Wider Recognition** – The big awards ceremony is tonight, but today we recognize those creators nominated for talanet deserving of wider recognition. Join moderator **Beau Yarbrough** (ComicBookResources.com) as he interviews four of the six nominees for tonight's award: **Mike Brennan** (*Electric Girl*), **Scott Mills** (*Big Clay Pot*), Mark Smylie (*Artesia*), and **Alex Robinson** (*Box Office Poison*). Eisner Awards administrator **Jackie Estrada** joins the panel to discuss the nominating process and the awards ceremony. The other nominees (not present) are J. Bone (artist, *Allison Dare*; *Solar Stella*) and Catherine Doherty (*Can of Worms*). *Room 7B*

12:00 **The Sergio and Mark Show** – It's the annual panel featuring the people who bring you *Groo* and other Sergio/Mark comics, such as *Space Circus, Fanboy,* and *Boogeyman.* And maybe an editor or two, if anyone will own up to the job! Join **Sergio Aragonés, Tom Luth, Stan Sakai,** and **Mark Evanier** for some inspired lunacy. *Room 8*

12:00 **Breaking and Entering: Fantasy Illustration for Gaming** – Established and respected professionals in the field of gaming and fantasy art share anecdotes, techniques, and important information with anyone who wants to break into the industry. Techniques will be described, jokes will be made, and fun will be had by all. Panelists include **Rob Alexander** (cover artist, *Amazing Stories, The Dragon*), **Phil** and **Kaja Foglio** (*Girl Genius; Magic, The Gathering*), **Donato Giancarlo** (nominee, Hugo Award Best Artist), and moderator **Ken Meyer Jr.** (Sony Interactive). If you want to break into the field of gaming in particular or fantasy art in general, this is the one for you! *Room 9*

12:00 **Spotlight on Julie Doucet** – **Julie Doucet's** work is identified by her unyielding honesty and subject matter. Quirky, funny, and at times shocking, Doucet's books, including *Dirty Plotte* and *The Madame Paul Affair,* are positive proof of the diversity of Comic-Con's guest list each year. Join this special guest in a fascinating discussion on her life and career in comics, with fellow cartoonist **Dylan Horrocks**. *Room 12*

12:00 **3D Computer Animation Basics** – Local hobbyist **Jeff Broz** hosts this second look into the mechanics of animating polygons for fun or profit and key framing and meshmashing, for the polygon-ally challenged. *Room 13*

12:00 **Comic Book Law School 102: Beyond the Basics** – Part two of this informative and interactive series will delve into more advanced issues for creators with noted attorney **Michael L. Lovitz,** author of *The Trademark and Copyright Book.* Included will be ownership (such as joint authorship, work for hire), unfair competition, trade dress, rights of privacy and rights of publicity, transfers of ownership, abandonment of trademark rights, recapturing of copyright rights, and profiting from your rights through licenses, assignments, contracts and negotiating agreements. Not to mention discussions on the impact of electronic publishing and the Internet, includ-

ing domain names, hyperlinks, hidden text and meta-tags. Attendees of the Comic Book Law School seminars will receive discount coupons good towards the purchase *of The Trademark and Copyright Book* from the Sirius Entertainment booth (good on both the regular and deluxe workbook editions). *Room 13*

12:30 **Don Bluth and Gary Goldman – Don Bluth** and **Gary Goldman** established themselves as independent filmmakers with *The Secret of N.I.M.H.* in 1982. One of their biggest successes was the animated laser disc arcade game *Dragons Lair* (1983). It was followed by *Space Ace* (1983). They went on to create 10 more feature films, including *An American Tail, Land Before Time, All Dogs Go to Heaven, Anastasia,* and *Titan A.E.* Bluth and Goldman are currently developing intellectual properties for future films. The first will be *Dragons Lair, The Movie.* This special panel at Comic-Con will feature the development of *Dragons Lair* from game to feature film. *Room 6A*

12:30 **SCIFI.com: Voltaire's Chi-Chian** – Flash animation meets stop-motion in this groundbreaking animated series created for SCIFI.com. Featuring acclaimed Chinese actress Bai Ling (*The Crow, Anna and the King, Angel*), the series was created by stop-motion specialist and Gothic artist **Voltaire.** In the year 3000 (after the New York/New Jersey War) Manhattan is sold to a Japanese company to be used as a testing ground for organic technology. It isn't long before things go horribly wrong. The evolution of the insect races leads to a bitter struggle between humans and giant insects. But out of the darkness comes Chi-Chian, a young, Japanese, Betty Boop-esque Goth girl intent on wrestling back the city she loves from the dread insect menace. The screening will be followed by a question-and-answer session with Voltaire, who has animated and directed dozens of award-winning commercials and station IDs for MTV and The SCI FI Channel among others. In 2000, SCIFI.com debuted the *Chi-Chian* animated series, which went on to win the People's Choice Award at the Flash Forward Film Festival. Voltaire is also known for his comic book series, *Chi-Chian, Oh My Goth!* and *Humans Suck!* (Sirius) and enjoys a large Goth following. *Room 6B*

12:30 **Trailer Park** – A Comic-Con tradition: wall-to-wall trailers, teasers, clips, and featurettes from upcoming genre releases, all under one roof for 90 minutes. You can't see this anywhere else! *Room 6CDEF*

12:30 **Playing in Someone Else's Sandbox** –Why do authors choose to write stories using someone else's characters? What are the benefits of getting to create original stories for Buffy and Angel, Wolverine, or characters from a game? How do they keep the stories suspenseful without doing anything too far out? A lively discussion of the pros and cons of "playing in someone else's sandbox" with **Kevin J. Anderson** (*Fantastic Voyage: Microcosm*), **Michael Reaves** (*Darth Maul: Shadow Hunter*), **Don DeBrandt** (*Angel: Shakedown*), **Michael Jan Friedman** (*X-Men: Shadows of the Past*), **Jeff Mariotte** (*Gen13: Time and Chance*), **Rebecca Moesta** (*Starcraft: Shadow of Xel'Naga* with Kevin Anderson as Gabriel Mesta), and **Michael Stackpole** (*Dark Tide II: Ruin, Star Wars: New Jedi Order*); moderated by **Maryelizabeth Hart**, owner of Mysterious Galaxy bookstore and co-author of *Buffy the Vampire Slayer Watcher's Guide Vol. 2. Room 7A*

12:30 **Dark Horse: Star Wars Comics Preview** – *Episode II* is less than a year away, but Dark Horse Comics has plenty of Star Wars stories to whet your appetite while you wait! Here's your chance to hear about what's on the plate for Star Wars comics in the coming year, including special exclusive projects debuting characters from the upcoming film months before it hits the big screen! Don't miss out on your chance to interact with the savvy artists and editors from Dark Horse and find out everything you wanted to know about the Star Wars comics universe. *Room 16B*

1:00 **Tolkien's *Lord of the Rings* as Literature** – Tolkien's *Lord of the Rings* is considered a "modern classic," having inspired an international cult, serious academic interest, two generations of movies, and much of contemporary fantasy. But how "classic" is the famous trilogy? How does it stand up in the tradition of its literary predecessors—such mythic tales and romances as *Beowulf, Orlando Furioso, Morte d'Arthur,* and *The Faerie Queene*? Has *LOTR* attained the status of these true classics, and will it maintain its reputation in the future? Moderator **Stephen Potts** teaches Tolkien at the University of California at San Diego. *Room 12*

1:00 **Oni Press: Making Comics out of Nothing** – Oni Press continues its tradition of seeing if it can pack more creators than fans into one room. They'll all be there—**Judd Winick, Paul Dini, Chynna Clugston-Major, Jen Van Meter, Greg Rucka, Jim Mahfood, Scott Morse, Renee French, Andi Watson, Tom Fowler, Phil Hester, Dan Brereton, Mike Allred,** and whoever else they can drag kicking and screaming up to the podium. And since Oni seems to hire class clowns, you can guarantee lots of insults will be hurled—especially at the "suits," publisher **Joe Nozemack** and editor in chief **Jamie S. Rich,** moderators of the event. *Room 16A*

1:00 **Skin Tricks: Makeup Demonstration** – See a professional make-up demonstration by **Jeff Barkley,** Hollywood makeup effects artist. Jeff's work include the films *Videodrome, Blood Thirst, The Arrival, Magic Carousel,* and *A Killing Frost.* TV credits

include *Manimal, Reading Rainbow, 10 News, The Chronicle,* and various haunted houses, stage productions, and commercials. *Room 19*

1:30 **Image Comics All-Stars** –Image Comics was founded in 1992 by seven fearless artists who risked everything to follow their dreams. Then, who pray tell, are all these other people? Why, they're the Image Comics All-Stars! They are the men and women who decided to follow in the original founders' footsteps with their own characters and creations. Image Comics founders **Jim Valentino** and **Erik Larsen** are joined by **Brian Michael Bendis** (*Powers*), **David Mack** (*Kabuki*), **Dawn Brown** (*Little Red Hot*), **Josh Dysart** (*Violent Messiahs*), and **Pat Lee** (*Warlands*) to discuss their past and present while taking a look ahead at their future in and under the mighty "i." *Room 1A/1B*

1:30 **Masquerade 101** – Always wanted to enter a masquerade, any masquerade, but didn't know where to start? Our panel of seasoned veterans will help you understand the ins and outs of masquerading. Panelists include masqueraders **John Hart**, **Kathy Pillsbury**, **David Ramsay**, and **Colleen Kelly Burks**; moderated by Comic-Con's own masquerade coordinator, **Martin Jaquish**! *Room 7B*

1:30 **Bone: the Tenth Anniversary** – It's hard to believe but this cuddly little fantasy character has been with us for ten years! Come celebrate with **Jeff Smith** and his Cartoon Books staff ten years of the ongoing epic story of the Bone cousins, Thorn, Gran'ma Ben, the Red Dragon, and those stupid, stupid rat creatures. *Room 8*

1:30 **DC Comics: Superman: Repercussions of War** – The Original Super-hero is the focus of this panel, as members of the Superman creative team discuss the aftermath of "Our Worlds at War" and its effect on the Man of Steel. Will Superman ever be the same after facing the horrors of war? Join Superman senior editor **Eddie Berganza** and some of the creators of the ongoing Superman books: writers **Jeph Loeb** (*Superman*), **Joe Casey** (*Adventures of Superman*), and **Mark Schultz** (*Superman: The Man of Steel*). *Room 9*

1:30 **CAC Session 4: Responses to Scott McCloud's *Reinventing Comics*** – **Davin Heckman** (Bowling Green State University) argues that McCloud fails to address the relationship between technological change and comic book collecting. **Justin Colussy Estes** explains how McCloud has adapted the definitions and theories established in *Understanding Comics* in order to extend this understanding to cartoonists creating on the digital canvas. *Room 13*

1:30 **One-on-One: Gary Groth and Kim Thompson** – Twenty-five years ago, **Gary Groth** started Fantagraphics Books when he took a fanzine called *The Nostalgia Journal* and turned into *The Comics Journal.* Soon after, **Kim Thompson** joined the company, and the rest, as they say, is history. Always controversial, always on the cutting edge of comics, the Fantagraphics duo first published the work of the Hernandez Brothers (*Love and Rockets*), Peter Bagge (*Hate*), Daniel Clowes (*Eightball*), and Chris Ware (*Acme Novelty Library*). Here are two people who love comics—and who at times have seemed to love to hate comics—talking about their company and their years working together. *Room 16B*

1:30 **Comic Art Workshop: There's Nothing Wrong with the Six-Panel Grid! – Batton Lash** (Writer/artist/self-publisher of *Supernatural Law,* writer of *Radioactive Man*) conducts a discussion of basic comics storytelling. A comics page shouldn't need a road map for the reader to follow the story. See how telling stories in a lively, vivid manner with the deceptively simple grid lets the reader have both the sizzle *and* the steak! Techniques to be discussed and shown include those of storytelling masters Will Eisner, Alex Toth, Harvey Kurtzman, and Milton Caniff, as well as more recent practitioners. *Room 18*

2:00 **Nickelodeon Presents: *The Fairly OddParents* and *Invader Zim*** – Nickelodeon presents two of their hit cartoons, *The Fairly OddParents* from creator **Butch Hartman**, and *Invader Zim* from creator **Jhonen Vasquez**, a Comic-Con special guest this year, courtesy Slave Labor Graphics. Please join us for a sneak peek screening of outrageous journeys through outer space and other worlds where your imaginations come to life. *Room 6A*

2:00 **The Wave of Japanese Animation** – Join noted Japanese animation director **Monkey Punch** and **Nobuyuki Sugaya** (ACC Productions producer) for a preview of *Guilstein,* the new animated movie. Plus a look at what Japanese animation is all about (by Monkey Punch) and an explanation of where Japanese animation is today, where it's headed, and how the Japanese government supports it. *Room 6B*

2:00 **Kevin Smith** – It's just days away from the debut of **Kevin Smith**'s new movie, *Jay and Silent Bob Strike Back.* Smith is also one of the hottest writers in comics, with DC's *Green Arrow* series selling out in comics shops around the world. What will he talk about? Who will he bring along? What will he show? Your guess is as good as ours, but one thing is certain: you won't be disappointed! *Room 6CDEF*

2:00 **Peter Kuper: Speechless** – **Peter Kuper** presents a slide show of his work and his career-spanning new book *Speechless.* Kuper's incredible body of work encompasses newspapers, magazines, comics, and CD-ROMs. *Room 7A*

2:00 **Jeff Watts: Figure Drawing Demonstration** – San Diego artist and teacher **Jeff Watts** offers the first of two demonstrations at Comic-Con, this one featuring dynamic figure drawing. Watts' hands-on figure drawing workshop will be held later this afternoon, and sign-up is available at this demo (a limited number of attendees will be allowed in the workshop). *Room 16A*

2:30 **A Tribute to Carl Barks** – A group of his friends and associates remember the man who gave us Uncle $crooge, Gladstone Gander, Huey, Dewey, and Louie, and hundreds of the best comic book stories ever created. We're going to gather to tell Carl Barks stories and invite the audience to share their favorite memories of the man and his work. Up on the dais, you'll find **Russ Cochran** and **Bruce Hamilton** (publishers), **Byron Erickson** (Edgmont Publishing), **R. C. Harvey** (cartoonist and comic strip historian), **Russell Myers** (creator of *Broom-Hilda*), and **Don Rosa** (duck artist supreme). Moderated by **Mark Evanier**. *Room 8*

2:30 **Breaking and Entering: Storyboarding – Tim Burgard** has been a production illustrator and storyboard artist for over 15 years, working in animation, commercials, and film. Television shows include *The Simpsons* and *C.S.I.*, and films range from *Terminator II* to *Stargate*, *The Patriot*, and *Swordfish*. Tim will present an overview of storyboarding for film and TV followed by a chalk talk on the mechanics of the job and an explanation of the business side of working in film and animation. A great grounding for anyone interested in this fascinating part of the entertainment industry that ties directly into comics! *Room 12*

2:30 **Spotlight on Alvin Schwartz** – Spend a lively 90 minutes with this master writer, whose work in the Golden Age of Comics went largely unrecognized at the time. **Alvin Schwartz** spent most of his comics career writing for DC Comics in the 40s and 50s, including stints on the *Superman* and *Batman* newspaper strips. His memories of the Golden Age are fascinating and entertaining. *Room 16B*

2:30 **Trina Robbins: *Eternally Bad*** – **Trina Robbins** reads from her newest book, *Eternally Bad*, an irreverent tribute to bad girl goddesses (not the kind in comics!) from around the world. Bring your pencils; there'll be a quiz! *Room 19*

3:00 **Marvel Comics: The X-Men: The New Chapter** – Hot creators and new titles make Marvel's mutants the toast of the town! Learn what's happening and why from assistant editor **Pete Franco** and creators **Grant Morrison**, **Judd Winick**, **Mike McKone**, **Mike Allred**, **Sean Chen**, **Brian Vaughn**, and others. *Room 1A/1B*

3:00 **The Art of Ken Meyer Jr.** – Comics and gaming artist **Ken Meyer Jr.** offers a multimedia presentation of his work, from early fanzine illustrations, through comics, games, and other genres and mediums. Glimpse rarely seen early work, mainstream illustration, and more, all narrated in an informal and often humorous style by the artist himself. *Room 7A*

3:00 **Comic Books: The "Rodney Dangerfield" of Pop Culture?** – You can't tell it by looking in the San Diego Convention Center this weekend, but comics are not the most respected form of pop culture around. Why do people readily plunk down big bucks to see comic book–based movies but are reluctant to go out and buy the actual comics? What keeps comics, one of the few true American art forms, from becoming respected and revered in the this country? Panelists include **Tom Spurgeon** (former editor of *The Comics Journal*), **Randy Duncan** (CAC coordinator), **Mike Carlin** (executive editor, DC Comics), and moderator **Denis Kitchen**. Room 7B

3:00 **Spotlight on James Robinson** – The popular co-creator and writer of the recently ended *Starman* series for DC talks about his future plans, including his movie work and *Hawkman*. **James Robinson** is one of Comic-Con's special guests this year, courtesy of DC Comics. *Room 9*

3:00 **CAC Session 5: Seeking the Destroyers of Dreams (in *Sandman* and *Alien*)** – Author **Ralph Vaughan** explores the fear and loathing in the universe of the *Alien* comic books to determine the true monsters of these morality tales. The rapacious aliens? The amoral Company? Or a dehumanizing society? **A. David Lewis** (Georgetown University) seeks to solve the mystery of who killed Dream of the Endless. After examining the usual suspects, he offers a wholly different culprit as the catalyst of Dream's destruction. *Room 13*

3:30 **Mick Garris: Filming Stephen King – Mick Garris** is a San Diego native who has directed several blockbuster TV miniseries adaptations of Stephen King books, including *The Stand* and *The Shining* and the upcoming *The Talisman* as writer/director, as well as the theatrical *Sleepwalkers*. Mick will discuss his 20-year friendship with King, stories behind the making of these movies and others, as well as stories about his relationships with Steven Spielberg, Clive Barker, Michael Jackson, Tobe Hooper, and many others. Mick will be joined onstage by **Cynthia Garris**, who has appeared in many of Mick's movies, and horror writer **Jeff Gelb**. As door prizes, Mick and Cynthia Garris will supply autographed DVDs and other memorabilia from the films they've worked on. *Room 6A*

SAMURAI JACK

A DARING NEW ANIMATED SERIES FROM CARTOON NETWORK

WORLD PREMIERE
SCREENING & PANEL

Friday, July 20th 5:00 - 7:00pm
Room - 6b

ENCORE SCREENING - Sunday, July 22nd
10:30 - 12:00am - Room 6a

CARTOON NETWORK

Play the Samurai Jack game on CartoonNetwork.com < AOL Keyword: Samurai Jack

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3:30 **Spotlight on Brian and Wendy Froud** – Known the world over for the charm and wit in their illustrations and books, artists/illustrators/authors **Brian** and **Wendy Froud** are special guests at this year's Comic-Con. Join them, along with son **Toby Froud**, as they talk about their careers, their lives, and their movie work, including *The Dark Crystal* and *Labyrinth. Room 6B*

3:30 **Spotlight on Kim Stanley Robinson** – The noted science fiction author **Kim Stanley Robinson** joins us for *one day only* to discuss his career and books. Get the lowdown on what's next for the author of *The Wild Shore, Antarctica,* and the acclaimed Mars series! Room 16A

3:30 **Jeff Watts Figure-Drawing Workshop** – San Diego artist and teacher **Jeff Watts** offers a rare opportunity to draw from a live model. Sign-up is required at Jeff's demonstration earlier in the day (see 2:00, Room 16A). Workshop size is restricted to 20 participants. *Room 18*

4:00 **Gary Gianni Slide Show** – Robert E. Howard illustrator **Gary Gianni** discusses how he illustrated the Wandering Star editions of *The Savage Tales of Solomon Kane* and *Bran Mak Morn, The Last King,* using slides to show how each book has been illustrated. Gary is currently working on *Conan Vol. 2,* due out in 2003. *Room 7A*

4:00 **A Chat with Irwin Donenfeld** – The company we all know as DC Comics was founded by a gent named Harry Donenfeld, who, once upon a time, ruled the industry. **Irwin Donenfeld** is Harry's son, and, from around 1952 until 1969, he formally served as editorial director of DC Comics. He presided over an important period in comics, ranging from the chaos wrought by the Great Horror Comics Scandal through the collapse of the marketplace and its resurrection in the Silver Age of super-heroes. We'll talk about that and the birth of DC and many more topics. If comics history is your particular area of interest, this is *the* panel for you. Donenfeld has never attended a comic convention before. Both **Mark Evanier** and noted collector/comics historian **Bob Beerbohm** will moderate this event. *Room 8*

4:00 **Classic Animation vs. Modern Animation** – Cartoons are more popular than ever. Witness the recent success of the *Powerpuff Girls*, not to mention the whole Cartoon Network, plus animated shows on Fox like *The Simpsons, King of the Hill,* and *Futurama*. Has modern animation forgotten its roots? With the change from sight gag comedy to bizarre characters, have cartoons become glorified sitcoms? Join moderator **Jerry Beck**, along with animation industry vets and fans **Craig Miller, Ann Bernstein, Joe Horne, Shannon Muir, Michael Mallory, Bill Morrison**, and **Ric Meyers** (that Kung Fu movie guy) in this lively discussion. *Room 9*

4:00 **The Rise of Horror, the Fall of Science Fiction** – The bookstores are filled with horror novels. Has the rise of horror fiction caused the decline of science fiction? Are we living in the grisly world of Hannibal (Lecter, that is) and Stephen King, and not in the hopeful world of speculative fiction? **Michael Underwood** as moderator will ask these questions of panelists **Nancy Holder, Paul Sammon**, and Comic-Con special guest **Joe R. Lansdale**. *Room 12*

4:00 **Creator Insight: George Pérez** – One of the most popular and friendly comic artists in the industry, **George Pérez** has worked on projects including *Man-Wolf, Avengers, Justice League of America, New Teen Titans, Crisis on Infinite Earths, Wonder Woman, Avengers,* and *CrossGen Chronicles*. Now, on the cusp of the hot, new *JLA/Avengers* miniseries, and his exclusive contact with CrossGen, Pérez is interviewed by **Andy Mangels**, creator of *The Pérez Archives* book—available at this year's Comic-Con only at the CBLDF booth! *Room 16B*

4:00 **DC Roleplaying Game Demo** – West End Games and DC Comics present the unique opportunity to play the DC Universe Roleplaying Game with the writers and artists of your favorite DC Comics. Fans can enter a drawing for the opportunity to play, or simply hang out and watch as the creators work out an adventure in real time. See how the industry's best superhero RPG works. Watch as comic storytellers put their improv writing skills to the test. Today's creator is Jim Lee (*WildC.A.T.S*). *Room 19*

4:30 **Star Wars Fiction: The Other Galaxy** – An exploration into the world of Star Wars and its fiction from both the writer's and editor's points of view. Find out how continuity is maintained or repaired, how words and worlds are created and destroyed, and why the Yuuzhan Vong say "Jeedia." Join **Michael Reaves** (*Star Wars Darth Maul: Shadow Hunter*), **Kevin Anderson** (*The Star Wars Essential Chronology* and *Star Wars: Redemption*), **Michael Stackpole** (*Star Wars: New Jedi Order: Dark Tide: Onslaught* and *Ruin*), and moderator **Kathleen O. David** (editorial assistant for the Del Rey Star Wars Fiction line). *Room 1A/1B*

4:30 **Ron Zimmerman and Eddie Gorodetsky: The Happy Hour** – **Ron Zimmerman** starts off the panel with 30 minutes of stand-up comedy set in a world where super-heroes really exist. Ron is then joined by **Eddie Gorodetsky** and a star-studded panel of luminaries from both inside and outside the comic book world, including **Sam Simon** (*The Simpsons*), **Joe Quesada** (editor-in-chief, Marvel Comics), **Paul Dini** *(Batman: The*

Animated Series), writer/producer **Steve Krozire**, **Coop** (*Devil Girl*), **Tick-tock Tyler**, and **Eel O'Brien** (okay . . . we just wanted to make sure you were still reading) and some very special guests for an irreverant 90 minutes of laughs, that for some reason we're calling an hour. A Happy Hour. *The* Happy Hour. Ron Zimmerman is a writer/actor/comedian, and the co-executive producer of the TV series *7th Heaven*, *VIP*, and *Action*, and was hired to take a stab at *The Joan Cusack Show* (and is very worried it will stab him back). He is a frequent guest on *The Howard Stern Show*. Eddie Gorodetsky is a writer and supervising producer of the hit TV series *Dharma and Greg*. Both Ron and Eddie read a lot of comic books. *Room 7B*

4:30 **CAC Session 6: Descendants of Superman: The Super-hero Defined** – What is a super-hero? Think you know? In this slide talk, comics scholar **Peter M. Coogan** defines the super-hero and explains who is a super-hero, who is not, and why. He examines the shift in American heroes that occurred with Superman's debut. *Room 13*

4:30 **Joe Casey: The Business of Writing Comics** – One of comics' hottest writers returns with his popular seminar. **Joe Casey** is currently writing *Adventures of Superman* for DC Comics and *Uncanny X-Men* for Marvel Comics. This is his third no-holds-barred discussion about the business of being a writer in the modern comic book industry. *Room 16A*

5:00 **~~Revenge~~/Return of the Movie Webmasters** –The movie webmasters return to San Diego for more lively discussion of film, fandom, and the Internet's influence on or interference in Hollywood. Representatives from Ain't It Cool News, CHUD, Coming Attractions, CountingDown.com, Film Threat, and Zentertainment will talk about upcoming movies and more. Panelists include **Ron Wells** from FilmThreat.com, **Nick Nunziata** from CHUD, **Sean Jordan** from Zentertainment, and **Widgett Walls** from Coming Attractions. And as a special treat, **Garth Franklin** from Dark Horizons, here all the way from Australia, will also join the panel. Last year's panel was filled with lively debate and drama, so you won't want to miss it! Moderated by **Chris Gore** of FilmThreat.com. *Room 6A*

5:00 **Cartoon Network Presents: *Samurai Jack* World Premiere** – Be among the first to see the *world premiere* screening of *Samurai Jack*! This feature-length animated film by Dexter's Laboratory creator Genndy Tartakovsky will launch the *Samurai Jack* weekly series, Cartoon Network's first original action offering. The show follows the adventures of a Samurai warrior misplaced in time, fighting to return to the past to undo a future that never should have been. On hand to discuss this daring new cartoon will be series creator **Genndy Tartakovsky**, as well as **Scott Willis**, **Paul Rudish**, **and Mike Lazzo**. The panel will be moderated by **Linda Simensky**, senior vice president of original animation for Cartoon Network. And as a bonus, a limited number of exclusive *Samurai Jack* posters created by Genndy Tartakovsky will be available to attendees! *Room 6B*

5:00 **Andromeda** – Enter the world of the future with this up close and personal look at the most popular syndicated action/sci-fi series, *Andromeda*. Executive producer/head writer **Robert Hewitt Wolfe**, who developed the show using notes left by the late Gene Roddenberry, will be joined by senior consultant **Matt Kiene**, co-producer **Ethlie Ann Vare**, production designer **Richard B. Lewis**, consultants/staff writers **Ashley Edward Miller** and **Zach Stentz**, and writers' assistant **Deric A. Hughes**. Get all the inside info on the upcoming series . . . and hey, you never know who else might show up! *Room 6CDEF*

5:00 **STARRO Toy Builders** – The STARRO group meets at Comic-Con. This group is dedicated to action figure customizing. Come share your customized action figures with other toy customizers. Trade tips and wound stories (ouch!)! *Room 18*

5:30 **Wonder Woman Live: Media Rarities** – In celebration of Wonder Woman's 60th Anniversary, author **Andy Mangels** gives a glimpse into his renowned *Wonder Woman* television collection with a look into the Amazing Amazon's live-action and animated history. Clips from unsold pilots, the Cathy Lee Crosby pilot and Lynda Carter series, never-aired animated footage, and more! Plus behind-the-scenes secrets, and a surprise or two! *Room 1A/1B*

5:30 **GWAR Slide Show** – Members of the popular band and comic book publishers make a rare West Coast appearance. Join band member **Hunter Jackson** as he takes you through a slide show presentation showcasing the band and their comics, featuring rare photos of their costumes and props. *Room 7A*

5:30 **Batman: A Knight on the Edge** – The Dark Knight has suffered major losses in the past year, but that's nothing compared to what's planned for him in the months to come as Batman's life is turned upside down! Several surprising new events and storylines will be coming Gotham's way, and some teasing hints are provided by group editor **Bob Schreck** and editor **Matt Idelson**, joined by writers **Greg Rucka** (*Detective Comics*), **Ed Brubaker** (*Batman*), and **Devin Grayson** (*Batman: Gothic Knights*), and artists **Rick Burchett** (*Detective Comics*) and **Pete Woods** (*Robin*). *Room 9*

5:30 **Trivia Quiz** – Think you know your comics? Come and test yourself against other fans in this year's edition of our trivia competition. Teams of up to four face off to demonstrate their knowledge of comics, comic strips, and animation along with Comic-Con's own quizmaster, **James Hay**. *Room 12*

5;30 **History of Animation, Part 1** – Join animation teacher and historian **Larry Loc** in this guided tour through the early days of cartoons. This presentation includes Muybridge (1884–85), Emile Cohl (1908), J. Stuart Blackton (1900 and 1906), Winsor McCay (*Little Nemo* and *Gertie the Dinosaur*), and Max Fleischer's *Koko the Clown*, to mention a few. Larry will also be covering the Edison and Bray/Hurd patent wars and looking at the forces that created the animation industry. Toon in for part 2, tomorrow at 5:00! *Room 13*

5:30 **Spotlight on Mark Waid** – The popular writer of *The Flash* and *JLA* for DC and *Captain America* for Marvel tells us of his decision to move to Florida and join CrossGen full time. **Mark Waid** is currently plying his trade on three CrossGen titles: *Sigil*, *Crux*, and *The Path*. He's also a Comic-Con special guest, courtesy CrossGen. *Room 16B*

6:00 **Creator Insight: Kia Asamiya** – **Kia Asamiya** joins Comic-Con again to update us on his current work, both in the United States and abroad. Catch up with this popular manga creator as he brings his particular style of art and storytelling to the U.S.! *Room 7B*

6:00 **Spotlight on Judd Winick** – Join the popular writer/artist, a Comic-Con special guest, in this spotlight. **Judd Winick** writes *Green Lantern* for DC and the new X-Men series *Exiles* for Marvel. In his spare time he's managed to crank out six issues *of Barry Ween: Boy Genius* for Oni Press, not to mention collections of *Frumpy the Clown*. In 2000, he published his first graphic novel, *Pedro and Me*, to universal acclaim and an Eisner nomination. Join Judd as he talks about his career and his experiences on *The Real World*, and does some readings from his works. *Room 16A*

NIGHT TIME PROGRAMS

7:00 **Return of the Klingons** – bI'IQchugh yiVang! The crew of the **IKV Stranglehold** during their ongoing mission encounter a slight problem while on shore leave. Experience part of this new adventure as they bring to life the nentay and other Klingon lifestyles. *Room 8*

8:00 **The Return of the Kung Fu Super-hero Extravaganza** – Back by ever-growing popular demand. **Ric Meyers**—*Asian Cult Cinema* and *Inside Kung Fu* columnist (and author of the new *Great Martial Arts Movies* book)—is back with prizes and more amazing PG clips of wondrous wushu warriors defying gravity and taking no prisoners. Get there early, stay late, and be ready to laugh, applaud, and cheer. *Room 6CDEF*

8:30 **The Will Eisner Comics Industry Awards** – The comic book industry's equivalent of the Academy Awards celebrate their 13th year. Come see who receives this year's award in your favorite category (see the Comic-Con Souvenir Book for a complete list of the nominees). **Will Eisner** will be on hand to pass out the awards, as will celebrity presenters. And of course, **Scott Shaw!** will be there to give out the Inkpot Awards and this year's Bob Clampett Humanitarian Award and Russ Manning Most Promising Newcomer Award. Hosted by **Jackie Estrada**, the Eisner Awards administrator. *Hyatt Hotel, Manchester Ballroom*

10:00 **Spike and Mike's Sick and Twisted Festival of Animation** – Spike and Mike, the guys who first brought you *Beavis and Butthead*, *South Park*, *Rugrats*, and *Wallace & Gromit*, are back and ready to unleash a special collection of bizarre, shocking, and disturbingly grotesque animated short films. *Spike and Mike's Sick and Twisted Festival of Animation* is not for those with an overly refined artistic palate. The *Sick & Twisted Festival* hosts animated short films that are too rude, crude, and totally lewd for our prestigious and tasteful *Classic Festival of Animation*. As usual, Spike and Mike have found an impressive batch of films selected to make your hot buttered popcorn come back up. This year, Spike and Mike have assembled a collection of short films featuring some of the newest from around the world, including the latest from Bill Plympton (*Eat*) and *Bad Phone Sex*, featuring comedian Chris Rock. Among other not-to-miss favorite titles are *Lloyd's Lunchbox* and *No Neck Joe*. *Room 6CDEF*

SATURDAY PROGRAMS

10:30 SCI FI Channel: *The Invisible Man* – The best new character you *can't* see on TV returns for a new season. Delivering the highest-rated premiere of any SCI FI series debut, *The Invisible Man* features Vincent Ventresca as "Darien Fawkes," a two-bit thief forced to become a secret weapon for a ramshackle, underfunded intelligence agency. Fawkes must balance his professional obligations against the tantalizing mischief no clear-thinking invisible man could resist. Meet the cast: **Vincent Ventresca** (Darien Fawkes), **Paul Ben-Victor** (Bobby Hobbes), **Brandy Ledford** (Alex Monroe), **Michael McCafferty** (Albert Eberts), **Shannon Kenny** (The Keeper), and **Eddie Jones** (The Official). Room 1A/1B

10:30 **Animation Writers Caucus: Developing Your Comic for TV and Movies** – For comics and animation professionals, here's a look at the how and why of comics being adapted for television and motion pictures, with a particular eye toward animation. What do writers, development executives, producers, studios, networks, toy companies, etc. look for in a property? What are the financial realities? What works, what doesn't, what sort of changes need to be made for the medium and for the projected audience? Moderator **Craig Miller** (writer/producer, *Elfquest*) is joined by panelists **Bob Higgins** (senior vice president, creative affairs, Sony Pictures Family Entertainment Group), **Ralph Sanchez** (director of animation development, Nickelodeon), and **Todd Rywolt** (vice president, licensing, Hasbro). *Room 4*

10:30 ***Futurama:* Christmas in July!** – Good news, everyone! **Matt Groening** presents the third annual *Futurama* event at Comic-Con! This year, Santa Matt will be bringing an early X-mas bonus! Attendees will get to watch the *Futurama* episode that Fox refused to put on the air, *A Tale of Two Santas*! Afterward, a gaggle of *Futurama* writers and animators will join Matt for a lively Q&A discussion of all things Futuramic! *Room 6AB*

10:30 **Warner Brothers** – Get a sneak peek at the 2001–2002 lineup from Warner Bros., home of *Harry Potter, 13 Ghosts,* the *Powerpuff Girls, Osmosis Jones,* and many others. Also get a first preview of the upcoming WB series *Smallville* and an update on what's going on with *Lobo* and *The Gotham Girls* in cyberspace. *Room 6CDEF*

10:30 **Scott Shaw!'s Oddball Comic Book Slide Show** – So exactly what *are* Oddball Comics? These are some of the *craziest* comic books ever to see print. **Scott Shaw!** has been collecting this type of four-color madness for over 40 years, and he loves to share 'em with his fellow funnybook afficionados. These are actual, published comic books with unbelievable titles like *Ricky and Debbie in Sardineland, It's Fun to Stay Alive, Sidewalk Romance,* and *Space Western.* They feature characters like Muggy-doo–Boy Cat, the Bouncer, Manuel Pacifico–Tuna Fisherman, and Johnny Surge (a lovable li'l cow-milking machine), not to mention talking purple gorillas and time-displaced dinosaurs by the metric ton! But not all Oddball Comics are so obscure; Scott will also be taking a look at the odder aspects of familiar comics and characters you've probably seen all your life . . . but never like *this!* Don't miss this Comic-Con annual event! Oddball Comics appears regularly on ComicBookResources.com. *Room 7A*

10:30 **The Golden Age of Comics** – This year we'll be hearing from **Chuck Cuidera,** creator of *Blackhawk;* **Irwin Donenfeld,** former editorial director of DC Comics; **Ric Estrada,** EC and DC war/romance comics artist; **Ramona Fradon,** artist of *Aquaman* and *Metamorpho;* **Marty Nodell,** creator of *Green Lantern;* and **Alvin Schwartz,** writer of Superman and Batman, among others (and maybe that "other" Schwartz guy, **Julie**). We'll be focusing mainly on DC Comics this year, though a few other companies will probably get talked about before we're done. And we'll pause at the outset to remember our friend Rich Morrissey, who wouldn't have missed an event like this if he could help it. **Mark Evanier** moderates. *Room 8*

10:30 **How to Become a Syndicated Cartoonist** – Two of our special guests, **Russell Myers** (*Broom-Hilda*) and **Frank Cho** (*Liberty Meadows*), are joined by **Stuart Rees,** attorney and moderator, and **Michael Jantze** (*The Norm*) for this lively conversation on the life and career of a syndicated cartoonist. These three cartoonists have taken the long hard road to syndication and have come up with something that's funny and entertaining every day of the year. How do they do it? How can *you* do it? Come to this panel and find out! *Room 9*

10:30 **DC Comics Portfolio Review** – Want to work for DC Comics? You can meet and greet DC editors all you want during the convention, but you can't have your portfolio reviewed unless you attend this DC Portfolio Review orientation session. A leading DC art, design, or creative director will explain in plain terms what is needed to work professionally for DC. Attendance at this event is required in order to schedule a portfolio review at the DC booth today, though not all attendees are guaranteed a review. *Room 12*

10:30 **CAC Session 7: Michael Chabon's *The Amazing Adventures of Kavalier & Clay*: Depicting and Impacting the Comic Book World** – Michael Chabon's novel set against the backdrop of the history of the comic

book industry has been awarded the Pulitzer Prize for Fiction. How accurate is his depiction of the world of comic books? How has this depiction affected the public perception of comic books? **Michael Chabon** joins comics scholars **Justin Colussy Estes, Peter M. Coogan**, and **Randy Duncan** for a roundtable discussion of these and other questions. *Room 13*

10:30 **Kurt Busiek and George Pérez: *JLA/Avengers*** – **George Pérez** has been waiting 20 years to draw it. Some say **Kurt Busiek** was born to write it. Either way, *JLA/Avengers* is one of the most eagerly awaited comics series of all time, and a project so big it took two companies to publish it. Join Kurt, George, Marvel editor **Tom Brevoort**, and DC executive editor **Mike Carlin** in this discussion of the must-have book of 2002! *Room 16A/16B*

10:30 **Costuming on a Budget** – Veteran masquerader and costume designer **Deidre W. Neal** will talk on how to research and put together the materials needed to complete a re-creation or original costume from fantasy to sci-fi to comics. Come loaded with questions for Deidre, who has over 20 years' experience costuming for Renaissance Faires and 10 years of designing professionally for AAA International. *Room 19*

11:00 **eBay: Browsing and Buying** – Come learn the how to's of eBay. In addition to the basics of eBay site navigation, learn how to find what you need, and even a few things you didn't know you needed. Learn what the eBay community is all about, what to do if you need help, and other great information to enhance your eBay experience. It's easy and fun! *Room 18*

11:30 **The Mighty Marvel Comics Press Conference**– Learn the latest details on what's coming from the revitalized House of Ideas. editor-in-chief **Joe Quesada**, senior editor **Tom Brevoort**, and **Bob Greenberger** show slides, take questions, and spill the beans. *Room 1A/1B*

11:30 **Spotlight on Sam Kieth** – Spend some time with popular writer/artist/creator **Sam Kieth** as he discusses his upcoming work with WildStorm, including *Four Women*, and his recent mini-series *Zero Girl*. Kieth is joined by WildStorm editor **Scott Dunbier**. *Room 12*

11:30 **TwoMorrows Publishing: Bringing New Life to Comics Fandom** – The publisher that's bringing new life to comics fandom is spotlighted, talking about their fan-favorite magazines and new and upcoming projects *like Kimota! The Miracleman Companion*, the *Warren Companion*, *DRAW!* magazine, *Prime8*, the *Fawcett Companion*, and more! Scheduled to appear are **Jon B. Cooke** (*Comic Book Artist*), **Mike Manley** (*DRAW*), **Paul Hamerlinck** (*FCA*), and **Brian Saner Lamken** (*Comicology*). Moderated by **John Morrow**, publisher and editor of *The Jack Kirby Collector*. *Room 16A/16B*

Noon **Spotlight on Michael Chabon** – The Pulitzer Prize–winning author of *The Amazing Adventures of Kavalier and Clay* makes his first Comic-Con appearance as a special guest. **Michael Chabon** not only captured the attention of the comic book world with his novel, he also gave the "real" world a look at the rich and textured history of the comics medium. Join this comics historian of a different stripe for his own stories of comics, books, movies, and what promises to be a lively Q&A session. *Room 4*

12:00 **Cartoon Network Presents: Space Ghost Coast to Coast** – The undisputed king of animated late-night talk shows returns this fall with all-new episodes premiering on *Adult Swim*, Cartoon Network's new late-night programming block for adults! A brand-new episode of *Space Ghost* will be shown in its entirety as well as exclusive episodes of other new shows created for an adult audience. The screening will be followed by a panel discussion moderated by **Mike Lazzo**, senior vice president of programming and production for Cartoon Network. Distinguished guests include **George Lowe**, voice of Space Ghost; **Andy Merrill**, voice of Brak; **C. Martin Croker**, voice of Zorak and Moltar; **Keith Crofford**, executive producer; **Matt Maiellaro**, writer/producer; and **David R. Willis**, supervising producer. *Room 6A/B*

12:00 **New Line Cinema Presents *Lord of the Rings*** – It's among the most ambitious and highly anticipated feature film projects in recent memory: Peter Jackson's big-screen adaptation of J. R. R. Tolkein's *Lord of the Rings* trilogy. Shrouded in secrecy, this film is at the center of everyone's radar, but little has been seen until now. New Line Cinema will present an exclusive look at *Lord of the Rings* made especially for Comic-Con. We can also hope for peeks at *Blade 2*, *Rush Hour 2*, and Snoop Dogg's upcoming big-screen chiller, *Bones*. *Room 6CDEF*

12:00 **Terry Moore: Strangers In Paradise** – Sit down with this Comic-Con favorite and catch up with Francine, Katchoo, and David. **Terry Moore** spills the beans on what's up next with our favorite *Strangers In Paradise*. *Room 7A*

12:00 **Big 5 War Comics** – The group is named after the Big 5 DC war comics that were published starting in the 1950s (*Our Army at War, Our Fighting Forces, GI Combat, Star-Spangled War Stories*, and *All-American War*). Join moderator **Mick Rabin** as he salutes these books and some of the artists who contributed to them (and one or two who just plain love the books), including **Ric Estrada, Russ Heath, George Pratt**, and **Dan Spiegle**. *Room 8*

SPACE GHOST
COAST to COAST

SCREENING & DISCUSSION

SATURDAY, JULY 21, 12:00 - 1:30PM
ROOM 6AB

See a new episode of **SPACE GHOST** in its entirety as well as other new shows created specifically for adults. These new shows are a part of **ADULT SWIM**, Cartoon Network's new late night programming block starting September 2, 2001.

Panel discussion of distinguished guests includes **GEORGE LOWE**, voice of Space Ghost; **ANDY MERRILL**, voice of Brak; **C. MARTIN CROKER**, voice of Zorak and Moltar; **KEITH CROFFORD**, Executive Producer; **MATT MAIELLARO**, Writer/Producer; and **DAVE WILLIS**, Supervising Producer. Discussion moderated by **MIKE LAZZO**, Senior Vice President of Programming and Production for the Cartoon Network.

CARTOON NETWORK

ADULT SWIM™

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12:00 **Creator's Insight: Jay Anacleto** – Not a dream sequence. Not a flashback. Not *even* a cameo appearance. Here he is. Finally. In the flesh. This is the real deal. The very first North American appearance of critically acclaimed and popular master artist **Jay Anacleto**. Come meet the 1999 Russ Manning Award winner and artist of Image Comics' *Aria* series who traveled all the way from the Philippines just to meet you! This panel is hosted by Jay's collaborator and colorist, **Brian Haberlin** (*Area 52, Witchblade*) and features the inside scoop on their next Image Comics project. *Room 9*

12:00 **Human Computing: ComicBase Meeting** – The annual meeting of the ComicBase users group moderated by **Peter Bickford**. *Room 13*

12:00 **Comic Book Law School 103: Advanced Copyright and Trademark Issues** – Part three of this informative and interactive series will delve into more advanced issues for creators, with noted attorney **Michael L. Lovitz**, author of *The Trademark and Copyright Book*. Included will be issues on ownership (such as joint authorship, work for hire), unfair competition, trade dress, rights of privacy and rights of publicity, transfers of ownership, abandonment of trademark rights, recapturing of copyright rights, and profiting from your rights through licenses, assignments, contracts and negotiating agreements. Not to mention discussions on the impact of electronic publishing and the Internet, including domain names, hyperlinks, hidden text and metatags. Attendees of the Comic Book Law School seminars will receive discount coupons good towards the purchase of *The Trademark and Copyright Book* from the Sirius Entertainment booth (good on both the regular and deluxe workbook editions). *Room 18*

12:00 **Voltaire Sings!** – **Voltaire**, the man behind the *Chi-Chian* animated series for SCIFI.com and the comic books *Oh My Goth!*, and *Humans Suck!* (Sirius), will be performing an intimate solo accoustic set of his music. He has become something of a convention attraction around the country with his collection of murder ballads and hysterical Star Trek parody songs; his two CDs released through premiere gothic label, Projekt Records, have garnered him a large Gothic following in the States and abroad. For a sneak peek into the whimsically dark world of Voltaire's music, visit his website (www.voltaire. net) or download his Star Trek songs at www.mp3.com (search:Voltaire -Oh My Goth!). *Room 19*

12:30 **Joss Whedon Q&A** – The man who brought you *Buffy the Vampire Slayer* and *Angel* makes a splash this summer with his comics-writing debut in *Fray*, the story of a futuristic slayer, from Dark Horse Comics. This is your chance to ask **Joss Whedon** about the surprises coming up in this newest tale and win a signed copy of the sold-out first printing of *Fray* #1! Don't miss it! *Room 6CDEF*

12:30 **Science Fiction in Comics: Why Not?** – It used to be a staple of the comic book industry, but increasingly pure science fiction comics (that aren't adaptations of other media properties) are absent from the comic book scene. Comic book writers **Don McGregor** and **Dennis Mallonee** are joined by writer **Jefferson Swycaffer** and noted sci-fi author **David Brin** (whose upcoming *Star Trek* graphic novel for WildStorm is his first comics work) to discuss where the science went from our comic book fiction. *Room 12*

1:00 **DC Comics: The DC Universe Editorial Presentation** – Get a glimpse of the new titles, new events, and major new storylines coming your way in this exciting slide show. This is a special, advance look at upcoming projects with DC executive editor **Mike Carlin** and group editor **Andy Helfer**. Joining them are writer **Jeph Loeb** (*Superman*), writer/artist **Phil Jimenez** *(Wonder Woman)*, writer **Ed Brubaker** (*Batman*), writer **Geoff Johns** (*The Flash, JSA, Hawkman*), artist **Rick Burchett** (*Detective Comics*), and others. Moderated by DC coordinating editor **Ivan Cohen**. *Room 1A/1B*

1:00 **Image Comics: Founding Fathers** – What a long, strange trip it's been. Their most vocal critics said they wouldn't last six months and now here they are gearing up for their ten-year anniversary. Please join Image Comics' original founding partners **Erik Larsen** (*Savage Dragon*), **Marc Silvestri** (Top Cow Productions), and publisher **Jim Valentino** as they talk about future plans and once again spread their own rumors. 2002 marks the company's two-digit birthday. Get the news here first on how they're going to celebrate. Find out what's to come and when to get it from the world's first creator-owned publishing company. See if they're really silly enough to bring a tape recorder and cardboard stand-up of Todd McFarlane. Comics' original rogues and troublemakers. Together again. Together at last. *Room 4*

1:00 **The Golden Age of Fanzines** – Just as there was a Golden Age of comic books, there was a Golden Age of comics fandom. In the early 1960s, comics fans first began to publish their own fanzines, featuring articles on comic characters and companies, as well as producing their own fan art and comic strips. Many early fans became comics pros, while others turned into comics journalists. Take a nostalgic trip back to the Golden Age of Comics fanzines with those who were there as publishers and contributors. **Jeff Gelb** (*Men of Mystery*) moderates a stellar panel that includes **Gary Brown** (*Comic Comments, Comixscene, RB/CC, Keyhole*), **Camille Cazedessus** (*ERB-Dom*), **Paul Levitz** (*Et Cetera,*

The Comics Reader), **Fred Patten** (*Alter Ego, Capa Alpha*), **Maggie Thompson** (*Comic Art, Newfangles, CBG*), **James Van Hise** (*RB/CC*), and **Mike Vosburg** (*Masquerader*). As door prizes, panelists will contribute copies of classic fanzines, and fanzine authority Bill Schelly (not in attendance) is supplying copies of many of his books about the Golden Age of fanzines. *Room 7A*

1:00 **Jeff Watts: Drawing the Human Head Demonstration** – San Diego artist and teacher **Jeff Watts** offers his second of two demonstrations at Comic-Con, this one featuring drawing the human head. Watts' hands-on workshop will be held later this afternoon, and sign-up is available at this demo (a limited number of attendees will be allowed in the workshop). *Room 9*

1:00 **Women in Comics** – The New York City Comic Book Museum proudly presents a panel discussion with several major industry professionals. As a precursor to their upcoming *Women in Comics* exhibit, the museum has gathered together **Marie Severin, Ramona Fradon, Chynna Clugston-Major, Amanda Conner, Wendy Pini,** and **Amber Benson** to discuss their body of work and to answer the simple question, "Why choose comics?" Join the fun as we discover what's next from these fantastic women in comics! *Room 16A/16B*

1:00 **Is the Tabletop Disappearing?** – Is tabletop gaming falling by the wayside in this day and age of online gaming? Panelists include **John Jackson Miller** (editor, *Comics and Games Retailer*), **William Stoddard, Neal Hallford,** and **Phil Reed** (art director, Steve Jackson Games). *Room 19*

1:30 **The "Mr. Show with Bob and David" Show . . . and Tell** – *Mr. Show,* the hard-to-find HBO comedy show featuring Bob Odenkirk and David Cross, ended two years ago, leaving its mark—a brownish stain—on the hearts and minds of its loyal following. Since then, the creators of this mish-mash of cutting-edge surreal stupidity have been very busy. They made the movie *Run Ronnie Run,* which New Line Cinema is releasing in frigging forever, and they have done lots of other crap, too. (Did you catch David as the "Chicken Pot Pie" guy on *Just Shoot Me*? If so, scream his catchphrase back at him, he loves it.) Come see them talk about the hard times, answer questions, watch some classic sketches, and give away a set of pristine videos to the biggest nerd, we mean "fan." On view will be **Bob Odenkirk, David Cross,** and writer-performers **Brian Posehn, Scott Aukerman, BJ Porter, Jay Johnston,** and **Bill Odenkirk**. *Room 6AB*

1:30 **Fox Presents *Planet of the Apes*** – Fox invites you to rule the planet at this special presentation about what promises to be one of the summer's hottest films, visionary Tim Burton's *Planet of the Apes,* featuring actor **Cary-Hiroyuki Tagawa,** one of the stars of this eagerly awaited film. You'll also get a first look at the the Hughes Bros.' big-screen adaptation of *From Hell,* Alan Moore and Eddie Campbell's award-winning graphic novel about the hunt for Jack the Ripper. *Room 6CDEF*

1:30 **Creator Insight: Peter David** – Join one of comics and science fiction's most popular authors as he reads from his previous and upcoming work. **Peter David** is the writer of the comic books *Young Justice* and *Supergirl* for DC Comics and *Captain Marvel* for Marvel Comics. He's also written numerous Star Trek novels. *Room 8*

1:30 **CAC Session 8: Rediscovering Nell Brinkley** From 1907 to 1937, nationally syndicated cartoonist Nell Brinkley chronicled 20th-century American women. "The Brinkley Girl" appeared in the Ziegfeld Follies and inspired at least three popular songs. Brinkley also drew comics. Comics creator and historian **Trina Robbins** presents a visual rediscovery of Nell Brinkley and her work. *Room 13*

2:00 **The Art of Digital Comics** – Don't miss this one! The future of comics starts right here! This jam-packed, two-part panel discussion will address both the aesthetic and the fiscal issues posed by the growing field of digital comics. Moderated by **Scott McCloud** (*Reinventing Comics* – www.scottmccloud.com), the first half of the panel will focus on the tools available for producing comics in the digital realm, as well as new aesthetic avenues opened up by the digital canvas. Panelists include digital comic creators **Cayetano Garza** (*Magic Inkwell* - www.magicinkwell.com), **Tristan Farnon** (*Leisure Town* – www.leisure town.com), **Patrick Farley** (*Electric Sheep* – www.e-sheep.com), **David Gaddis** (www.davidgaddis.com), and **Demian5** (*When I Am King* – www.demian5.com). The digital comics explosion continues at 3:00 with "The Business of Digital Comics" in the same room. *Room 4*

2:00 **Sony Pictures Presents: *Spider-Man* with Sam Raimi, *Ghosts of Mars* with John Carpenter, *The One* with Glen Morgan and James Wong** – Raimi. Spider-Man. 'Nuff said. **Sam Raimi** makes his very first Comic-Con appearance to talk about his plans for Spidey. Sony will also bring genre film master **John Carpenter** to the convention with a look at his latest sci-fi thriller *Ghosts of Mars,* joined by actress Joanna Cassidy; as well as acclaimed writer/director/producers (*X-Files, Final Destination*) **Glen Morgan** and **James Wong,** creators of the new Jet Li sci-fi opus *The One. Room 6CDEF*

2:00 **Billy Tucci and Crusade Entertainment** – **Billy Tucci** and Crusade Entertainment Ltd. present a panel

discussion covering the future of Shi and her new look for the 21st century. Also sneak a peek at new Tucci/Crusade publications like the upcoming *RAF Victoria Cross, The Burning Blue,* and *The Undaunted.* Plus the comic presentation of Tucci's independent film debut, *Some Trouble of a SeRRious Nature, Room 9*

2:00 **Vampires as Accepted Citizens** – *Buffy* and *Angel* have made us aware: They're all around us! But is the world ready to accept vampires as citizens? This idea will be discussed by panelists **Nancy Holder, Lucinda Lewis,** artist **Ken Meyer Jr., Jefferson Swycaffer,** and moderator **Jean Graham.** *Room 12*

2:00 **Basic Selling and eBay Partners** – This class is a must if you ever thought you would like to start selling on eBay. Learn how the eBay partners can help build a solid selling foundation. Start your eBay selling off on the right foot. Come learn from the experts. *Room 18*

2:30 **WildStorm: Licensed to Thrill** – WildStorm Productions has won acclaim and success with its line of Star Trek titles. Now the company is bringing its unique brand of comics excitement to other universes with titles based on the hit syndicated TV series *Farscape* and the popular computer game EverQuest. Find out how they all translate into comics magic with WildStorm senior editor **Jeff Mariotte;** best-selling science fiction novelist **David Brin** (*Startide Rising, Sundiver, The Postman*); writer of the graphic novel *Star Trek: The Next Generation – Forgiveness;* **Jim Lee** (*Divine Right, WILDC.A.T.S*), artist of *EverQuest;* legendary comics writer **Marv Wolfman** (*The New Teen Titans, Tomb Of Dracula*), writer of *Farscape;* and others. *Room 1A/1B*

2;30 ***Star Trek: The Motion Picture: The Director's Edition* Preview Panel** – Join legendary Director **Robert Wise** as he presents a first look at his much anticipated Director's Edition of the first Star Trek feature film. *Star Trek: The Motion Picture The Director's Edition* features the all-new, definitive director's cut of the film, a spectacular new 5.1 sound mix, and new visual effects that complete Mr. Wise's original vision. Wise will discuss his return to this project and his amazing career in film. He will be joined by members of his Directors Edition production team: producer **David C. Fein,** visual effects supervisor **Daren R. Dochterman,** and supervising sound editor **Chuck Michael.** Wise has graciously agreed to sign autographs after the panel. *Room 6AB*

2:30 **CrossGen Comics: The Cure for Short Story Syndrome** – What is short story syndrome? And how has CrossGen Comics combated a problem that has become a sticking point for fans, retailers, and creators for the past few years? Come find out as the CrossGen Comics writing team, including **Barbara Kesel, Ron Marz, Mark Waid,** and **Tony Bedard,** explain the problem and offer their solution. *Room 7A*

2:30 **Cartoon Voices** – Moderator **Mark Evanier** sez: "It's always a lotta fun when we do our annual panel with folks who speak for animated stars, demonstrating how they get paid Big Bucks for talking like hyperkinetic armadillos or whatever. Still firming up our line-up but, so far, I have 'I'll-be-there's from **Bob Bergen,** who, along with creating many original characters, has been speaking for Porky Pig and Tweety since the great Mel Blanc left us; **Gregg Berger,** who is heard on *Men in Black, Duckman, Garfield and Friends,* and many other shows; **Greg Berg,** who was on *Muppet Babies* and in the movie *Toy Story,* and whose voice is heard constantly in those Kikkoman commercials with the little guy; and **Tom Kane,** who has been heard on *Buzz Lightyear, Powerpuff Girls, Duckman,* and many others." *Room 8*

2:30 **Spotlight on Spider and Jeanne Robinson** – The mega-popular sf writing duo **Spider and Jeanne Robinson** are special guests of Comic-Con this year. Spider will read from his new, hot-off-the-presses book, *The Free Lunch,* an exclusive first look at this work. Spider and Jeanne will then open the floor to questions. Spend some time with two of the nicest and funniest people in science fiction! *Room 16A/16B*

2:30 **Lost in the Translation** – Learn the inspirations, compromises, headaches and surprises that go into bringing comics and animation from a foreign market to America. Long-time translators discuss how to break into the still-expanding entertainment translation industry and some of the pitfalls once you're in. Panel will include 10-year translation veteran **Bill Flanagan** from Viz Communications, Bandai producer and translator **Charles McCarter,** and others. *Room 19*

3:00 **The Business of Digital Comics** – The second part of the panel (see 2:00 for the first part, "The Art of Digital Comics"), moderated by **Ted Deiker** (*JamBooks* – www.jambooks.com), will address the spectrum of business models open to creators and publishers of digital comics, from serial subscriptions to virtual advertising to eBook retailing. Panelists will include **Scott McCloud, Scott Kurtz** (*Player vs. Player* - www.pvponline.com), **Steve Conley** (*Astounding Space Thrills* - www.astoundingspacethrills.com), ComicsOne.com, and **Rick Veitch** (*Rarebit Fiend* and www.comicon.com). *Room 4*

3:00 **Spotlight on P. Craig Russell** – Spend some time with Comic-Con special guest **P. Craig Russell,** the Eisner Award–winning artist of such works as *The Fairy Tales of Oscar Wilde, Elric,* and *Sandman* #50: "Arabian Nights." Craig is currently nominated

JUSTICE LEAGUE™

EXCLUSIVE PREVIEW

See an exclusive preview of the new animated series Justice League premiering on November 17, 2001 only on Cartoon Network.

JUSTICE LEAGUE'S producers including **BRUCE TIMM, RICH FOGEL, JAMES TUCKER,** and **GLEN MURAKAMI** will present never before seen video and slides and will discuss the show's direction, challenges and new character developments. **MIKE LAZZO**, Senior Vice President of Programming and Production for the Cartoon Network, and **LINDA SIMENSKY**, Senior Vice President of original Animation for the Cartoon Network, will moderate the discussion.

SATURDAY, JULY 21, 3:30 - 4:30PM
ROOM 6CDEF

CARTOON NETWORK

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for two Eisners for his 14-part adaptation of the opera *The Ring of the Niebelung* for Dark Horse Comics. *Room 9*

3:00 **Spiritual Themes in Comics** – Panelists representing beliefs ranging from Christianity to paganism will discuss spiritual themes found in comic books over the years. There will be a visual presentation of some of these books and the panelists will comment on the accuracy of these portrayals. Panelists will include **Peter David** (*Supergirl*), **Chris Wichtendahl** (*Mystic for Hire*), **Don Ensign** (Christian Comic Arts Society), and **Laurie Smith** (WICCA). **Jesse Hamm** of the CCAS will be the moderator. *Room 12*

3:00 **Little Lulu** – From her beginnings in1935 as a weekly panel cartoon in the *Saturday Evening Post*, Marge's Little Lulu has appeared in such media as theatrical cartoons, dolls, books, and the recent animated HBO series. During 1945–1959, many of the most memorable stories in the fondly remembered *Little Lulu* comic books were written by the gifted John Stanley. Here's an opportunity to learn more about Little Lulu comics and fandom with panelists **Trina Robbins**, **Jeff Gelb**, **Joan Appleton**, and Ed **Bucman**. *Room 18*

3:30 **Star Wars: Connections** – The Star Wars saga is a space epic of grand design and boundless fun. It entertains and inspires as it explores the conflict between good and evil, technology and humanity. The saga of the Skywalker family celebrates heroism and the limitless potential of the individual. And it is those individuals who stay with us long after the last battle fades: the feisty princess and the strong-willed queen; a young farmboy whose yearnings for adventure lead to the end of an Empire—and revelations of family secrets; the Padawan who becomes a Jedi Knight and connects father to son; and finally, a young Podracer who travels a torturous path to the dark side before ultimately finding redemption at the hands of that son. Join Lucasfilm's **Steve Sansweet** as he explores the connections among the Star Wars films, from *A New Hope . . .* to next year's *Episode II*. Comic-Con is extremely proud to be the first convention to show this major presentation. If you miss this presentation, you can see a repeat performance on Sunday at 12:30. *Room 6AB*

Star Wars Connections: **Ewan McGregor (who plays Obi-Wan Kenobi) and Hayden Christensen (who plays Anakin Skywalker) discuss their options in the apartment of Padmé Amidala. (Photo by Sue Adler. © 2000 Lucasfilm Ltd. and TM. All rights reserved.)**

3:30 **Cartoon Network Presents:** ***Justice League*** – An exclusive preview of the greatly anticipated new animated series *Justice League,* premiering November 17, 2001, only on Cartoon Network. In addition to never-before-seen video and slides, **Mike Lazzo** and **Linda Simensky** of Cartoon Network will moderate a select panel of Justice League producers, including **Bruce Timm**, **Rich Fogel**, **James Tucker**, and **Glen Murakami**. The panel will discuss the show's direction, challenges and new character developments. *Room 6CDEF*

3:30 **The Rich Morrissey Memorial Pro/Am Trivia Challenge** – Named in memory of Rich Morrissey, a superfan who knew more about comics than just about anyone else and whose untimely death earlier this year left us all saddened. This year's trivia challenge features another head-to-head competition between **Len Wein's** Purple Pros, including **Kurt Busiek** and **Mark Waid**, and **Tom Galloway's** Black Ink Irregulars. This year's contestants compare their knowledge of the minutiae of superteams. Quizmaster: **James Hay**. *Room 7A*

3:30 **CAC Session 9: Half an Art: Comic Book Writing** – Will Eisner says that comic book writing is a unified act of weaving both words and pictures and believes it is almost impossible to create great comics when the creative act is fragmented into writing and drawing done by different creators. Yet, some mighty talented people have successfully practiced this "half an art" of writing. **Randy Duncan** (Henderson State University) moderates as writers **Barbara Kesel** and **Steve Englehart** discuss how they deal with the challenges of comic book writing. *Room 13*

3:30 **Polyfoam Workshop** – Join **Dennis Quon** in this fun workshop for kids of all ages and see what you can make with polyfoam!. *Room 19*

4:00 **Spider-Man, Amazing Again** – He's got a blockbuster movie in the works and fresh voices producing his comics, and he's cool all over again. Learn how this happened from senior editor **Axel Alonso**, writer **Brian Michael Bendis**, and artist **John Romita Jr.** *Room 1A/1B*

4:00 **One-on-One: Will Eisner and Michael Chabon** – The man who lived through the era of *The Amazing Adventures of Kavalier and Clay* and the man who wrote about it team up for this rare one-on-one panel. **Will Eisner**, the undisputed master of comics, and award-winning novelist **Michael Chabon** talk about the era of *Kavalier and Clay*, the early days of comics, and anything else they want to talk about . . . well, we'll listen! *Room 4*

4:00 **The Great Marvel Bullpen Reunion** – If you loved Marvel Comics of the sixties and seventies, you'll line up immediately for this gathering of folks who worked there then, including **John Buscema, John Romita, Marie Severin, Gene Colan,** and a few surprise guests. They'll discuss working with Stan Lee, working with each other, what was unique about the experience, and just who that Irving Forbush fella was. Moderated by **Mark Evanier**. *Room 8*

4:00 **Spotlight on Joe R. Lansdale** – The "Stephen King of Texas" fires up for a special spotlight panel. Comic-Con special guest **Joe R. Lansdale** the leading practitioner of mojo story-telling, has crossed over into the fields of comics (*Jonah Hex*) and animation (*Batman: The Animated Series*). He's got lots of great stories—listen in! *Room 9*

4:00 **Spotlight on Dave Gibbons** – The artist who brought us the memorable *Watchmen* and *Martha Washington* sits down for a chat. **Dave Gibbons** is one of the most talented artist/writers in comics, and he'll tell us about his upcoming projects for DC and Vertigo. *Room 16A/16B*

4:00 **Jeff Watts Drawing the Human Head Workshop** – San Diego artist and teacher **Jeff Watts** offers another rare opportunity to draw from a live model. Sign-up is required at Jeff's demonstration earlier in the day (see 1:00, Room 9). Workshop size is restricted to 20 participants. *Room 18*

4:30 **Dark Horse: Portfolio Preparation for Aspiring Comics Creators 101** – Will you learn the secret margin settings that will sell your scripts every time? Will you discover the brand of art board that will have editors hiring you to pencil their hottest book? Well, frankly, no. But Dark Horse senior editors **Randy Stradley** and **Chris Warner** will give you a crash course in portfolio prep and presentation that will help you put your best foot forward. From making that important first impression, to exactly what to show (and what not to show), to how to follow up, it's all here in this one-hour panel. *Room 12*

5:00 **The 2001 Vertigo Editorial Presentation** – From horror to crime, from fantasy to war, Vertigo continues to offer uniquely twisted takes on genres. executive editor **Karen Berger** moderates this slide presentation and panel discussion with editor **Shelly Bond** and associate editor **Will Dennis**. Joining them are such talented contributors as Eisner-nominated writer **Mike Carey** (*Lucifer*), the writer/artist team of **Dylan Horrocks** and **Richard Case** (*Hunter: The Age of Magic*), artist **Dave Gibbons** (*War Story: Screaming Eagles*), penciller **Mark Laming** (*American Century*), the writer/artist team of **Brian Azzarello** and **Eduardo Risso** (*100 Bullets*), the writer/penciller team of **Steven T. Seagle** and **Kelley Jones** (*The Crusades*), writer/artist **Jill Thompson** (*The Little Endless Story Book*), new Vertigo writer **Paul Dini**, and others. *Room 4*

5:00 **Writing for Sci-Fi Television and Film** – Some of television and film's biggest writers discuss working in the genre they love and lend insight into the process of making today's sci-fi entertainment. Moderator **Mark A. Altman** (*Free Enterprise*) is joined by panelists **Harry Werksman** and **Gabrielle Stanton** (producers, *Invisible Man, Farscape*), **Dan Vebber** (producer, *Futurama*), **Steven Kroizere** (producer, *V.I.P.*), **Javier Grillo-Maxursch** (producer, *News from the Edge*), **Kay Reindl** (producer, *Night Visions*), **Steve Melching** (*The Big Guy and Rusty*), **Robert Meyer Burnett** (director, *Free Enterprise*), and **Jason Pritchett**, director of development for Intertainment. *Room 9*

5:00 **History of Animation, Part 2** – Animation teacher and artist **Larry Loc** continues his look at the history of animation with the early Disney *Alice* and *Oswald* cartoons, Otto Messmer's *Felix the Cat, Steamboat Willy*, Paul Terry, and on into the sound and feature animation eras. *Room 13*

5:00 **Gays in Comics Panel and Reception** – The popular panel returns again for its 14th year and a roundtable discussion by some of the most cutting-edge gay and lesbian comics professionals (and one straight guy!) working in the field! Discussions will range from queer themes in comics and the state of gay characters in the comic field to the growing ranks of openly gay creators. Panelists include **P. Craig Russell** (*The Ring, Sandman*), **Judd Winick** (*Pedro & Me, Green Lantern*), **Stephen Sadoswki** (*JSA*), **Joan Hilty** (DC editor), **Elizabeth Watasin** (*Charm School*), **Aman Chaudhary** (Image's *Double Image* and *Whisper* GN), and longtime moderator **Andy Mangels** (*Gay Comics* and *Star Trek: The Next Generation Section 31: Rogue*). Then stay tuned for the **Gay Comic Fan Reception & Party** fea-

turing your chance to have fun with other gay, lesbian, bisexual, transgendered, or open-minded fans in a safe and fun fashion! Sponsored in part by the online group Gay League, the reception will include fabulous door prizes, munchies, and dozens of comic pros in attendance! *Room 16A/16B*

5:00 **DC Comics: Non-Virtual Chatroom** – Join your host, DC director of multimedia publishing **Greg Ross** (www.dccomics.com), for a gathering of the participants in DC Comics Online. Veterans can put faces to the screen names and e-mail addresses they've grown to love, while newcomers can stop by and join this growing community of DC fans! Attendees will be provided with a choice of refreshing virtual beverages. *Room 18*

5:00 **DC Roleplaying Game Demo** – West End Games and DC Comics present the unique opportunity to play the DC Universe Roleplaying Game with the writers and artists of your favorite DC comics. Fans can enter a drawing for the opportunity to play, or simply hang out and watch as the creators work out an adventure in real time. See how the industry's best superhero RPG works. Watch as comic storytellers put their improv writing skills to the test. *Room 19*

NIGHT TIME PROGRAMS

8:00 **The Masquerade** – Come see the best-produced Masquerade of any convention, with dozens of entries and some of the most imaginative and breath-taking costumes ever! Please note: Last year over 4,300 people attended the Masquerade, so this year the Masquerade is a **ticketed event.** Tickets are free and will be handed out to those standing in line, to ensure a seat. *Room 6ABCDEF*

8:00 **Time Warp Party** – Join us for our Saturday night extravaganza featuring a new twist: a live video feed from this year's Masquerade! You can dance the night away while you watch our talented Masquerade contestants display their creations! And the party continues on into the night after the Masquerade ends, so Masquerade attendees won't miss any of the fun! *Special Events Area, Sails Pavilion*

12:00 **Rocky Horror Picture Show with Live Floor Show by Midnight Insanity** – Head on over to the ballroom for a showing of *The Rocky Horror Picture Show* featuring a live floorshow by the cast of **Midnight Insanity**. *Room 6ABCDEF*

SAN DIEGO COMIC CON INTERNATIONAL

The Comic-Con International: San Diego 2001 Committee, Board of Directors, and Staff would like to give their sincere thanks to the following companies for generously providing awards for this year's Masquerade Costume Competition:

AAA American Entertainment
Anime Pavilion
Barry Brown & Dawn Devine-Brown
Comic Gallery Stores
DC Comics
Dark Horse Comics
FAO Schwartz - Horton Plaza
Troma
Www.CosplayCloset.com
Www.Darkestdesires.com

Thanks for being a part of the show!

SUNDAY–KIDS' DAY!

Our special Kids' Day programs are marked by an *—look for them! They're for kids of all ages!

*10:30 **Winston School World Premiere** – Our friends from the San Diego–based Winston School bring us another of their fully animated films for another world premiere exclusive at Comic-Con! This year they're showing us a sneak peek at their upcoming film *War*. *War* takes place after World War III. Resources became scarce in America. This divided the country into east and west, leaving two armies battling head to head, brothers fighting brothers. This war was no longer about resources, but more so about independence, and finally earning the right to go home. *War* is a two-year lesson plan designed to incorporate team work among students who normally prefer to work alone. The lesson plan focuses on the strengths and skills of each student in order to improve self-esteem and enhance knowledge of the software being used in class: Bryce 4, Poser 4, Adobe Premiere, Adobe Photoshop, Sound Edit 16, and LipSinc Mimic. *Room 1A*

10:30 **Punchline Live! Grading Comics** – The fine folk from *Comics Buyer's Guide* and *Comics and Games Retailer* present another of their discussion centering on the topic of grading comics. The back-issue market may well be the backbone of the comics industry—well over $100 million in back issues close every year on eBay alone, and the total secondary market may well dwarf the sales of new comics each year. Major changes have hit this sector in the past year as third-party grading hit comics, raising back-issue prices and controversy. Will the comics market follow the examples of other collectible markets, where third-party grading is everywhere, or is it a passing fancy? What are the trends in back-issue sales, and what can retailers do to energize their sales? Panelists include **Chuck Rozanski** (Mile High Comics), **Steve Borock** (CGC), **Brian Hibbs** (Comics Experience), **Peter Bickford** (Human Computing), and others, with moderator **John Jackson Miller** (*Comics and Games Retailer*). This special program is open to all attendees of Comic-Con, Comic Book Expo, and ProCon. *Room 4*

*10:30 **Cartoon Network: *Samurai Jack* Encore** – An encore screening of the feature-length animated movie premiere of *Samurai Jack*! This movie will launch the *Samurai Jack* weekly series —Cartoon Network's first original action offering. The show follows the adventures of a Samurai warrior misplaced in time, fighting to return to the past to undo a future which never should have been. And as a bonus, a limited number of exclusive *Samurai Jack* postsers created by Genndy Tartakovsky will be available to attendees. *Room 6A*

10:30 **Back to the Future: Can They Save Star Trek?** – A frank discussion on the waning state of sci-fi's first franchise and some free advice for the producers of the newest show, *Star Trek: Enterprise*, from some of the world's biggest Treksperts. Moderator **Mark A. Altman** (*Free Enterprise*, writer/producer and *Cinescape* columnist and author, *Captains' Logs: The Complete Trek Voyages*) is joined by panelists **Robert Meyer Burnett** (*Free Enterprise*, director), **Jeff Bond** (author, *Music of Star Trek*), **Chris Gore** (FilmThreat.com), and **Daren Dochterman** (*Talk Trek* radio host). *Room 7A*

10:30 **WildStorm's New Direction: East Meets West** – With the fast-approaching debut of the new WildStorm series *Ninja Boy*, WildStorm introduces a new era of manga-influenced comics with all the impact and excitement of American adventure stories. WildStorm group editor **Scott Dunbier** and associate editor **Aaron Watanabe** provide a glimpse into the future of these new projects with **Alé Garza** (cowriter and penciller of *Ninja Boy*), **Phillip Tan** (artist of *Taleweaver*), and **Marv Wolfman** and **Greg Lane** (the writer/artist team behind *Robo Dojo*). *Room 7B*

10:30 **Friends of Lulu Annual Meeting** – The Annual General Meeting (AGM) is open to all Friends of Lulu members, and all members are strongly encouraged to attend! At this meeting, current Board members will present a status report and the new Board of Directors will be elected. This is also an ideal time for members to voice their thoughts and suggestions on what FoL can and should achieve. Membership in Friends of Lulu, a national nonprofit organization in support of women and comics, is open to females and males, pros and fans. For more information visit the Friends of Lulu booth in the Comic-Con Exhibit Hall. *Room 9*

10:30 **Christian Comic Arts Society Open Meeting** – The public is invited to an open meeting of the CCAS. The meeting will consist of praise, songs, prayer and a short sermon. The remainder of the meeting will be an open discussion with creators of Christian comics, their experiences in publishing and the future impact of the Christian comics movement. *Room 19*

11:00 **Richard Hatch: *Battlestar Galactica*** – Richard Hatch (*Battlestar Galactica*'s Captain Apollo) talks about his new project, *The Great War of Magellan*, and screens behind-the-

scenes footage of the trailer's recent filming. Followed by a talk about the new *Battlestar Galactica* novel written by Richard, Q & A, and screening of the *Battlestar Galactica* trailer. *Room 6CDEF*

11:00 **One-on-One: Jeff Smith and Terry Moore** – You know them as the award-winning creators of *Bone* and *Strangers In Paradise*. But what you may not know about **Jeff Smith** and **Terry Moore** is that they spend many long hours on the phone keeping each other company during the dreaded deadline crunch. Chatting while inking, the two leading indy publishers have become close friends. Sit down and eavesdrop on the conversation friends have in this one-on-one panel. *Room 8*

11:00 **Special Sunday Funnies Spotlight on Russell Myers** – **Russell Myers'** experiences with Comic-Con go back almost as far as his experiences with *Broom-Hilda*. Come hear his stories of strip art, Comic-Con days of yore, and all kinds of other things with friend/moderator **Mark Evanier**. *Room 16A/16B*

11:00 **eBay: Browsing and Buying** – Come learn the how to's of eBay. In addition to the basics of eBay site navigation, learn how to find what you need, and even a few things you didn't know you needed. Learn what the eBay community is all about, what to do if you need help. and other great information to enhance your eBay experience. It's easy and fun! *Room 18*

11:30 **Modern Marketing and Public Relations for an Old-Fashioned Business** – If you haven't noticed, it's a new century for an old business model. And it's time to change it. Comic creators and publishers are looking for new, successful ways to promote and distribute comics. Hear nationally syndicated cartoonist **Michael Jantze** (*The Norm*, distributed by King Features) discuss how to blend new tools (such as the Web and e-mail) in with tested tools to distinguish your work among the masses . . . and do it cheaply. *Room 12*

12:00 **The Art and Commerce of Online Design** – Building your comics website for fun and profit! Web designer (and cartoonist) **Steve Conley** gives a crash course in working the web. No boring HTML. Just what you need to know to get more traffic and more money from your website. Geared toward fans, creators, and retailers, this hour-long program includes:

- The dos and don'ts of web site design.
- How to get more traffic to your website.
- Making your comics site pay. NOW!
- How to create your own online comics.
- Questions and answers from beginner to expert.

Steve Conley has worked online for more than 10 years. Steve and his firm Conley Interactive have designed multimedia for companies including *USA Today*, Universal Studios, and AOL/Time Warner and sites such as WoodyWoodpecker.com, WWF Smackdown, and MTV Sports. Steve is also the creator of the *Astounding Space Thrills* online comic and comic book series from Image Comics. He is the co-creator of Comicon.com, one of the web's most popular comics-related web sites. This special program is open to all attendees of Comic-Con, Comic Book Expo, and ProCon. *Room 4*

*12:00 **Roughnecks: Starship Troopers Chronicles** – In the fall of 1999, *Roughnecks: Starship Troopers Chronicles*, the CGI series. premiered, recounting the adventures of Johnny Rico and the other troopers of Razak's Roughnecks as they faced combat against terrifying aliens called "bugs." Drawing from the classic Heinlein book and Paul Verhoeven's film, Sony-Tristar, in collaboration with Foundation Imaging, produced a series that broke new ground in computer graphics for television, as well as telling a complex, sophisticated story. The Second Annual Roughnecks Panel reunites the creative talent from Sony and Foundation to celebrate the series and the release of the Pluto episodes on DVD. **Audu Paden** (producer), **Wayne Boon** (composer), **Greg Weisman** (writer and story editor), **Montana Joe Lawson** (Foundation animator and CGI director), **Rino Romano** (the voice of Johnny Rico), and Sony directors **Vincent Edwards**, **Jay Oliva**, **Dave Hartman**, **Chris Berkeley** and others will be on hand to screen an episode, discuss the show and its future, and answer questions from the fans. *Room 6A*

*12:00 **The Creation of Danger Boy** – In an age when series fiction has become the rage for young readers, what elements go into creating, writing, and selling new multibook fantasy and science fiction stories? The creative team behind this year's new *Danger Boy* time travel series from Tricycle Press, author **Mark London Williams**, producer **Kevin J. Foxe**, and cover artists **J. H. Williams III**, **Mick Gray**, and **Jeromy Cox** talk about shaping story arcs, creating a series "look," and the ins and outs of adapting multivolume sagas to film and television. *Room 7A*

12:00 **Sequential Tart: The Terrible Threes** – SequentialTart.com expands its borders and increases its staff during its third year. What started with 10 rabid fangirls has now grown to 70 women strong. How can a group of women working for free on a zine continue to attract new female writers? How do they maintain their focus while growing upward and outward and still meet the demands of their longtime readers? Join the Tarts for this

insightful panel about growing pains, succeeding where other zines have collapsed, and surviving *Bizarre Breasts*. *Room 7B*

12:00 **Captain America: the Annual Jack Kirby Tribute Panel** – It's time for the 7th annual Jack Kirby Tribute Panel, which this year is also a salute to Captain America! Jack Kirby was, of course, our field's most important innovator and illustrator, at least of adventure-type comics, and every year more and more folks want to hear about him. We're also going to focus on one of his most important characters, Captain America, who turns 60 this year. Discussing Kirby and Cap will be **John Romita**, who worked with the former and drew the latter. And we'll also chat with **John Buscema**, who often drew Captain America in *The Avengers* and who followed Kirby on many strips, including *Fantastic Four* and *Thor*. We will also be discussing Jack's pre–Captain America days with his friend and one-time employer, **Will Eisner**, who is best known as the creator of *The Spirit*. Moderator **Mark Evanier** presides, as he has over every previous Kirby Tribute panel. *Room 8*

12:00 **Marvel Comics: Hot Summer Knights** – Marvel Knights continues to generate some of the strongest titles in the Marvel Universe. Meet the creators behind the hits: **Devin Grayson**, **Trent Kanuiga**, **Jeph Loeb**, **Steve Dillon**, **Chuck Austen**, **David Mack**, and senior editor **Stuart Moore**. *Room 9*

12:00 **Special Sunday Funnies Spotlight on Frank Cho** – Our second special comic strip guest has one hand in comic books, the other in newspaper strips. **Frank Cho**'s beautiful art has enthralled readers over the past few years. But Frank's comic strip *Liberty Meadows* is wowing readers in both newspapers and the monthly collected comic books. Cho's cover art featuring the beautiful Brandy is almost enough to make you want to buy every issue, but inside you'll find one of the funniest, best written and drawn comic strips in years! Listen to Frank tell you his story, in his own words. *Room 16A/16B*

12:00 **DC Comics: Non-Virtual Chatroom** – Join your host, DC director of multimedia publishing **Greg Ross** (www.dccomics.com), for a gathering of the participants in DC Comics Online. Veterans can put faces to the screen names and e-mail addresses they've grown to love, while newcomers can stop by and join this growing community of DC fans! Attendees will be provided with a choice of refreshing virtual beverages. *Room 18*

*12:00 **Kids' Drawing Workshop 1: Character Design** – Artist/producer **Dave Shelton** (creator of Snuggy BearKids.com) teaches how to design non-super-hero characters from concept to completion. He'll also show you how to design character sheets and personality profiles. A great hands-on drawing class for kids of all ages! *Room 19*

*12:30 **Star Wars: Connections Encore** – Here's your second chance to see this great program from Lucasfilm! The Star Wars saga is a space epic of grand design-and boundless fun. It entertains and inspires as it explores the conflict between good and evil, technology and humanity. The saga of the Skywalker family celebrates heroism and the limitless potential of the individual. And it is those individuals who stay with us long after the last battle fades: the feisty princess and the strong-willed queen; a young farmboy whose yearnings for adventure lead to the end of an Empire—and revelations of family secrets; the Padawan who becomes a Jedi Knight and connects father to son; and finally, a young Podracer who travels a torturous path to the dark side before ultimately finding redemption at the hands of that son. Join Lucasfilm's Steve Sansweet as he explores the connections among the Star Wars films, from *A New Hope . . .* to next year's *Episode II*. *Room 6CDEF*

12:30 **Logistics of Live Action Gaming** – Interested in live-action gaming? Here's a group of people who play all the time and can help you with your questions or getting started. Panelists include **Scott Castillo**, **Dianna Hildreth**, **Christian Hendry**, and **Jeff MacGurn**, plus others. *Room 12*

1:00 **Comics in the Classroom: The Secret Origin of Good Readers** – Learn how teachers, comic book store owners, and comic book publishers can work together to expose students to a wonderful resource that will appeal to visual learners, and develop reading and writing skills. Learn how you can work with schools in your area to increase awareness of comics. Presented by **Robyn A. Hill**, a doctoral candidate at the University of Utah, **Mimi Cruz**, manager of Night Flight Comics in Salt Lake City, and **Mike Carlin**, executive editor of DC Comics, this panel is a must-attend event that will help you look at comics in an entirely different light. This special

Padmé Amidala (played by actress Natalie Portman) strikes a contemplative pose in *Star Wars: Episode II*. (Photo by Sue Adler. © 2000 Lucasfilm Ltd. and TM. All rights reserved.)

program is open to all attendees of Comic-Con, Comic Book Expo, and ProCon. *Room 4*

1:00 **Image Comics: New Stars** – New stories. New characters. New visions. New blood. The New Image Comics encourages you to meet the future head on and face to face. Head Honcho **Jim Valentino** presents the company's newest renegades: **Jay Faerber** (*Noble Causes*), **Josh Blaylock** (*G.I. Joe*), **Dan Mishkin** (*Creeps*), **Long Vo** (*Last Shot*), and **Tom DeFalco** (*Mr. Right*). Each year Image Comics receives over 800 new comic series proposals. Find out why this class has the right stuff and where they're headed with it. *Room 7A*

1:00 **DC Direct: Building the Perfect Wish List** – Action figures, PVC sets, props, prints—DC Direct has them all and so much more. And the people behind comics' best line of retail products are always looking for interesting new ideas— which is where you come in. Come to this panel and brainstorm new DC Direct products with director of DC Direct **Syndee Barwick**, DC design director **Georg Brewer**, and sculptors **Sam Greenwell** and **Tim Bruckner**. *Room 9*

1:00 **Cartoons to Comics** – Yeah, sure; these characters work as animated cartoons, but how do you make 'em come to life on the printed page? What changes, what intensifies? Listen as **Sean Carolan** and **Jennifer Moore** (*Powerpuff Girls*), joined by writers **Dave Roman** and **Jesse Leon McCann**, talk about maintaining a voice, pleasing the producers, and remembering to say "the comic book version of . . . " when mentioning their credits! *Room 16A/16B*

*1:00 **Kids' Drawing Workshop 2: Caricature** – Join Seattle-based art teacher **Greg Hatcher** for the second in our series of kids' hands-on drawing workshops. This one focuses on the fun art of caricature: how to exaggerate facial expressions and capture the features of a person's face. *Room 19*

*1:30 **Wild Brain: Hubert's Brain** – This funny, beautifully animated tale for all ages features Hubert Stinkler, a lonely roly-poly boy genius who has taken a lot of flak for his name—not to mention his weight and his looks. One day while on a class trip to a natural science museum, young Hubert dodges into a storage room to escape the clutches of the class bully. There he stumbles upon a remarkable discovery— "The Professor," a talking brain confined to a specimen jar. The rascally Professor desperately wants to have a body of his own and lures Hubert into a strange and mysterious plot. *Hubert's Brain* is a tale of crossing the line—more than once—and how far one will go to prove the value of friendship. *Hubert's Brain*, produced by Wild Brain, is entirely computer animated. Stay after the showing for Q&A with director **Phil Robinson** and producer **Nina Rappaport**, and learn about Wild Brain! *Room 6A*

1:30 **Indie Comics Creators with Publishers** – They started out on their own, but they moved on to find a publisher. These indie comics creators all have one thing in common: They've gone the publisher route, either on their own, or with another company. Some have gone back to self-publishing their books after being with another company. How does self-publishing differ from working for a publisher? **Tim Stroup** of Cold Cut Comics Distributors moderates the panel with **Steve Conley** (*Astounding Space Thrills*), **Jon Bean Hastings** (*Mad Science*), **Rich Koslowski** (*Geeksville*), **Shannon Wheeler** (*Too Much Coffee Man*), **Nick Bertozzi** (*Boswash*), and **John Kovalic** (*Dork Tower*). *Room 7B*

1:30 **Spotlight on Dan Spiegle** – As moderator **Mark Evanier** put it: "Not that I can claim to be unbiased here— the man is my friend and long-time collaborator — but I think **Dan Spiegle** is one of the ten or so best artists to ever work in comics. I am hardly alone in this opinion. Among his many credits are *Crossfire, Korak, Scooby Doo, Maverick, Blackhawk, Space Family Robinson,* and tons of movie and TV adaptations published by Dell and Gold Key. Dan has never been a special guest at any comic convention anywhere before this one, nor has he ever appeared on a panel. I think you'll really enjoy spending time with him. I know I always have." What else do you need to know? Spend some time with Mark and this unsung great of the comics world. *Room 8*

*2:00 **Spike and Mike's Classic Festival of Animation** – Animation fans will delight as *Spike and Mike's 2001 Classic Festival of Animation* screens at Comic-Con. This year's eclectic mix of art and film showcases world-class premiere animated short films by animators from ten countries, including France, Chile, Czechoslovakia, Italy, The Netherlands, Japan, Canada, Australia and England. Several prominent American companies are featured as well, including PIXAR (*Toy Story*) and PDI (*Antz*). The 2001 program features breathtaking, comical, moving, high-tech and award-winning animated shorts from around the world. Spike and Mike have assembled some of the highest quality animation they have screened in the last 24 years. Featured films include Academy Award winner for Best Animated Short Film *Father and Daughter,* from world-renowned animator Michael Dudok De Wit. Also included is Academy Award nominee and winner of the 2000 Chicago International Film Festival's Gold Hugo *Rejected,* by five-time Spike and Mike participant Don Hertzfeldt; yet another comic master-

piece from PIXAR, *For the Birds*; and British Academy Award winner, *The Man with the Beautiful Eyes.* Suitable for all ages. *Room 6CDEF*

2:00 **DC Comics: The Young Superheroes of the DC Universe: Wild in the Streets** – From *Young Justice* to *Superboy* to *The Titans*, the young heroes of the DCU are some of the most popular and enduring characters in comics today. This panel discusses the conflicts, changes, and events to watch out for in these young heroes' lives. Group editor **Andy Helfer** and senior editor **Eddie Berganza** are joined by writers **Peter David** (*Young Justice, Supergirl*), **Jay Faerber** (*The Titans*). and **Jimmy Palmiotti** (*Superboy*), and artists **Todd Nauck** (*Young Justice*), **Pete Woods** (*Robin*), and **Trevor McCarthy** (*Nightwing*). *Room 9*

2:00 **Comic-Con Talkback** – Here's your last chance for this year to come tell us what you really think of Comic-Con. If you have questions or opinions on how we do things, we want to hear them. Come vent, praise, ask, tell, and get it off your chest! *Room 18*

2:00 **Basic selling and eBay Partners** – This class is a must if you ever thought you would like to start selling on eBay. Learn how the eBay partners can help build a solid selling foundation. Start your eBay selling off on the right foot. Come learn from the experts. *Room 18*

*2:00 **Kids' Drawing Workshop 3: Drawing** – San Diego artist, teacher, and comic book publisher (Neko Press's *Wildflower*) **Billy Martinez** brings his classroom to Comic-Con. Billy teaches drawing to children in the San Diego area each weekend and his classes are always packed. This time he'll be teaching the anatomy of the face, including basic techniques on how to draw the face using measurements and guidelines. And as a bonus, the lesson will be in manga style art! *Room 19*

2:30 **Masquerade Playback** – Miss the big event last night? Here's your chance to see the entire Comic-Con Masquerade on videotape and the big screen! See all the great costumes and all the great performances in last night's gala event. It's the next best thing to being there! *Room 6A*

2:30 **How to Write for Star Trek** – Freelance writers rejoice! Learn how to sell your stories and teleplays to studio executives. Veteran Star Trek writers **Jimmy Diggs** and **Harry Kloor** and author **Joseph Di Lella** tell you the inside secrets on how to succeed in selling your story ideas. Diggs (*Rise, Infinit Regress*) and Kloor (*Drone*, co-creator *Earth: Final Conflict*) give you insights on how to persuade TV big shots to buy your unique sci-fi ideas. Di Lella *(Tao of Star Trek*) informs you on how to write a book proposal and will discuss his new book as well. *Room 7A*

2:30 **Your Indie Film is Shot ... What Next?** –Your indie feature or short film is shot; what do you do now? This seminar will focus on what to do with your film (and career) once it's shot: marketing, agents, attorneys, film festivals, distribution, and getting that three-picture deal! Moderated by **Chris Gore**, FilmThreat.com publisher and author of *The Ultimate Film Festival Survival Guide,* and including panelists **Steve Danielson** and **Arthur Borman**, co-directors of the documentary film *Karaoke Fever;* **Adam Ripp**, director of *Gang Tapes;* **Mark Osborne** and **Kent Osborne**, writing and directing team behind the Sundance Film Festival fave *Dropping Out;* **Dan Poole**, stuntman and creator of an amazing fan-made *Spider-Man* video; and **Malcolm Ingram**, the writer/director behind the Kevin Smith produced *Drawing Flies.* Plus other special guests and incredible videos. *Room 16A/16B*

3:00 **Not a Spotlight on Brian Michael Bendis** – **Brian Michael Bendis** won't let us call it a spotlight panel because he is being difficult and pretending to be modest. But he'll show up and you can show up and everyone will talk about whatever is on their minds—*Ultimate Spider-Man, Powers, Daredevil, Elektra,* writing, hair loss, whatever. Moderated by **Jason Pritchett**. *Room 8*

3:30 **Vertigo Graphic Novels: Coming to a Bookshelf Near You!** – For over eight years, Vertigo has defined the way we use the term "cutting edge" in comics. The imprint continues to raise the bar with a new emphasis on original graphic novels including *Bigg Time, Barnum!* and *Lovecraft*, taking readers into worlds they've never before imagined—and beyond. Executive editor **Karen Berger** and editor **Shelly Bond** look at these amazing new projects with graphic novel creators including Eisner Award–nominated writer **Mike Carey** *(Lucifer; The Sandman Presents: The Furies*), writer **David Tischman** (*Barnum!*), writer **Pat McGreal**, and artists **Stephen John Phillips** and **Steve Parke** (*I, Paparazzi*), and others. *Room 9*

The End. Do not pass, go ... back to the Exhibit Hall for one final visit! And come back next year, August 1-4, 2002! You can save big bucks (and gain admission to the Preview Night) by pre-registering now; visit the 2002 Pre-Reg desk in the Lobby, Hall B.

EXHIBITORS

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AROUND THE BOOTHS

Abstract Studio, Inc., 1423
Terry Moore, award-winning creator of *Strangers in Paradis,e* will be signing daily during the convention. Don't miss the new SIP merchandise debuting in San Diego! Baseball caps! Travel tumblers! Prints! Be sure to preview the Francine bust by Moore Creations that will be available by the end of the year!

ACC Production, 3121
Introducing new 3G animation *Guilstein*, cards-giveaways, toys, video debuts.

Acetylene Comics, 3705
Debuting the *B.U.G.G.'s* ongoing series with the release of a variant for *B.U.G.G's* #1 available only at the 2001 San Diego Con! Also featuring a San Diego Con exclusive painted cover variant of *Vesper #2*. Both runs are limited to 500 copies! John LaFleur, writer of *Vesper* and *B.U.G.G.'s*, Hannibal King (*Vesper* artist), and Greg Titus (*B.U.G.G.'s* artist and co-creator) will be on hand for signings. Acetylene Comics is proud to sponsor the Edward Gorey House, a small museum coming to Yarmouthport, MA in the summer of 2002, set in the former residence of the eclectic Mr. Gorey. Check out prototypes of exclusive upcoming licensed Gorey items in our booth, including the top secret 3D product of the infamous *Gashlycrumb Tinies*!

Action Figure Xpress, 2420
Showcasing two exclusive action figures: "Cheerleader Cordelia" from the *Buffy The Vampire Slayer* line by Moore Creations, and "Bullet Dodge Neo" from the *Matrix* line by N2 toys.

Neal Adams Transcontinuity, 900
Personal appearances and signings by Neal Adams. Excerpts from Neal Adams video project *OR*. New scenes from *Cyberrad* animation.

Adhesive Comics, 1322
Featuring Shannon Wheeler and *Too Much Coffeeman*.

Adventure Retail Limited, 2927
Role-playing games, card games, board games, and related accessories from over 20 game publishers: Atlas, Steve Jackson, Chaosium, Mayfair, Fantasy Flight, Guardians of Order, Eden Studios, Pagan Publishing, Dork Tower, and many others; special discounts offered!

A Friend in Knead, 3708
Relaxing massage. The first three clients of each day are half off regular price of $1/minute. Exhibitors, act fast!

A & G Comics, 3642
Thousands of Silver Age comics priced at $1 to $5. Also featuring an incredible selection of Modern Age comics two for $1.

Airwave Comics, 431
Joe Jusko will be signing a special I Dream Of Jeannie litho at times throughout the convention. Dan Brereton and Countess Vladimira will be at thebooth during the show, check booth for schedule.

Akbar Press, B-3
Fantasy artist/cartoonist Tygger L. Graf will be signing books and taking sketchbook commissions.

Alaskan Dreamer Enterprises, 2633
Artists will be present for signings.

All Star Auctions, 2119
Our fourth "simul-con."

Alternative Comics, 317
Signings and appearances by Graham Annable, Robert Ullman, Dean Haspiel, Sam Henderson, James Kochalka, Jen Sorensen, Nick Bertozzi, David Lasky, and Greg Stump. Music/singing by James Kochalka. Postcard and poster giveaways. Convention debut of *Grickle* by Graham Annable; *The Masochists* by Nick Bertozzi; *Peanutbutter & Jeremy: The Flibbledibble File* by James Kochalka; *Opposable Thumbs* by Dean Haspiel; *Slowpoke: Café Pompous* by Jen Sorensen. We will also debut *Legal Action Comics*, a 256-page anthology of 70 of the cartooning world's top talents! Special onsite discounts for retailers—50%-60%—with free shipping on show orders.

Amano's Severe Reality, 1346
Free promo materials and autographs.

American Royal Arts, 1400
Signings with Bill Morrison, Kevin Eastman and Julie Strain, Mike Anderson, and John Dimaggio.

Ande's Books, C-6
Ande Parks and Phil Hester will be signing and selling their books and artwork at the table throughout the show.

Animation Blast and Big Pants Mouse, Q-2
Signing: Gabe Swarr (Spumco animation director)—all weekend; Rare showing of *Big Pants Mouse* pilot. Product debuts: *Animation Blast #7* and premiere issue of *Big Pants Mouse* comic book.

Animation World Network/Sandra Chang, V-10
Sandra Chang signing comic books; *Akemi* comic Flash animation debut.

Animetrix, 1343
New releases! Animetrix exclusives! Please check the booth for further information and events. Free color catalogue.

Antarctic Press, 1342
Guest signings, giveaways, promo sketches.

Anti-Ballistic Pixelations (ABP), 3127
Welcome to ABP's 7th anniversary of exhibiting at Comic-Con International. Come see the new *Team Gremlin* anime-influenced comics and collectibles. You'll find all the new *Gremlin Trouble* comics, T-shirts, badges, and the new, third *Gremlin Trouble* TPB. Also featuring those merry mischief-makers, Diana Sprinkle and Mike Vega, with their newly completed *Saiko and Lavender* miniseries, art portfolios, and other certifiably cool stuff.

Aquadudez /Bi-Costal Pictures, 1618
Debut of our new high concept action animation project. Artist Dell Barras (*Transformers, Captain Planet, Incredible Hulk*) in person for signed posters (Sat). Collector items available include poster, surfboard magnets, and charter issue comic book.

Arcane Comics, 1518
Free comic book giveaways, contests, posters, and T-shirts. Convention discounts, product debuts.

ArtFX/Steve Johnson's XFX Inc., 3210
Steve Johnson will be signing autographs in our booth on Saturday.

Atlantis Fantasyworld, 1243
Signings with most of the artists who contributed to our anniversary comic. These include Will Eisner, Brent Anderson, David Mack, and Sergio Aragones. Also, Wendy and Richard Pini and Sonny Strait will sign at our booth. Also giving away free tattoos, bags, and bookmarks. Free raffles every day.

Atomic Basement Entertainment, 1536
Creators signing/sketching all day, every day. Mac Afro appearing from noon to 5:00 every day. Meet the Speed Sisters from noon to 5:00 Friday and Saturday.

Atomoton, 3019
Z-G Game demos, Mark Rein Hagen autographs, Z-G product debut.

BadAzz MoFo, A-1
BadAzz MoFo is pleased to announce that we have an *all-new* issue out. We also have new T-shirts and a few other cool things. We'll also have some music, and some fun, and if you're not careful you'll learn something before we're done. Hey! Hey! Hey!

Bandai Entertainment Inc., 914
Product debuts, giveaways.

Big Guy Books, 3111
Friday: New product debut; Saturday and Sunday: Book signings.

Bill Cole Enterprises, Inc., 1209
Archival comic book supplies. Products include Showcase Sealer and Mylar sleeves. Show specials on all archival and nonarchival comic supplies.

BloodFire Studios, 1514
Continual autograph signings and various special guests.

Blunt Force Trauma Productions, 1421
Signings by artist and writer during the convention (check for times at the booth).

Bongo Comics Group, 705
In-booth signings by writers and artists of various Simpsons Comics titles as well as *Futurama*. Continuous video showings of your favorite *Simpsons* animated episodes!

Broad Sword Comics by Jim Balent, 1405
Signings by Jim Balent and Holly Golightly, giveaways, convention discounts for retailers on certain items.

Bud Plant Comic Art, 1600
Many Con specials, plus free shipping on show orders.

Bulldog Collectibles, 1637
Discounts on large purchases.

Byron Preiss Visual Publications and iBooks, 403
Autograph signings and giveaways. Visit our booth for daily schedule. Portfolio reviews every day.

Clyde Caldwell Fantasy Art, 2529
Fantasy illustrator Clyde Caldwell will be appearing and signing at our booth all 4 days of the show.

California Hot Shots, 2538
Meet web supermodel Esther Hwang of www.Esther.com. She will be signing autographs in the California Hot Shots booth Thursday through Saturday.

Cartoon Art Museum of San Francisco, 506
Specials on museum membership: Instead of $35 it will be $25 for an individual for a whole year. Cartoonist Michael Jantze, creator of the strip *The Norm*, will be signing at our booth, date and time TBA.

Cartoon Books, 509
To celebrate a decade of *Bone*, we have a Tenth Anniversary Fone Bone collectible PVC figure, packaged in a limited edition San Diego Comic-Con International box. 4 colors available: blue, red, yellow, and purple, $2.50 each. Also available, the full-color Special Edition of *Bone*#1, plus our regular selection of books, toys, statues, and other merchandise. Jeff Smith will be signing every day at the booth. Times will be posted.

Cartoon Frolics, V-9
Paul Chabot and Newton Eweil will be available for autographs, and prints will be available from both artists. Meet the creators behind the online comic *Karmakaze* (formerly *Totems*).

Chaos! Comics, 1537
Daily prize drawings, signings on Friday and Saturday. Special guests to include Brian Pulido, Jesse McCann (writer, *ICP Tthe Pendulum*), Dean Kubing (colorist, *ICP* and others), Sandu Florea (inker, *ICP* and *Halloween II*), Tom Sniegoski (writer, *Jade*), Brian Miller (colorist, *Lady Death: Alive* and *Legend of the Sage*), and Joshua Dysart (writer, *Purgatori: Hunted*).

Cheeky Press/Fluxus Records, B-5
Nemesister and *Astrothrill* comics/CDs available. CDs from Fluxus Records. See a 5-minute clip from the upcoming *Astrothrill* animated short film. Stickers and minicomic giveaways.

Chimera Publishing, 2634
Signing with special guests Brian and Wendy Froud.

Christian Comic Arts Society, 203
Hosting the "Spiritual Themes in Comics" panel and "Open Meeting of CCS"; signings by creators of Christian-theme comics, book tracts, and Bible giveaways. New comics to debut *Glory to God #2, New Visions*, and *Legends*. Meet the publisher of *Power Mark* comics.

Chuck the Ugly American by Mike Bocianowski, C-18
Customers receive a signed, limited-edition lithograph with purchase of a book. Also, the debut of collectible figurines.

Cincinnati Sci-Fi, 1717
Posters, program books, Magic the Gathering, Star Wars, Star Trek, Spawn, Silver Age comics, Mego, Sailor Moon, Dragonball Z, D&D. Transformers Botcon exclusives.

Ciruelo/DAC Editions, 2636
Signings, product debuts, convention discounts.

Claypool Comics, 1419
Signings by Cassandra Peterson (Elvira, Mistress of the Dark), writers Peter David and Janet Hetherington, artists Steve Leialoha and Ronn Sutton, and more. Giveaways of back-issue catalogs and new-issue samplers. Discounts on purchases of $25 or more. Previews of *Elvira* #100 and other special issues. And a few surprises!

Cobblestone Books, 1932
Books: science fiction, fantasy; pulps, fanzines, original art.

Cold Cut Distribution Presents: Indy Island, 1321
Regular signings by a host of independent comic creators, including Carla Speed McNeil (*Finder*), John Kovalic (*Dork Tower*), Metaphrog (*Louis: Red Letter Day*), Jim Ottaviani (*Dignifying Science*), Douglas Paszkiewicz (*Arsenic Lullaby*), John Pham (*Epoxy Comics*), Alex Pardee (*My Book of Colors*), Aaron Williams (*Nodwick*), and the creators of Endeavor Comics: John Lecour, Jack Armendariz, and Gil Armendariz.

Com*X, 347
Writer/artist signings, free poster art, free promo materials, portfolio reviews/talent search, future title previews, exclusive preview *Silent Hill* trade paperback and PS2, original artwork sales, limited-edition sales.

Comatose Comics, B-2
Signings of copies of *Noburbs* by the artist.

Comicbookart.com/Scott Eder, 1623
Artist signings.

Comic Book Legal Defense Fund, 507
The Comic Book Legal Defense Fund will be at Comic-Con with all the latest news in the ongoing struggle to protect free speech in comics. CBLDF members, new and old, are invited to join us for a special reception, and we'll have some of the biggest and brightest creators in comics signing at the CBLDF booth.

Comic Buyer's Guide, 3614
Special subscription and book offers. Meet Maggie Thompson, John Miller, Brent Frankenhoff, and other contributors.

Comic-Con Boutique, 1235
Comic-Con International T-shirts and other cool stuff.

Comic Library International, 435
Creators Chris Yambar and George Broderick, Jr. in attendance all four days. Other creators throughout the Con.

Comic Marker, 1349
Convention discounts, free shipping with paid orders, demonstrations.

Comic Relief: The Comic Bookstore, 1700
Several signings; check the booth for people and times.

ComicsOne, 1304
Giving away shirts, mousepads, and eBooks.

Comix Etc. 2219
10% off all graphic novels over $10.

Committed Comics, 234
Special convention ashcan; introductory issue of *Threads* with cover by Ron Lim; signing by Ron Lim; portfolio reviews.

Crazy Cat Comics, 2415
We specialize in hard-to-get comics, variants, and limited editions.

Crazyfish, 604
Signings, debut of limited-edition statues, sales of original artwork.

Creative Interests Agency, 1401,1500
Artist signings, promo giveaway, *Draxhall* Jump Studio appearance, Ken Lashley, head artist.

Cross Gen Comics, 829
Signings by Mark Waid, Ron Marz, Barbara Kesel, Brandon Peterson, Scot Eaton, Jim Cheung, Steve McNiven, Bart Sears, Steve Epting, Greg Land, Paul Pelletier, Butch Guice, and George Perez!

Crusade Entertainment LTD., 534
Billy Tucci signings and sketches, retailer discounts, preview books, motion picture updates, and panel discussion.

Cryptic Press, C-5
Featuring the all-ages comic *Quicken Forbidden.*

Cyberosia Publishing, 418
Debut of *Frightening Curves.* Writer Antony Johnston and illustrator Aman Chaudhary (*Trust in Me)* will be on hand throughout the event for signings. In conjunction with the creators of the *Combustible Muse Assembly*, we will have their second anthology available for purchase.

Dark Adventure Comics, 1529
Discount trade paperbacks and books. Artist Jeff Austin (*Faust, Cracked, WebWitch, Big Bang Comics*) at booth for duration of show.

Dark Horse Comics, Inc, 1029
Stop by the Dark Horse booth for *free* giveaways, including posters, magnets, bookmarks, mask, and more. Scheduled signings include Joss Whedon (*Fray*), Mike Mignola (*Hellboy*), Will Eisner (*Shop Talk*), P. Craig Russell (*The Ring*), and many more! Special *Planet of the Apes* prize drawings all day Saturday! Complete events and signing schedule available at the booth!

Dart Flipcards Inc., 3013
Giveaways.

David T Alexander's Cultureand thrills.com, 1814
Golden Age comics, Silver Age comics, rare comic books, pulp magazines, fanzines, movie memorabilia, unusual material.

DavidWorldPress.com, A-5
Original art pieces *free* done at the table while you wait; online site demonstration; grand prize giveaways via e-mail.

DC Comics, 1014
DC Comics and its related imprints (Vertigo, Mad, WildStorm, Homage, Cliffhanger, America's Best Comics, Paradox Press, Will Eisner Library, Joe Kubert Library) present their usual dazzling walk-in booth space, featuring tons of advance comics and retail products to view, free giveaways, special signings, and the usual surprises! Special guests include Stan Lee (tentatively scheduled for Friday) plus Brian Azzarello, Ed Brubaker, John Cassaday, Ale Garza, Dave Gibbons, Geoff Johns, Kelley Jones, Sam Kieth, Humberto Ramos, Eduardo Risso, and James Robinson.

Decipher, Inc., 1045
Guest appearances and signings, list TBA; game demonstrations for Jedi Knights TCG, Star Trek CCG, Star Wars CCG, Young Jedi CCG. Product debut: Star Wars CCG: Coruscant.

Del Rey Books, 1247
Free books, posters, and other goodies. Various Del Rey authors will be signing at the booth at various times.

Digital Manga, 1335
Hard-to-find Japanese comic (manga) art supplies.

Don Bluth Films, 1402
Don Bluth will host a panel on Friday, July 20th. He will discuss the new *Dragons Lair* movie.

Dragon Candy Productions, S-11
Artist signings, giveaways, special artist sketches, product and publisher debuts, convention discounts.

Drawn & Quarterly, 223
Signings on all four days with Adrian Tomine, Dylan Horrocks, Julie Doucet, Steven Guarnaccia, and James Sturm. D & Q will also debut the following books at this year's conventions: *Drawn & Quarterly Volume 4, The Golem's Mighty Swing, Optic Nerve* #8, and *Atlas* #1.

DreamWorks, 2711
Countingdown.com presents DreamWorks Picture's *The Time Machine.* Rather than do one time-specific presentation, DreamWorks is proud to present a living, breathing, pulsating four-day interactive experience. Get a hands-on view of four major set pieces from the film. At any given time, members of the production will be available in the booth to answer your questions about the film. Best of all, four times daily—11:00 a.m., 1:00, 3:00, and 5:00—a senior member of the film's production will lead an informal Q&A session in the booth. Scheduled participants include Walter Parkes (producer); Simon Wells (director); Stan Winston (creature effects supervisor); Oliver Scholl (production designer); Bob Ringwood (costume designer); and Tim Wilcox (co-designer of the actual time machine). No stages. No dais. Just you and the filmmakers, discussing the craft. All visitors to the booth will receive a free *The Time Machine* trading card created especially for Comic-Con.

Dynamic Forces, 532
Daily raffle or sweepstakes. Artist signings to be announced. Giveaway promo cards.

eBay, Inc, 800
Live internet connection to show our website, www.eBay.com.

El Capitan Books, 1221
Debut of *Other People, Stray Bullets* hardcover. David Lapham will be signing at the booth.

Entertainment Earth, 901
EntertainmentEarth is the leading retailer of action figures, toys, collectibles, and movie memorabilia offering worldwide shipping and a mint condition guarantee. We carry tons of products from over 50 manufacturers. Stop by to get our catalog featuring some of the newest items available. While at our booth you can find great deals on popular action figures and collectibles. Visit often for surprises, giveaways and specials!

Eros Comix, 215
Eros Comix will be selling its complete line of adult comics and graphic novels and debuting numerous titles.

Etherian Comics, 437
Promo comic book for $1.00; posters, T-shirts, and music CDs at discount prices. We will also have a raffle on the last day of Comic-Con: first-place winner will receive a Sony Playstation II with five games, second-place winner will receive $300, and third-place winner will receive a one-year subscription to all Etherian Comics titles.

Exhibit A Press, 1223
Signings by cartoonist Batton Lash; brand-new *Supernatural Law* T-shirts; show specials. Featured title: The third time's the charm with *Mavis, World's Greatest Secretary* #3. Preview Night discounts!

False Idol Studios, 1616
Signings by writer and artists.

False Publishing, C-2
Signings, free sketches, and other giveaways.

Fantagraphics Books, 215
Debuting numerous books and comix, including *The Acme Novelty Library* #15, *The Jack Kirby Interviews* book, and more, and will host signings with artists such as Dan Clowes, Dave Cooper, Jaime Hernandez, Mary Fleener, Dame Darcy, Kaz, Tony Millionaire, Richard Sala, Johnny Ryan, and more.

Fewture Models/Art Storm USA, Inc, 601
Katsura Terada, creator of the original *Virtual Fighter* game characters, will be signing from 11:00 a.m. to 3:00 p.m. all four days.

Forever Productions, Inc., 1348
Signings, giveaways, photos with models, introduction of a new multimedia comic book.

FUNimation Productions, 3700
Dragonball Z voice actors will be signing autographs in the booth.

Funk-O-Tron, 121
Eli Stone (*The Tick*) and Robert Kirkman and Tony Moore (*Battle Pope*) will be signing autographs all weekend.

G & M Sales, 1448
Wholesale distributor of trading cards, nonsport, and gaming cards. We also offer a full line of supplies for comic books, gaming cards, and trading cards.

Gagné International Press, Q-3
Michele Gagné, author/illustrator, will be signing during the whole convention.

Cheston Gasik, A-10
International debut of *The Survivors!: BOOK ONE.* Artist/writer Cheston Gasik available for signings.

Giant Robot, 319
Michael Lau toys, *Giant Robot* new issue #22, T-shirts, magazines.

Graphitti Designs, 1229
From Kevin Smith's new *Jay & Silent Bob Strikes Back* movie, prototypes of the Bluntman & Chronic action figures will be on display for the first time ever. Catch a sneak peek at the other cool upcoming projects. You'll have the opportunity to meet, ask questions of, and offer criticism and suggestions to the Graphitti Designs personnel in attendance. Signings by Kevin Smith, Will Eisner, and others during the course of the show. Drop by and let us know how we can help.

Green Man Press/Charles Vess, 1521
Daily signings by award-winning artist Charles Vess. Debut of new art prints.

Hash, Inc, 229
Demonstration of *Animation Master*, a 3D animation package.

Heavy Metal, 1430
Convention discount – 50% off on all books and posters. Signings by Julie Strain.

Hetherington/Sutton Studio & Best Destiny, C-17
Signings by artist Ronn Sutton (*Elvira, The Night Terrors, Draculina*) and writer/artist Janet Heatherington (*Elvira, Eternal Romance, Pi-Force*). Original comic art pages for sale, sketches (commission and complimentary), copies of new book *Bell, Book and Beyond.* Save 50% on *Eternally Yours* TPB. Free valentine with *Eternal Romance.*

High-Quality Comics, 2022
Come on by for a free 40-page catalog, listing our inventory of 250,000 comics.

Highwater Books/Red Ink, 321
Continuous signings.

Hippy Comix, Inc./ Comic Detectives, 1714
Signings by: Dan DeCarlo (creator of *Josie and the Pussycats*), Kieron Dwyer (*LCD*), S.S. Crompton (*Demi, Carnal Comics*), and Dan Fogel, Jorge

Pacheco, and Jim Pitts (*Cherry Comics, UG!3K*).

Hollywood Book and Poster Company, 3720
Special appearances by Pro Wrestlers during the convention. Check at booth for names and times.

Hollywoodcomics.com, 1237
Attending will be J.O. Ladronn, J.M and R. Lofficier, Thierry Mornet, and Stephan Martiniere.

Holzheimer's Distribution, 2036
Signings by Andy Hallett, Elizabeth Gracen, Stan Kirsch, and other surprise guestsg. TV/movie giveaways for various productions.

Alex Horley Original Art, 1533
Guest appearance by Italian artists Alberto Ponticelli, Cailo Bocchio and Dany Orizio. Product debuts of September issue of *Heavy Metal* magazine and *Heavy Metal Summer Spectacular*, featuring 48-page graphic novel and pullout poster

Hourglass Studios, 508
Product Debut: *Hellboy* nodder.

Human Computing, 3616
Special convention-only discounts on Comic Base Standard and Comic Base Deluxe, the ultimate software for comic book collectors.

Hungry Tiger Press/Eric Shanower, 1317
Eric Shanower will greet fans and sign copies of his work. Debut of the book *The Rundelstone of Oz* by three-time Newbery Honor author Eloise McGraw, illustrated by Eric Shanower. Comic-Con special: copies of *An Accidental Death* by Ed Brubaker and Eric Shanower on sale for only $1.00 each.

Hunter Thompson Unlimited, C-8
Giveaways, signings, product debuts, free sketches.

Ideal Collectibles, 2206
"Aloha" from Hawaii! Three solid reasons why you should visit us at Comic-Con 2001: (1) Enter to win $10,000.00! No purchase necessary. (2) Selling hundreds of high-grade CGC Certified comics (Gold, Silver, Bronze). (3) Buying—"We'll be there to buy your comics!" The "Hawaii Boys" will have lots of goodies for you, so be sure to stop by and say "Aloha"!

Idleworm Inc./Mercy Springs Press, 3706
Artists will be present at booth for signings.

Image Comics, 443, U-1
Special signings and appearances byErik (*Savage Dragon*) Larsen, Jay (*Aria*) Anacleto in his first North American appearance, Brian (*Powers*) Bendis, David (*Kabuki*) Mack, Josh (*G.I.Joe*) Blaylock, Kia (*Dark Angel*) Asamiya, Chris (*Red Star*) Gossett, and McFarlane Toys.

Impact Graphics Posters, 2516
New line of Mexican movie poster art featuring muralist Ernesto Cabral and pin-up prints from 1930's Film Fun artist, Enoch Bolles.

Inkworks, 629
Andy Hallet, "The Host" from the *Angel* series, will be performing in the Inkworks booth during the following times: Thursday 3:00 –4:00; Friday and Saturday 11:00 to noon and 3:00–4:00; and Sunday 1:00–2:00. Andy will be singing karaoke favorites as well as encouraging audience participants during those show times. Show participants can bring any unopened retail pack of Inkworks cards to our booth. Inkworks personnel will emboss 1 card from each pack with an official seal made exclusively for the San Diego Comic-Con (limit 5 cards stamped per visit to the Inkworks booth.) Inkworks will be giving away promotional trading cards to all show participants. Approximately three of the promos will be San Diego Show exclusives. Additional promotions and giveaways may be added.

Insight Studios, 1523
Appearing and signing: Frank Cho, Marc Hempel, Michael Avon Oeming, Allan Gross, Mark Wheatley.

Insomniax Productions, A-11
Gothic Justice comic book plus promotional material for other titles published under Insomniax Comix.

Intec USA, Inc., 1343
Showing website catalog and ordering system.

J-axion, 3135
Show exclusive Samurai action figure; promotional toy giveaway.

Japanime Co. Ltd., 2316
Japanime Co. Ltd. is an American-owned anime publishing and distribution company based in Tokyo, Japan. Among the projects the company has been involved in are the highly successful English-language translations of the popular *How To Draw Manga* series of instructional books. At Comic-Con International 2001, Japanime will announce the worldwide release of *How To Draw Manga: Giant Robots*, the first-ever guide to teach aspiring manga artists the techniques for drawing so-called mecha, the futuristic robots found in such popular anime series as *Gundam* and *Robotech*. Japanime will also give convention attendees a firsthand look at the all-new official *How To Draw Manga* website, www.howtodrawmanga.com. Glenn Kardy, founder of Japanime, will be available for interviews.

COMIC CON

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SAN DIEGO

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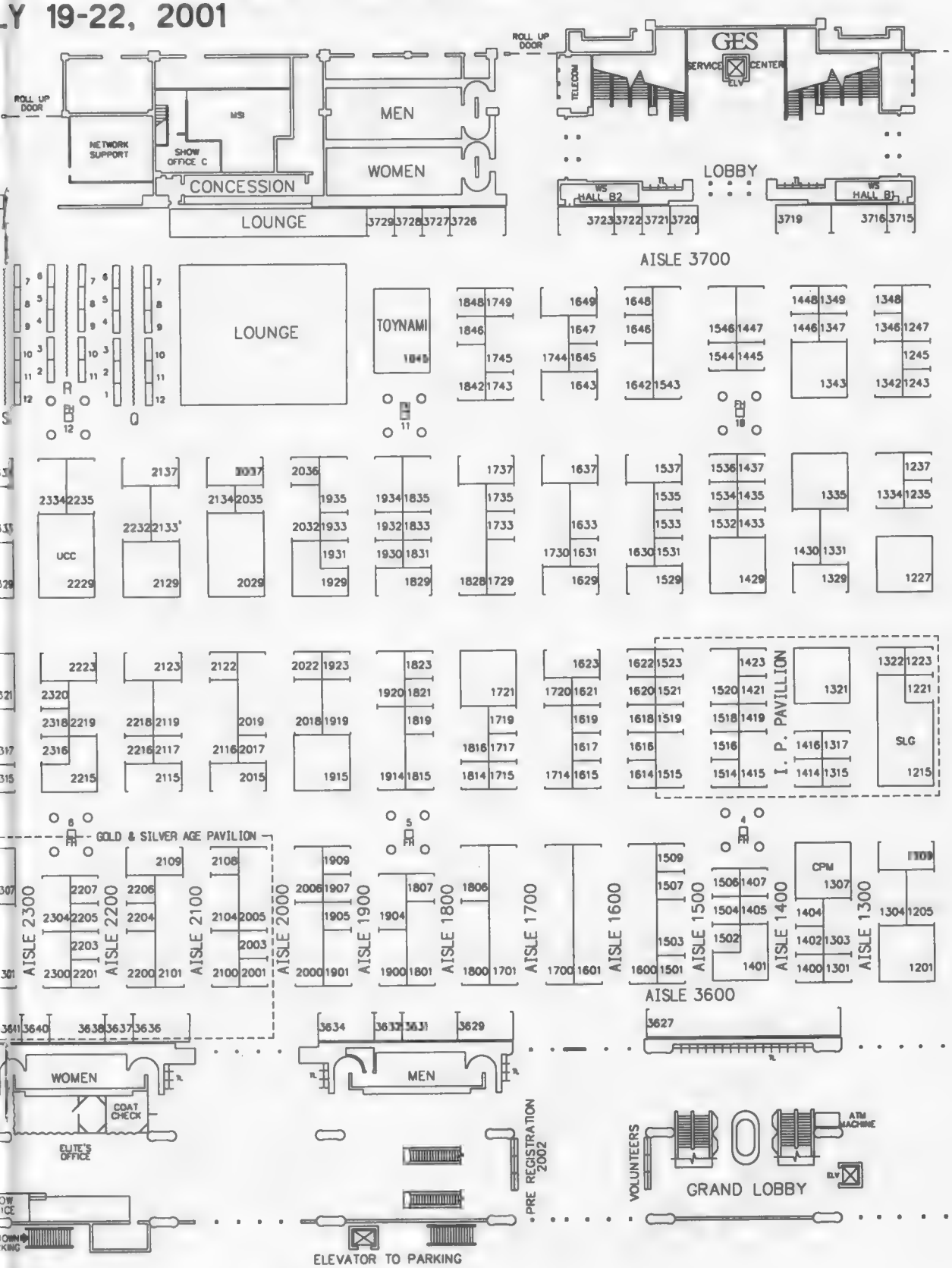
LY 19-22, 2001



CONVENTION CENTER
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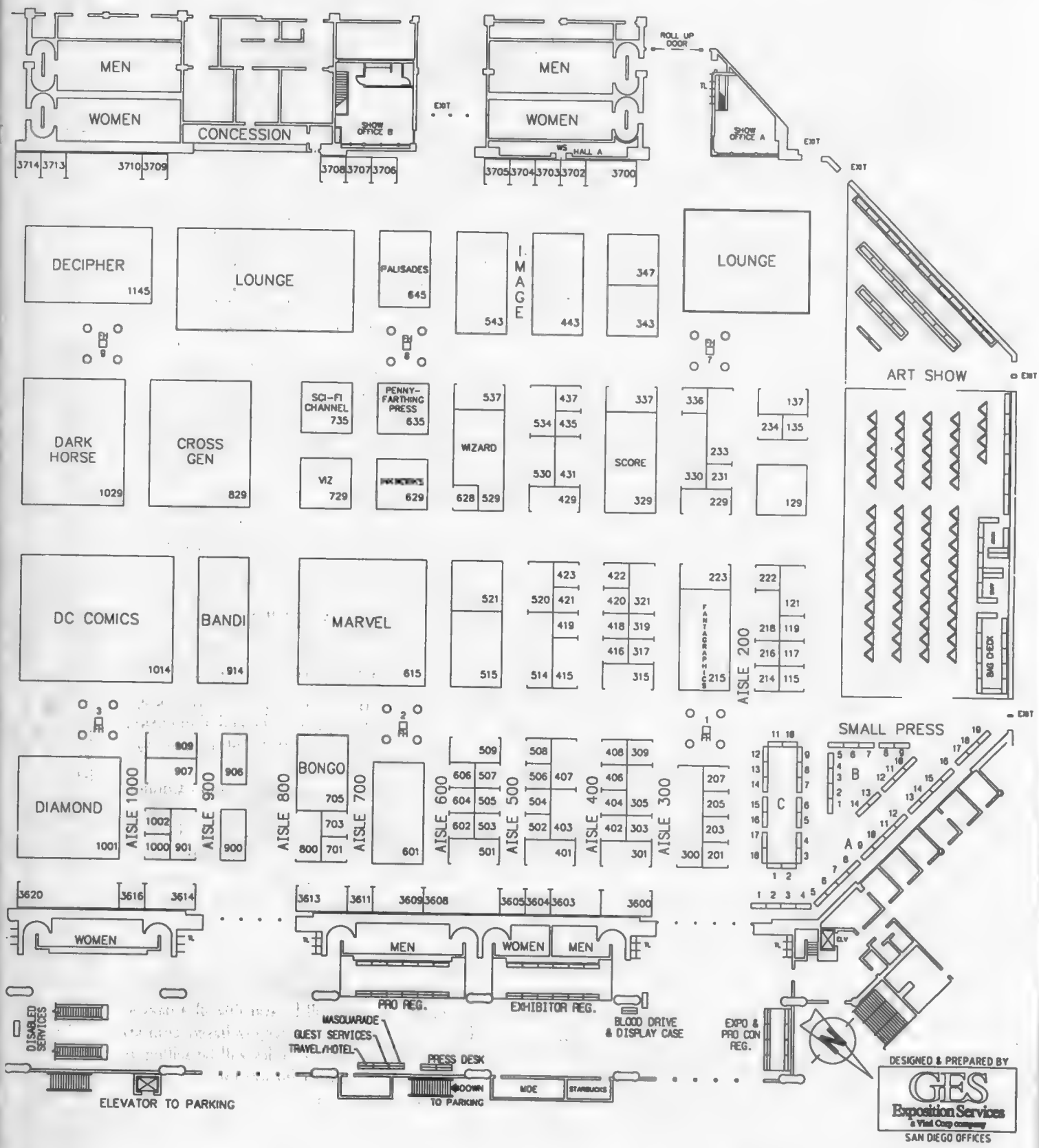
COMIC CON INTERNATIONAL

JULY 19-22, 2001



SAN DIEGO CONVENTION CENTER
LOWER LEVEL HALLS A THROUGH B1

JHC Development Enterprises, Inc., 1743
Japanese animation, action figures, resin model kits, collected toys. CD/VCD/DVD with soundtrack, magazines, and comic books.

Jinx Hackwear, 3726
We will be giving away shirts on a regular basis throughout the convention.

Joe Northern, 3638
Some of the highlights: *Invisible Ray* Universal poster, *Time Machine* original movie poster, Captain Action original collection, *Spider-Man* #1, *Amazing Fantasy* #15, etc.

Johnbarbercomics.com, A-7
San Diego's John Barber will be signing all weekend. The johnbarbercomics.com site will be open for browsing on a laptop computer. The giant 80-page *John Barber Comics & Stories* comic book and other merchandise will be on sale.

Keenspot Entertainment, 3702
Over 20 Keenspot cartoonists will be in and out of our booth throughout the Con and available for signings and sketches. *Black Plague* #1 and our first print comic books will be on sale at the booth. Discounts on certain products. Keentoons.com's animated cartoons will debut.

Keith Parkinson Illustrations, 2722
Artist signings.

Kenzer & Company, 907
Hung Mac, cover artist for Dungeons & Dragons comic, Saturday 2:00–6:00 at the booth.

Kephri Comics, 1905
20-50% off everything! Signings with Dan Brereton, Lea Hernandez, Larry Young, Shane L, Amaya, and more.

Kerplink—A Vis-A-Vis Company, 3126
Free comics! Get a free full-color mini-comic! Yow! Star Wars, Episode I creature designer Terryl Witlach, and John Bresman, author of *The Art of Star Wars: Episode I: The Phantom Menace,* will be signing copies of their new comic, *Cosmic Soda Pop,* from 11:00 a.m. to 1:00 p.m. on Friday, Saturday, and Sunday.

Kinokuniya Book Stores, 1642
Wide selection of Manga and Anime artbooks, imported from Japan. *Five Star Stories,* English edition, is available only at our store in the U.S. We also feature a comprehensive selection of the *How to Draw Manga* series.

K.O. Comix, C-4
Writer/artist signing new comic book, *The Successors #2.* Exhibit will also feature promotional video presentations, small item giveaways (stickers, etc.), and small press comics for sale.

LCD-Black Heart Billy-Channel 13, 222
Signings, premiere animation.

Lunarlizard.com, 3132
T-shirt promotion for *El Santo* in association with Airwave Comics and Chris Yambar; art print signing with Jason Alexander of Sirius' *Empty Zone* and *Poison Elves.*

Man of Action, T-4
Signings by Joe Casey (*X-Men, Superman*), Steven T. Seagle (*X-men, The Crusades*), Duncan Rouleau (*Superman*).

Manga Entertainment, 909
Blood of the Last Vampire contest. Win a Playstation 2 and the entire DVD and VHS collection and a signed *Blood the Last Vampire* poster.

Marvel Comics, 615
Talent signings, preview comic giveaway.

Matt's Calvacade of Comics, 2329
Aspiring artists.

Mayfield Brothers/Janesco Art, 2029
Artist Jennifer Janesco will be in the booth each day of the show.

Mattel, Inc., 2917????
4 horseman signing new He-Man Masters of the Universe collectible figures. Ken Kelly will be signing posters of his concept for the updated He-Man. Raffles of the new He-Man figure!

Meatwagon Studios, B-1
Check out the Art Show!

MGM Worldwide Television, 514
Stargate SG-1 and *The Outer Limits.* Autograph signing Saturday from 3:00 to 6:00 with Michael Shanks ("Jackson") from *Stargate SG-1*

Mighty Gremlin, 1519
Electric Girl creator Mike Brennan will be on hand doing sketches and signing books.

Mile High Comics, 3627
Auction.

Miramax/ Dimension Films, 3117
Trailers will run continuously for upcoming Miramax and Dimension films; promo items will be given away.

Modern Graphics/Caption Comics, 233
Debut of *Helden* miniseries by Caption Comics with special variant cover of #1 for the Comic-Con. Signings for *Helden* by creator/author/artist Ralf Paul.

Monolith Comics, B-14
Artist/writer Theodore Raymond Riddle will be available all 4 days to autograph any purchased comics. Monolith Comics will be selling T-shirts with illustration of Compu-M.E.C.H.

Morning Fire Publishing, 231
Artist signing. Contest: giveaway of original arts. Guest appearance of the whole creative team.

Mysterious Galaxy, U-10
Signings at the table and in the Autograph Area—visit our table for schedule.

NBM Publishing, 1429
It's our 25th anniversary! Signing at our booth: Kevin *Taylor (Girl, Jill)*, Michael Kaluta (*Wings of Twilight*), Ted Rall (*2024, et.al.*), Richard Moore (*Boneyard, Horny Tails*), P. Craig Russell (*Jungle Book, Fairy Tales of Oscar Wilde*).

Neko Press, 1414
Featured: Limited-edition poster by Dark One; *Wildflower* and other works by cartoonist Billy Martinez.

New England Comics Press, 906
Guests: Marc Silvia (writer), Dave Garcia (artist), Marc Sandroni (artist), and Eli Stone (artist), all from *The Tick* comic book series. Plus writer Chris McCulloch from the new *Tick* live action Fox series is tentative. New Product: *The Tick's* new color comic book series! A special Con edition of the new color series (a variant first issue) will be on sale for autographing.

Night Flight, 1223
Graphic novels and other works by author Andrew Vachss.

OffWorld Designs, 3600
SF and fantasy artist Ray Vantilburg will be custom airbrushing T-shirts at the OffWorld Designs booth.

1 AB Comix, 3704
Comic signings by artist.

Oni Press, 1329
You never know who you'll see when you swing by the Oni Press booth. We cram in as many people as we can, and a large portion of our creators are currently planning on being there, from Greg Rucka and Mike Allred to Chynna Clugston-Major and Renee French.Oni also plans on making daily announcements of new projects and will have free promotional ashcans and colorful bookmarks previewing their fall schedule. And for folks looking to spend, we'll be selling a wide assortment of books from the eclectic Oni Press catalogue

Opposite Number Comics, A-15
It's a long list of firsts for Opposite Number Comics! Here at our first visit to the San Diego Comic-Con, we'll be debuting our first series, *The Wonderverse: Nexus.* You'll have your chance to pick up signed merchandise and your own copy of *The Wonderverse: Nexus, Book One of Four* at a deep show discount. Come by the booth for a chance to win a limited-edition T-shirt! Special guests: the entire Opposite Number team. You can say you knew them when! Heck, you can even have a shot at joining up—bring your portfolio or writing samples and we'll take a look!

Original Syndicate Press, B-9
Signings by Michael Aushenker (*El Gato*), Javier Hernandez (*El Muerto*), Rhode Montijo (*Pablo's Inferno*). Giveaways include sample comics and stickers!

Para-troop Productions, C-12
Cast and crew of the 1994 epic puppet movie *The Melonpool Movie* will be on hand to show off the puppets and sign autographs.

Penny-Farthing Press, 635
Penny Farthing Press will feature signings by Rick Berry. *The Victorian*; Len Wein, *The Victorian*; Marin Montiel Luna, *Zendra*; Courtney Huddleston, *Decoy & The Loc.h* and Richard Bennett, *Zendra 6.*

Peter Four Productions, 207
Debut of *(SPECWAR)*, a new action series comic book. Giveaway previews available at the booth.

Radio Comix, 1416
Artist signings by tons of Radio Comix creators, promo material for new titles, portfolio reviews, and a full stock of all our titles!

Re-Imagining Comic Art, B-13
Greg Beda will be signing copies of *Postmodern Anxst* and related merchandise.

Real Deal Productions, T-3
New issue *Real Deal* #6, T-shirts, caps, bags.

Rebel Toy Co., 2317
Specializing in vintage Star Wars Mego, Planet of the Apes, and all 60s, 70s, and 80s TV and movie action figures and playsets.

Renaissance Press, 502
Sneak peek at *Amelia Rules!* #2; *Amelia* animated short; promotional giveaways; premiere of *The Forbidden Book*, featuring new art and stories by Jeff Jones, Charles Vess, Marv Wolfman, and others; *Amelia* creator Jimmy Gownly available for signings.

Rhino Entertainment, 3218
Product giveaways daily.

Robert Bane Editions, 300
Guest appearance by Olivia.

Rotten Cotton Graphics, V-7
New T-shirts! New books! New DVD's! Author Chas. Balun signing Friday!

RTS Unlimited, 1721
Platinum, Golden, Silver, Bronze Age comics and collectibles. Supplies, photo-journal to comic books and much more! Great selection of Marvel Silver Age! Charlton, Dell, and weird stuff too!

Score, 329
Voice actors, game demonstrations, national tournament, card stamping.

Shinjimasu International, 2718
At various times we will give from 10% to 50% off on some items. 1 silver dollar door prize (Saturday or Sunday); 10 comic books.

Sirius Entertainment, Inc., 601
The following creators will be guests at the Sirius booth and will be signing throughout the convention: Jason Alexander (*Empty Zone* and *Poison Elves: Lusiphur & Lirilith*); Brom (*Darkwërks*); Drew Hayes (*Poison Elves*); Michael L. Lovitz, Esq. (*The Trademark & Copyright Book*); Mark Smylie (*Artesia*); and Jill Thompson (*Scary Godmother*).

Slave Labor Graphics, 1215, 1320
Signings by dozens of SLG artists, including Andi Watson, Jhonen Vasquez, Roman Dirge, and many more. Sneak peeks at new projects, including two new toys for your monkey fun shenanigans.

Slave Pit, The, V-6
Hunter Jackson of GWAR! Signings of GWAR comics and GWAR miniature games.

Smorgasbord Productions, A-6
Artist Hunt 2001! In addition to standard portfolio reviews we will have a space where pencillers and inkers can demonstrate their skills on the spot with our art test! We will give jobs to any that impress us. Guest appearance by Jorge Salcedo, new artist of *Mad Beanz*.

Sooperhero.com, 421
Live appearance (Thursday through Sunday) and signings by Power Woman. Original artwork by George Perez, Rifferus, El Bob, and more. Photo slideshows, interactive Flash animation, video, and photo displays of models in superheroine costumes. Meet Wren Andrews, Villian, Brainstorm, and Rifferus. Giveaways.

Source Tribute, Inc., 1343
Autograph signings: Miss Tourism World-Colombia 2000, Yeris Paola Sepulveda. Special promos on Latin celebrity dolls: Yeris Paola wall-scrolls, Selena dolls, Olga Tarvon dolls.

Southern California Comics, 2307
Discounts on many of our Golden and Silver Age comics.

Allen Spiegel Fine Art, 2429
Appearances and signings by Kent Williams and Jon J Muth, 11–1:00, Thursday through Sunday; Dave McKean, 2:00-5:00, Thursday through Sunday Signings and appearances by Greg Spalenka, Thom Ang, Jamie Tolagson.

Spilled Milk, 1404
All contributors will sign comics and posters; PowerPoint slide show preview of series; Photoshop demonstrations; promotional item giveaways (e-mail sign up).

SQP, 3608
Product debuts: *Wolfpack, Sanjulian-MasterVisionary*. Signings: Rich Larson, Steve Fastner, James Ryman, and Tomas Giorello.

Squid Works, C-1
Creator, Stan Yan, signing copies of new release, *Only Chaos*. Dealer discounts on-site. Free catalogs.

Stickman Graphics, 3604
Author Kevin Tinsley (*Digital Prepress for Comic Books*) will appear at booth all days. Ashcan preview of upcoming graphic novel *The Festering Season* will be available.

Stuart Ng Books, 1935
Specializing in rare and out-of-print books on illustration, animation, and comic art. Artist monographs, art instruction books, cartoon and comic strop collections, fanzines. Signing by Glen Murakami, co-producer and art director for *Batman Beyond* and the new *JLA* animated series. Please stop by booth for complete schedule.

Studio Foglio, 1515
Phil Foglio will be at the booth for signing.

Studio G, B-10
Guest appearances and signings by artist Travis Moore, artist Ben Peck, writer Rob Vaux, writer Jim Pinto, for series 7th SEA *Prelude to Ruin*. Signings by comic book illustrator Daerick Gröss, Sr.

Sunday Funnies Animation & Comic Art, 2129
Guest appearances by: Mike Royer (Disney artist and inker for Jack Kirby); Dan DeCarlo (co-creator of *Josie and the Pussycats* and *Sabrina*); and Bob Singer (Hanna-Barbera artist and character designer). Debut of the Filmation Studios animation archive.

Tai Seng Video Marketing, 3721
Showings of Hong Kong/Kung Fu films.

The Topps Company, Inc., 3015
Promotional giveaways.

Things From Another World, Inc., 3709
25% off on all graphic novels.

Ruth Thompson's Tarnished Images, Inc., 2521
Ruth Thompson, along with *Magic* artist L. A. Williams and *Dragonlance* artist Larry Elmore, will be signing at the booth from 2:00 to 4:00 ever yday.

Thrill Books, 1622
One free comic with every purchase.

Tokyopop, 2911
See what's happening in Tokyopop's line of anime manga, soundtrax, and FMW Wrestling. Debuting anime

soundtracks: *Trigun Bubblegum Crisis* and *Vampire Princess Miyu*. The soundtracks will be on presale at the show only at the Tokyopop shop; not available in stores until August. Come take a glimpse at our new anime releases, *St. Tail* and *Vampire Princess Miyu*. We will be announcing new manga, FMW Wrestling, J-Idols DVD and other titles. Free *Smile* magazine to everyone while supplies last.

Top Cow Productions, 2727
Creator signings, special prizes, and giveaways.

Top Shelf Productions/Eddie Campbell Comics, 315
Signings with the following cartoonists: Eddie Campbell (*From Hell, Alec, Bacchus*); Peter Kuper (*Speechless*); Alex Robinson (*The Soap Lady*); James Kochalka (*Monkey Vs. Robot, Sketchbook Diaries*); Matt Kindt & Jason Hall (*Pistolwhip*); Pete Sickman-Garner (*Hey, Mister*); Scott Mills (*Big Clay Pot*); Dean Haspiel (*Billy Dogma*); and Steve Lafler (*Bughouse*).

Toynami, Inc., 1845
We will be selling an exclusive gift set only available at the show limited to 2000 sets. We are also planning to conduct raffles giving away prototypes and rare products throughout the show.

Troma Entertainment, 2835
Guest appearances by Max Allan Collin, Brinke Stevens, Trent Haaga (*Terror Firmer & Citizen Toxie*); more!

Tusk Entertainment, 3715
Sale of convention-only book *Tusk World Tour Book 2001*. Signings by the creators David Boller and Mary Hildebrandt.

Twilight Comics, B-11
Twilight Comics will be selling comic books that introduces the characters in our top four titles. Our artists will be signing comic books and posters.

TwoMorrows Publishing, 701
Debuts of the new issues of *Comic Book Artist* and *Alter Ego*, plus *The Warren Companion* trade paperback and our first comic book, *Prime8: Creation!*

Urban Vision Entertainment, 1546
Gatchaman Collection DVD debut, special discounts on catalog titles. Exclusive booth for the upcoming *Vampire Hunter D* theatrical release. Special promotional material.

Van Eaton Galleries, 2401
Saturday, 7/21, *Futurama* star John DiMaggio (the voice of Bender) will be appearing at our booth and signing original artwork from the series. noon to 2:00.

Vanguard Productions, 505
Marvel Comics legend John Buscema will be signing at the Vanguard booth in support of his new hardcover art book, *The John Buscema Sketchbook*. Eisner Hall of Fame artist and DC legend Carmine Infantino will appear at the Vanguard booth in promotion of his autobiography, *The Amazing World of Carmine Infantino. Superman, X-Men*, and Hollywood monster artist Kerry Gammill will also appear at the Vanguard booth to promote his new Vanguard book, *Monsters and Heroes: The Drawings of Kerry Gammill*.

Viz Communications, 729, 1331
Come by the Viz booth and check out our great giveaways for the convention!

Wandering Star, 303
The debut of *Bran Makmorn, The Last King*; posters and sketchbooks for sale; free giveaways. Signings by Gary Gianni and Mark Schultz.

Watts Atelier of the Arts, 1437
Frequent demonstrations of various techniques related to comic, animation, and sculpting.

Westfield Comics, 3134
Demonstrations of our website.

Wet Earth, Inc., 3722
Stop by and visit Wet Earth's booth as they celebrate the debut of their trade paperback *The Adventures of Edgar Mudd, Book One*. It features over 88 pages of new material! Enter our daily raffle. One Edgar Mudd T-shirt will be awarded each afternoon. Meet the creators too!

Wild Brain Inc., 336
Demonstrations, caricature artists, and portfolio reviews.

William Stout, Inc., 404
Product debuts: *William Stout—50 Convention Sketches*, Vol. 8; *Dinosaur Sketchbook*, Vol. 3; *Masters of Pen and Ink: Joseph Clement Coll.*

A World Between the Real and the Imagined: www.stacyewalker.com, 1531
Giveaways include posters, postcards, and compact discs. Enter to win signed poster by the Brothers Hildebrant. Limited edition convention only photo. Product debuts: *Heavy Metal* Magazine Sept. 2001 issue. *Heavy Metal* 2002 calendar. Limited-edition *Black Widow* laser matte print.

Worlds of Wonder, 2629
Guest appearance—signing Saturday by artist Lisa Snellings; Debut of 10th anniversary gift premium.

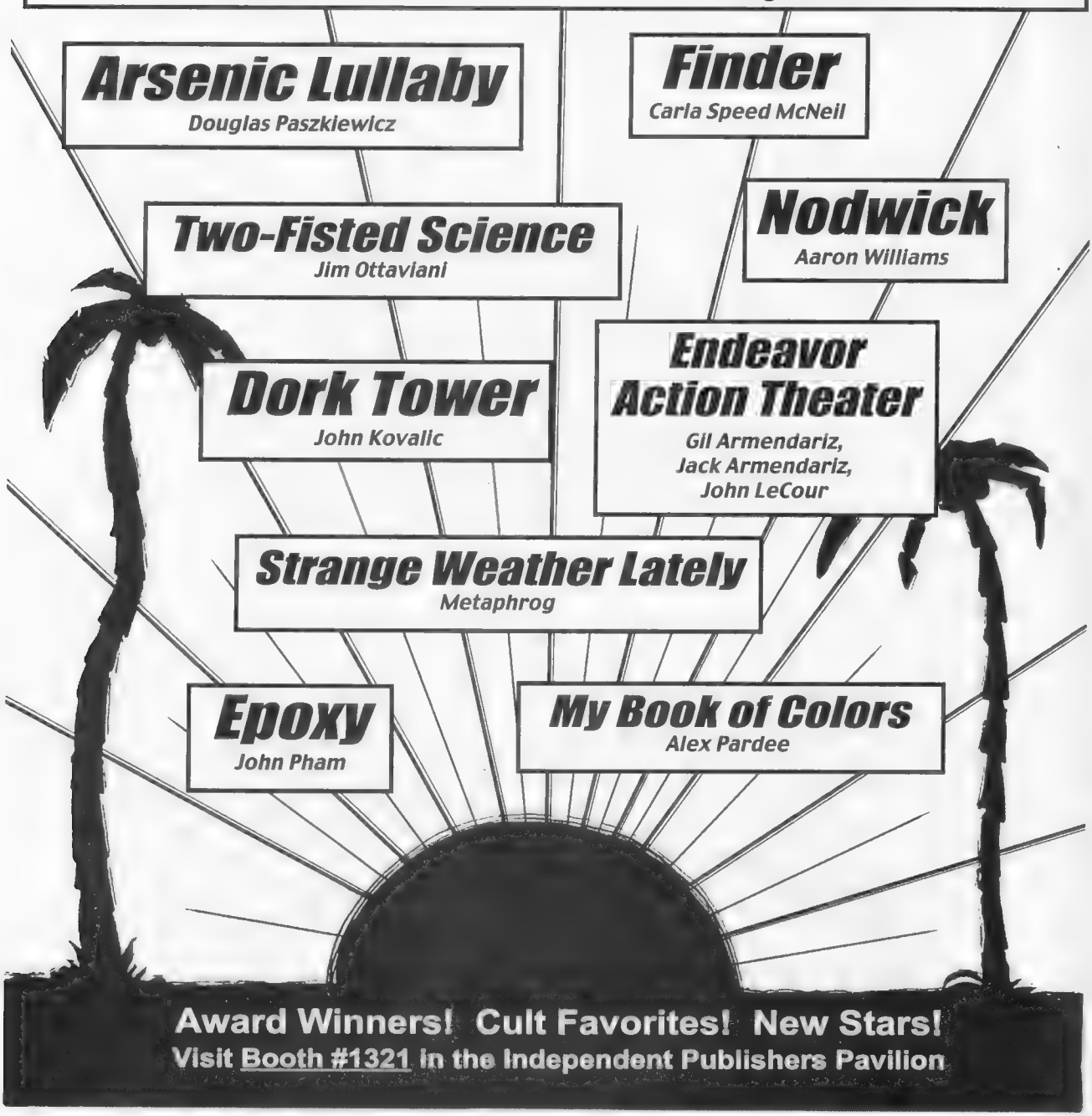
www.jungletoy.com, 2334
Demonstrations.

X-Plus USA, Inc., 1303
First 200 retail customers ordering more than $99 will receive a limited edition bronze painted Cyclops chess piece.

Cold Cut Distribution presents

INDY ISLAND

Over a dozen of your favorite independent comic book creators will be signing throughout the convention – Look for the Big Palm Tree!



Arsenic Lullaby
Douglas Paszkiewicz

Finder
Carla Speed McNeil

Two-Fisted Science
Jim Ottaviani

Nodwick
Aaron Williams

Dork Tower
John Kovalic

Endeavor Action Theater
Gil Armendariz,
Jack Armendariz,
John LeCour

Strange Weather Lately
Metaphrog

Epoxy
John Pham

My Book of Colors
Alex Pardee

Award Winners! Cult Favorites! New Stars!
Visit Booth #1321 in the Independent Publishers Pavilion

SMALL PRESS

Recent years have seen a renaissance in the independent comics press, whether its self-published comics, zines, minicomics, or more unique work. Comic-Con's Small Press area has in the past welcomed some of the most respected creators in comics, including Jeff Smith of *Bone* and Terry Moore of *Strangers in Paradise.* If you're looking for next year's hot new independent title, or if you simply enjoy offbeat work, this is the place to go. The Small Press area is at the far end of Hall A in the Exhibit Hall.

Abismo	A-3
Akbar Press	B-3
Ande's Books	C-6
APG Records	A-17
Badazz Mofo	A-1
Belly Dance Comix	A-16
Bitter Young Cranks	C-13
Black Swan Press	C-16
Black Velvet Studios	C-15
Cheeky Press/Fluxus Records	B-5
Cheston Gasik	A-10
Chi	C-10
Chuck the Ugly American	C-18
Comatose Comics	B-2
Contemporary Cartoon Militia	C-3
Cryptic Press	C-5
DavidWorldPress.com	A-5
Dreadfully Slick Developments	A-2
E-Z Cheese Comics	A-14
False Publishing	C-2
Forever Nights Productions	C-7
Go Girl!	C-14
Hetherington/Sutton Studio	C-17
Hollowpoint Studio	A-8
Hunter Thompson Unlimited	C-8
I-Below Ground Productions	C-11
Ice World Press	C-9
independent-comics.com	A-9
Insomniax Productions	A-6
johnbarbercomics.com	A-7
K.O. Comix	C-4
La Luz Comics	A-4
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Neumie Productions	B-7
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Original Syndicate Press	P-2
Para-Troop Productions	C-12
Re-Imagining Comic Art	B-13
Robot Power Zine	B-8
Sick Mind Press	A-18
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Squid Works	C-1
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The Norm	P-1
Twilight Comics	B-11
Vezun	A-19
WCG Comics	P-12
Williams and Catmull	A-13
Yarf!	P-4

The Comics Site You HAVE to Visit.

CBR NEWS

Because You Can't See the Whole Con Yourself...

SAN DIEGO, CA — Comic Book Resources, the comics site you have to visit, delivers the latest news and observations from the Convention floor all weekend. Vist www.comicbookresources.com for daily updates and events coverage from Beau Yarbrough, Augie De Blieck, Jr., Keith Giles, Greg

CBR
COMIC BOOK RESOURCES

www.comicbookresources.com

Comic Book Resources brings you daily news, interviews, commentary, humor and opinion from industry professionals, chat, message boards, and everything any comic fan needs.

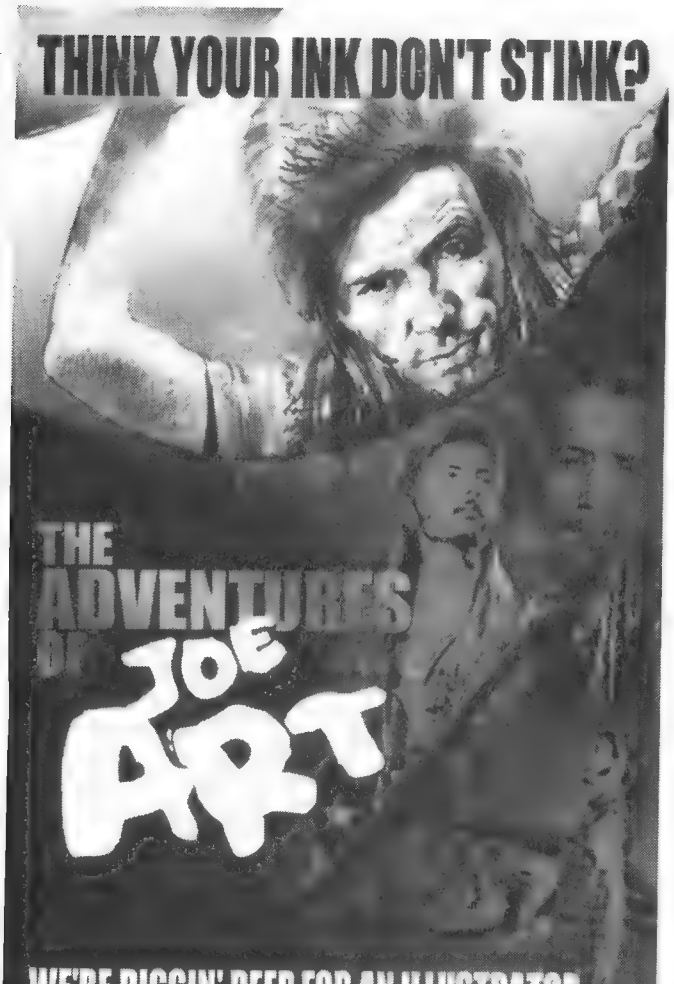
Post your comments and share your experiences with other fans in attendance at Comic-Con International on the CBR Message Boards — www.comicbookresources.com/boards

www.comicbookresources.com

ARTISTS' ALLEY

R. C. Acadio BB-2
Jason Alexander BB-4
Gary Amaro CC-2
Jeff Avila BB-5
Dick Ayers FF-14
Edward Beard GG-14
Doug Beekman EE-8
Scott Benefiel AA-8
Eric Benson JJ-10
Rick Berry EE-16
James Bryson BB-14
Bob Burden GG-16
John Buscema HH-12
Matt Busch EE-15
Jim Byrkit BB-12
Dennis Calero FF-11
W. C. Carini FF- 6
Richard Case HH-2
Michael Chabon AA-5
Paul Chadwick DD- 6
Richard Clark CC-5
Matthew Clark HH-15
Tomm Coker BB-9
Gene Colan FF-5
Joe Corroney AA-2
Walt Davis BB-16
Sue Dawe AA-15
David Devries AA-16
David Dorman DD-16
Tommy Lee Edwards DD-12
Steve Ellis JJ-8
Randy Emberlin HH-16
Greg Espinosa CC-7
Wayne Faucher GG-9
Jason Felix AA-3
Mary Fleener JJ-3
Jon Foster DD-4
Ramona Fradon JJ-4
Franchesco II-7
Kelly Freas AA-17
Laura Freas AA-17
Dave Garcia II-10
Rick Geary GG-15
Donoto Giancola DD-1
Dave Gibbons BB-18
Andrew Goldhawk CC-6
Oscar Gonzales CC-8
Al Gordon GG-1
Mick Gray EE-2
Gene Ha BB-3
David Hahn II-3
Matt Haley AA-9
Scott Hampton DD-14
R. C. Harvey BB-15
Kurt Hathaway GG-8
Rich Hedden II-8
Gabe Hernandez AA-11
Jacinto "Chachi" Hernandez AA-12
Bryan Heyboer II-12
Brian Horton II-2
Matt Hughes HH- 6
Mark Irwin HH-10
Alfonso Jimenez II-11
Dave Johnson HH-3
Joe Jusko DD-8
Aaron Kai HH-9
Michael Kaluta DD-7
Leonard Kirk EE-11
Bill Koeb CC-1
Scott Kollins II-4
Rich Koslowski JJ-16
Jim Kruger II-5
Peter Kuper DD-3
Ray Lago DD-13
Harry Lampert FF-13
Eric Larson GG-10
Andy Lee CC-3
Steve Lieber EE-10
John Lustig II-1
Gary Martin HH-14
Scott McCloud FF-1
Mark McKenna FF-2
Brandon McKenny FF-3
Mike McKone EE-4
Angel Medina FF-4
Ken Meyer Jr. EE-1
Chris Moeller DD-9
Monte M. Moore AA-10
Paul Mounts KK-5
Jeff Moy FF-7
Phil Moy FF-8
Terese Neilsen DD-2
Marty Nodell FF-16
Timothy Noyes BB-10
Steven Oatney AA-13
Mark Pacella II-14
Jorge Pacheco II-15
Jeff Parker HH-1
Dan Parsons JJ-15
James Pascoe EE- 6
Albert Pena JJ-11
Ken Penders FF-9
Michael Perkins II-13
Joe Phillips KK-2
Jeff Pitteralli KK-1
R. K. Post EE-12
George Pratt DD-11
Ted Rall HH-5
Ron Randall GG-8
Bob Rhett AA-14
Scott Roberts BB- 6
Roger Robinson EE-5
John Romita, Sr. BB-17
Brian Rood BB-7
P. Craig Russell FF-12
Paul Ryan HH-13
Tony Sabatini JJ-13
Tim Sale EE-9
Scott Christian Sava EE-14
Brandon Schifilett AA-18
Jarrod Schifilett AA-18
Alvin Schwartz BB-13
David Seeley DD-5
Marie Severin HH-11
Howard Simpson EE-7
Dan Spiegle JJ-1
Chris Sprouse II-16
Del Stone DD-15
Craig Stormon, BB-8
Duval Stowers BB-1
Angela Talbot AA- 6
Ali Tavakoly AA-4
Art Thibert JJ-9
Brett Thompson JJ- 6
Bleu Turrell KK-3
George Tuska FF-15
Juda Tversiki KK-4
Jon Van Fleet DD-10
Jerry Vandersteldt KK-6
Neil Vokes GG-2
J. H. Williams III EE-3
Bill Willingham JJ-12
Matt Wilson EE-13
Chuck Wojtkiewicz HH-4
David Wong II- 6
Ashley Wood HH-8
Thomas Yeates GG-3

THINK YOUR INK DON'T STINK?



WE'RE DIGGIN' DEEP FOR AN ILLUSTRATOR

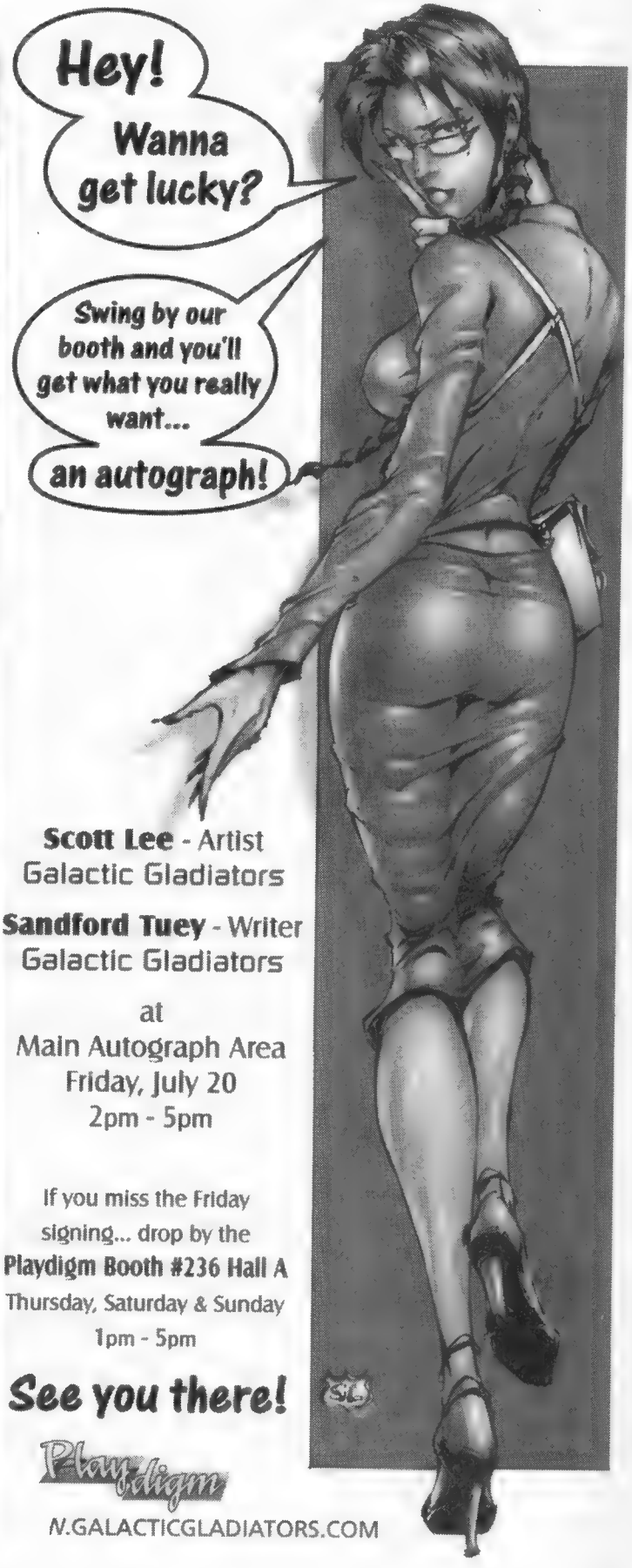
Seiniger Advertising is looking for an on-staff sketch artist. In over three decades, Seiniger has created campaigns for over 1,000 films - most recently SHAFT, JOE DIRT, FINAL FANTASY and THE ANIMAL.

Since 1998, master illustrator and Art Director, Kirk Hunter has been our Creative Director. He is the recipient of over thirty awards from the Society of Illustrators and the Art Director's Guild.

Mr. Hunter will be reviewing portfolios at this year's Comic-Con. Include work that shows ability for figure inventions, including gestures and anatomy. The skill to render realistic likenesses with a fashion illustration feel, and to execute detailed drawings from rough thumbnails, is also important.

Mr. Hunter will be on the portfolio review floor on the second floor in space E from noon to 5 P.M. on Saturday, July 21.

Are you ready to get dirty?



Scott Lee - Artist
Galactic Gladiators

Sandford Tuey - Writer
Galactic Gladiators

at
Main Autograph Area
Friday, July 20
2pm - 5pm

If you miss the Friday signing... drop by the
Playdigm Booth #236 Hall A
Thursday, Saturday & Sunday
1pm - 5pm

See you there!

Playdigm

W.GALACTICGLADIATORS.COM

AUTOGRAPH AREA

Located upstairs in the Sails Pavilion, the Autograph Area is the place to get special mementos from a variety of artists, authors, and actors from every era of popular culture. Some creators are signing right after their spotlight panel, so check the program grid daily.

The Autograph Area is open from 11 AM to 7 PM Thursday through Saturday, and 11 AM to 5 PM Sunday. No autograph sessions will be held before or after these times, but fans are welcome to get in line when the convention hall opens.

Remember—you are allowed at least one autograph from any notable holding a session in the Autograph Area. Notables can limit the number of items they will sign and can refuse to sign items. No one is allowed to charge for autographs at Comic-Con or any public space used by the Convention.

Because of high demand and the limited time available from personalities appearing to sign autographs, the Autograph Area Coordinator may at any time shut down a line, even if people are still waiting for an autograph. We apologize for any inconvenience or disappointment that doing so might cause.

Celebrities appearing in the Autograph Area include animation director John Kricfalusi (*The Ren and Stimpy Show, Ripping Friends*), writers James Wong and Glen Morgan (*X–Files, Millennium*), actor Frank Gorshin (Batman TV series, *Black Scorpion*), actor Ted Raimi (*Xena* and the upcoming Spider–Man film). actor David Naughton, (*American Werewolf in London*), actors Jerry Doyle and Mira Furlan (*Babylon 5*). voice actor Tom Kane (*Powerpuff Girls*). director John Carpenter (*Halloween*). writer Craig Nevius (*Black Scorpion*). WWF wresting star Vincent. actress Kathy Garver (*Family Affair*), and so very many more!

Changes and surprise additions will occur throughout the week, so be sure to check the daily newsletter and the information board. Schedules will be posted at the Autograph Area Information Desk, staffed 10:30 AM to 7 PM Thursday through Saturday, and 10:30 AM to 5 PM Sunday.

GROUP SIGNINGS

Agent 15 (producer/director Augusta, actor Paget Brewster)
- AA 5 Friday, 3–4 PM

Aliens (actors Jenette Goldstein, Ricco Ross, Mark Rolston)
- AA 4 Thursday, 11 AM–3 PM
- AA 12 Friday, 4–6 PM
- AA 13 Saturday, 5–7 PM
- AA 7 Sunday, 11 AM–1 PM

Babylon 5 (actors Jerry Doyle, Mira Furlan, Julie Caitlin Brown, Majorie Monahan, Julia Nickson)
- AA 7 Friday, 2–5 PM
- AA 7 Saturday, 11 AM–2 PM
- AA 7 Sunday, 1–4 PM

Black Scorpion (actors Frank Gorshin, Julie McCullough, Robert Pine, etc.)
- AA 7 Thursday, 11 AM–3 PM
- AA 6 Friday, 4–7 PM
- AA 7 Friday, 11 AM–1 PM

Blade Runner (actors Joe Turkel, Joanna Cassidy, William Sanderson)
- AA 4 Friday, 11 AM–2 PM
- AA 4 Saturday, 1–4 PM
- AA 2 Sunday, 1–5 PM

Cartoon Voices (Bob Bergen, Gregg Berger, Greg Berg. Tom Kane)
- AA 4 Saturday, 4–6 PM

Crusade (actors Peter Woodward, David Allen Brooks, Tracy Scoggins)
- AA 4 Friday, 2–5 PM
- AA 5 Saturday, 11 AM–2 PM
- AA 6 Sunday, 1–4 PM

Danger Boy (writer Mark London Williams, artists J. H. Williams III, Mick Gray, Jeromy Cox)
- AA 5 Sunday, 2:30–4 PM

Hollywood Fantasies (actors De'Ann Power, Lisa Todd)
- AA 14 Saturday, 2–4 PM
- AA 22 Sunday, 2–5 PM

Knights of Justice (actors Sandra Kuhn, Deidre Neal, Lorin Taylor)
- AA 13 Saturday, 11 AM–1 PM
- AA 17 Sunday, 2–5 PM

Kog–Head & Meatus (creator Doug Ten-Napel, director Mike Dietz, voice actor Rob Paulson)
- AA 3 Friday, 1:30–2:30 PM

Mr. Show (comedian/actors Bob Odenkirk, David Cross)
- AA 5 Saturday, 2:30–4 PM

Nightmare on Elm Street IV & V (actors Tuesday Knight, Lisa Wilcox)
- AA 17 Thursday, 11 AM–3 PM
- AA 17 Friday, 11 AM–2 PM
- AA 17 Saturday, 11 AM–2 PM
- AA 17 Sunday, 11 AM–2 PM

Playing in Someone Else's Sandbox (writers Kevin J. Anderson, Michael Reaves, Don DeBrandt, Michael Jan Friedman, Jeff Mariotte, Rebecca Moesta, Michael Stackpole)
- AA 6 Friday, 2–4 PM

Space Ghost (voice actors George Lowe, Andy Merrill, C. Martin Crocker, Keith Crofford)
- AA 3 Saturday, 1:30–3 PM

SpongeBob Squarepants (cartoonist Sam Henderson and other creators)
- AA 6 Saturday, 1–2 PM

Star Trek Writers (Jimmy Diggs, Harry Kloor, Joseph Di Lella)
- AA 5 Sunday, 4–5 PM

Star Wars Actors/Models (Shannon Baska, Michonne Bourriague)
AA 5 Thursday, 5–6 PM
AA 8 Friday, 5–7 PM
AA 6 Sunday, 11 AM–1 PM

Star Wars Book Writers (Michael Reaves, Kevin Anderson, Michael Stackpole)
AA 7 Friday, 5:30–7 PM

Studio G (creators from *7th Sea: Prelude to Ruin*)
AA 6 Sunday, 1–2 PM

SuperGuy (director/star Mark Teague, produer Bill Lae)
AA 3 Friday, 4:30–5:30 PM

Top Cow (writers and artists)
AA 8 Friday, 11 AM–4–PM
AA 8 Saturday, 11 AM–4 PM
AA 3 Sunday, 11 AM–5 PM

Women in Comics (Marie Severin, Ramona Fradon, Wendy Pini, Amanda Conner, and more!
AA 2 Saturday, 2:45–3:45 PM

INDIVIDUALS

Renee Griffin Allman, actor (*Black Scorpion, Port Charles, The Stoned Age*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Tony Amendola, actor (*Stargate, X-Files*)
AA 22 Thursday, 11 AM–3 PM
AA 25 Friday, 11 AM–2 PM
AA 25 Saturday, 11 AM–2 PM
AA 25 Sunday, 11 AM–2 PM

Vaughn Armstrong, actor (*Star Trek*)
AA 14 Friday, 4–6 PM
AA 8 Saturday, 5–7 PM
AA 8 Sunday, 2:30–4:30 PM

Stephen Austin, actor (*Babylon 5*)
AA 20 Saturday, 2–5 PM
AA 20 Sunday, 2–5 PM

Shannon Baksa, model (Star Wars trading card game)
AA 5 Thursday, 1:30–2:30 PM
AA 8 Friday, 5–7 PM
AA 8 Saturday, 5–7 PM
AA 6 Sunday, 11 AM–1 PM

Reggie Bannister, actor (*Bubba Hotep, Phantasm I–IV, Wishmaster*)
AA 23 Thursday, 11 AM–3 PM
AA 17 Friday, 2–5 PM
AA 17 Saturday, 2–5 PM
AA 25 Sunday, 2–5 PM

Bob Bergen, voice actor (*Looney Toons, Emperor's New Groove*)
AA 14 Friday, 11 AM–1 PM
AA 15 Saturday, 4–6 PM
AA 9 Sunday, 2–5 PM

Traci Bingham, actor (*Black Scorpion, Baywatch*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Tommy "Butch" Bond, actor (Little Rascals, Superman TV series)
AA 24 Saturday, 2–5 PM
AA 19 Sunday, 2–5 PM

Mark Borchardt, director/documentary subject (*Coven, American Movie: The Making of Northwestern*)
AA 4 Saturday, 6–7 PM

Michonne Bourriague, actor (*Star Wars Episode 1: The Phantom Menace*)
AA 5 Thursday, 5–7 PM
AA 8 Friday, 5–7 PM
AA 6 Sunday, 11 AM–Noon

Lisa Boyle, actor (*Black Scorpion, The Lost Highway, Caged Heat 3000*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

David Allen Brooks, actor (*Crusade, Cast Away, The Kindred*)
AA 4 Friday, 2–5 PM
AA 5 Saturday, 11 AM–2 PM
AA 6 Sunday, 1–4 PM

Julie Caitlin Brown, actor (*Babylon 5, Star Trek, Sliders*)
AA 18 Thursday, 11 AM–3 PM
AA 7 Friday, 2–5 PM
AA 7 Saturday, 11 AM–2 PM
AA 7 Sunday, 1–4 PM

Phil Brown, actor (original Star Wars)
AA 22 Friday, 2–5 PM
AA 18 Saturday, 11 AM–3 PM

John Carpenter, director (*Halloween, Vampires, Ghosts of Mars, Escape from LA*)
AA 6 Saturday, 3:30–5 PM

Joanna Cassidy, actor (*Blade Runner, Ghosts of Mars, Who Framed Roger Rabbit*)
AA 4 Friday, 11 AM–2 PM
AA 4 Saturday, 1–4 PM
AA 2 Sunday, 1–5 PM

Sean Chen, artist (*Wolverine*)
AA 4 Thursday, 3–5 PM
AA 15 Friday, 4–6 PM
AA 12 Saturday, 3–6 PM
AA 14 Sunday, 11 AM–2 PM

Lana Clarkson, actor (*Black Scorpion, Deathstalker, Blind Date*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Warwick Davis, actor (*Harry Potter, Leprechaun, Willow*)
AA 10 Friday, 3–6 PM
AA 10 Saturday, 3–6 PM

Robin Atkin Downes, actor (*Babylon 5, Buffy the Vampire Slayer, Charmed*)
AA 9 Thursday, 11 AM–3 PM
AA 14 Friday, 1–4 PM
AA 14 Saturday, 11 AM–2 PM

Dick Durock, actor (*Swamp Thing, Star Trek*)
AA 22 Saturday, 2–5 PM
AA 24 Sunday, Noon–3 PM

Jerry Doyle, actor (*Babylon 5, The Long Ride Home, The Outsider*)
AA 7 Friday, 2–5 PM
AA 7 Saturday, 11 AM–2 PM
AA 7 Sunday, 1–4 PM

Ric Estrada, artist (*Sgt. Rock, Two Fisted Tales*)
AA 2 Saturday, 1:30–2:30 PM

Ken Foree, actor (*Dawn of the Dead, From Beyond, Leatherface: The Texas Chainsaw Massacre*)
AA 25 Thursday, 11 AM–2 PM
AA 25 Friday, 2–5 PM

Frank Kelly Freas, artist (sf, fantasy, *MAD* covers)
AA 6 Friday, 12:30–1:30 PM

Cindy Freeling, actor (*Hardware Wars*)
AA 20 Friday, 2–5 PM
AA 21 Saturday, 2–5 PM

Mira Furlan, actor (*Babylon 5, When Father Was Away on Business*)
AA 7 Friday, 2–5 PM
AA 7 Saturday, 11 AM–2 PM
AA 7 Sunday, 1–4 PM

Mick Garris, TV minseries director (*The Stand, The Shining, Tales from the Crypt*)
AA 4 Friday, 5–7 PM

Kathy Garver, actor (*Family Affair, Spider-Man & His Amazing Friends*)
AA 23 Friday, 11 AM–2 PM
AA 19 Saturday, 11 AM–2 PM
AA 19 Sunday, 11 AM–2 PM

Jenette Goldstein, actor (*Aliens, Living Out Loud, Terminator 2*)
AA 4 Thursday, 11 AM–3 PM
AA 12 Friday, 4–6 PM
AA 13 Saturday, 5–7 PM
AA 7 Sunday, 11 AM–1 PM

Frank Gorshin, actor (*Batman, Black Scorpion, The Phantom Eye*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Erin Gray, actor (*Buck Rogers, Silver Spoons, Port Charles*)
AA 11 Thursday, 11 AM–3 PM
AA 11 Friday, 11 AM–2 PM
AA 11 Saturday, 11 AM–2 PM
AA 11 Sunday, 11 AM–2 PM

Richard Hatch, actor (*Battlestar Galactica*)
AA 8 Sunday, 12:30–2 PM

Raye Hollitt, actor (*American Gladiators, Manhunt, Day of the Warrior*)
AA 11 Sunday, 2–5 PM

Herbert Jefferson, actor (*Battlestar Galactica, World War III, Starflight One*)
AA 21 Thursday, 11 AM–3 PM
AA 21 Friday, 11 AM–2 PM
AA 21 Saturday, 11 AM–2 PM
AA 21 Sunday, 11 AM–2 PM

Tom Kane, voice actor (*Powerpuff Girls, Wild Thornberrys,* Star Wars video games)
AA 9 Friday, 4–7 PM
AA 9 Saturday, 3–6 PM
AA 13 Sunday, 11 AM–3 PM

Tuesday Knight, actor (*Nightmare on Elm Street IV & V*)
AA 17 Thursday, 11 AM–3 PM
AA 17 Friday, 11 AM–2 PM
AA 17 Saturday, 11 AM–2 PM
AA 17 Sunday, 11 AM–2 PM

John Kricfalusi, artist/creator (*The Ren & Stimpy Show, Ripping Friends*)
AA 2 Friday, 12:30–2 PM

Sandra Kuhn, actor (Knights of Justice)
AA 13 Saturday, 11 AM–2 PM
AA 17 Sunday, 2–5 PM

Joe R. Lansdale, writer (*Jonah Hex, The Bottoms, Batman: The Animated Series*)
AA 6 Saturday, 5–7 PM

Scott Lee, artist (*Galactic Gladiator*)
AA 23 Friday, 2–5 PM

Richard LeParmentier, actor (original Star Wars saga)
AA 14 Thursday, 11 AM–3 PM
AA 13 Friday, 4–7 PM
AA 11 Saturday, 5–7 PM
AA 12 Sunday, 2–5 PM

June Lockhart, actor (*Lost in Space, General Hospital, Lassie*)
AA 15 Thursday, 11 AM–3 PM
AA 15 Friday, 11 AM–3 PM
AA 15 Saturday, 11 AM–3 PM
AA 15 Sunday, 11 AM– 3 PM

Gary Lockwood, actor (*2001: A Space Odyssey*)
AA 25 Thursday, 2–5 PM
AA 18 Friday, 2–5 PM
AA 19 Saturday, 2–5 PM
AA 21 Sunday, 2–5 PM

Traci Lords, actor (*First Wave, Blade, Cry Baby*)
AA 3 Friday, 11 AM–1 PM
AA 4 Saturday, 11 AM–1 PM
AA 2 Sunday, 11 AM–1 PM

Victor Lundin, actor (*Robinson Crusoe on Mars; Voyage to the Bottom of the Sea*)
AA 25 Saturday, 2–5 PM
AA 18 Sunday, 2–5 PM

Athena Massey, actor (*Black Scorpion, Virtual Combat*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Peter Mayhew, actor (Chewbacca, original Star Wars saga)
AA 3 Thursday, 3–7 PM
AA 5 Friday, 11 AM–3 PM
AA 3 Friday, 5:30–7 PM
AA 6 Saturday, 11 AM–1 PM
AA 5 Sunday, 11 AM–2 PM

Julie McCullough, actor (*Black Scorpion, 20 Dates, Top of the World*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Julie Michael, actor (*Black Scorpion* stunt double)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Jeannie Millar, actor (*Black Scorpion*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Glen Morgan, writer/producer (*X-Files, Millennium, Final Destination*)
AA 3 Saturday, 3:30–5 PM

Iona Morris, actor (*Voyager,* animated X-Men)
AA 10 Thursday, 11 AM–3 PM
AA 10 Friday, 11 AM–2 PM
AA 10 Saturday, 11 AM–2 PM
AA 10 Sunday, 11 AM–2 PM

Phil Morris, actor (*Atlantis, Star Trek, Mission Impossible*)
AA 13 Thursday, 11 AM–3 PM
AA 9 Friday, 11 AM–2 PM
AA 9 Saturday, 11 AM– 2 PM
AA 9 Sunday, 11 AM–2 PM

Majorie Monahan, actor (Babylon 5)
AA 7 Friday, 2–5 PM
AA 7 Saturday, 11 AM–2 PM
AA 7 Sunday, 1–5 PM

David Naughton, actor (*American Werewolf in London, Amityville*)
AA 6 Thursday, 11 AM–3 PM
AA 13 Friday, 11 AM–2 PM

Deidre Neal, actor (*Knights of Justice*)
AA 12 Saturday, 3–6 PM
AA 17 Sunday, 2–5 PM

Craig J. Nevius, writer/producer (*Black Scorpion, Fantastic Four, Aladdin & The Adventure of All Time*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Amber Newman, actor (*Black Scorpion*)
AA 7 Thursday, 11 AM–3 PM
AA 6 Friday, 4–7 PM
AA 7 Friday, 11 AM–1 PM

Julia Nickson, actor (*Babylon 5, Star Trek, SeaQuest DSV*)

AA 7	Friday, 2–5 PM
AA 7	Saturday, 11 AM–2 PM
AA 7	Sunday, 1–4 PM

Nutopia, model (*Childhood Prejudice*)

AA 19	Thursday, 11 AM–3 PM
AA 24	Friday, 11 AM–2 PM
AA 23	Saturday, 2–5 PM
AA 23	Sunday, 11 AM–2 PM

Linda O'Neil, actress/model (*Foolish, Mystery Men, Viva Rock Vegas*)

AA 21	Friday, 2–5 PM
AA 14	Saturday, 4–7 PM
AA 14	Sunday, 2–5 PM

Robert Pine, actor (*Black Scorpion, Independence Day, The Lost Voyage*)

AA 7	Thursday, 11 AM–3 PM
AA 6	Friday, 4–7 PM
AA 7	Saturday, 11 AM–1 PM

De'Ann Power, actor (*Holllywood Fantasies, Trancers III, 24 Hours Til Midnight*)

AA 19	Thursday, 3–7 PM
AA 19	Friday, 2–5 PM
AA 14	Saturday, 2–4 PM
AA 22	Sunday, 2–5 PM

Ted Raimi, actor (*Xena, Hercules, SeaQuest, Spider–Man,* Evil Dead saga)

AA 2	Friday, 3–7 PM
AA 2	Saturday, 11 AM–1 PM
AA2	4–7 PM
AA 4	Sunday, 11 AM–5 PM

Spider Robinson, writer (*Callahan's Crosstime Saloon, Stardance*)

AA 7	Saturday, 4–6 PM

Jeanne Robinson, writer (*Stardance, Starmind, Starseed*)

AA 7	Saturday, 4–6 PM

Kim Stanley Robinson, writer (*Red Mars, The Wild Shore, Antarctica*)

AA 5	Friday, 4:30–6 PM

Eugene Roddenberry, producer (*Earth: Final Conflict*)

AA 3	Saturday, 5–7 PM

Mark Rolston, actor (*Aliens, From the Earth to the Moon, The Shawshank Redemption*)

AA 4	Thursday, 11 AM–3 PM
AA 12	Friday, 4–6 PM
AA 13	Saturday, 5–7 PM
AA 7	Sunday, 11 AM–1 PM

Ricco Ross, actor (*Aliens, Wish-master, Timelock, Proteus*)

AA 4	Thursday, 11 AM–3 PM
AA 12	Friday, 4–6 PM
AA 13	Saturday, 5–7 PM
AA 7	Sunday, 11 AM–1 PM

William Sanderson, actor (*Blade Runner, Babylon 5, George Wallace*)

AA 4	Friday, 11 AM–2 PM
AA 4	Saturday, 1–4 PM
AA 2	Sunday, 1–5 PM

Tracy Scoggins, actor (*Babylon 5, Crusade, Lonesome Dove*)

AA 4	Friday, 2–5 PM
AA 5	Saturday, 11 AM–2 PM
AA 6	Sunday, 1–4 PM

Lisa Marie Scott, actor (*Jade Warrior, Baywatch Nights*)

AA 24	Thursday, 11 AM–3 PM
AA 22	Friday, 11 AM–2 PM
AA 22	Saturday, 11 AM–2 PM
AA 22	Sunday, 11 AM–2 PM

Joshua Seth, voice actor (*Akira, Digimon, Arc the Lad*)

AA 16	Friday, 4–7 PM
AA 16	Saturday, 5–7 PM

Kate Sheldon, actor

AA 13	Saturday, 2–5 PM

Brinke Stevens, actor (*Real Time, Brinke of Destruction, Horror Vision*)

AA 20	Thursday, 11 AM–3 PM
AA 19	Friday, 11 AM–2 PM
AA 23	Saturday, 11 AM–2 PM

Lorin Taylor, actor (*Knights of Justice*)

AA 13	Saturday, 11–1 PM
AA 17	Sunday, 2–5 PM

Brian Thompson, actor (*X–Files, Buffy the Vampire Slayer, Dragonheart*)

AA 12	Thursday, 11 AM–3 PM
AA 12	Friday, 11 AM–2 PM
AA 12	Saturday, 11 AM–1 PM
AA 12	Sunday, 11 AM–2 PM

Bruce Timm, designer/director (*Batman/ Superman Adventures, Batman Beyond*)

AA 5	Saturday, 4:30–5:30 PM

Lisa Todd, actress (*Hollywood Fantasies, Shadow Love*)

AA 14	Saturday, 2–4 PM
AA 22	Sunday, 2–5 PM

Sanford Tuey, writer (writer, *Galactic Gladiator*)

AA 23	Friday, 2–5 PM

Joe Turkel, actor (*Blade Runner, The Shining*)

AA 4	Friday, 11 AM–2 PM
AA 4	Saturday, 1–4 PM
AA 2	Sunday, 1–5 PM

Nancy Valen, actor (*Black Scorpion, Baywatch, Final Embrace*)

AA 7	Thursday, 11 AM–3 PM
AA 6	Friday, 4–7 PM
AA 7	Friday, 11 AM–1 PM

Virgil, wrestler (World Wrestling Federation)

AA 8	Thursday, 11 AM–3 PM
AA 11	Friday, 3–6 PM
AA 11	Saturday, 2–5 PM
AA 10	Sunday, 2–5 PM

Voltaire, artist (*Oh My Goth, Rakathavira, Chi–Chain*)

AA 1	Saturday, 1–3 PM

Vernon Wells, actor (*Mad Max: Road Warrior, Starforce*)

AA 13	Saturday, 2–5 PM

Wil Wheaton, actor (*Star Trek, Stand By Me, Toy Soldiers*)

AA 16	Thursday, 11 AM–2 PM
AA 16	Friday, 11 AM–4 PM
AA 16	Saturday, 11 AM–4 PM
AA 16	Sunday, 11 AM–4 PM

Lisa Wilcox, actor (*Nightmare on Elm Street IV & V*)

AA 17	Thursday, 11 AM–3 PM
AA 17	Friday, 11 AM–2 PM
AA 17	Saturday, 11 AM–2 PM
AA 17	Sunday, 11 AM–2 PM

James Wong, writer/producer (*X–Files, Millennium, Final Destination*)

AA 3	Saturday, 3:30–5 PM

Peter Woodward, actor (*Babylon 5, Crusade, The Patriot*)

AA 4	Friday, 2–5 PM
AA 5	Saturday, 11 AM–2 PM
AA 6	Sunday, 1–4 PM

Johnny Whitaker, actor (*Family Affair, Sigmund & the Seamonsters, Tom Sawyer*)

AA 24	Friday, 4–7 PM
AA 20	Saturday, 11 AM–2 PM
AA 18	Sunday, 11 AM–2 PM

Robert Wise, director (*Day the Earth Stood Still, Andromeda Strain*)

AA 1	Saturday, 3:30–4:30 PM

PORTFOLIO REVIEW

Want to put your skills to use for a top comic, animation, special effects, or design company? Then get that portfolio together and head up to the Portfolio Review Area (Sails Pavilion, Upper Level), where you'll find industry professionals waiting to critique your work and answer questions. They're in the mood to hire, so bring your best stuff and your best attitude!

The following companies reserved portfolio space early. More will be added as the Con rolls on, so be sure to check the daily newsletter as well as the schedule posted at the Autograph Area Information Desk.

Good luck!

CrossGen Comics. In a very short time, this new comics publisher has made a splash with such titles as *Sigil* and *Meridian.* CrossGen is looking for pencilers, inkers, and colorists. Full-time employees must live within commuting distance of the company, which is based in Oldsmar, Fla. The company will hold 20 reviews on Thursday and Friday, 25 on Saturday, and 15 on Sunday. Reviews are conducted by a variety of officials, including Brandon Peterson, Bart Sears, and Barbara Kesel. To have your work reviewed, you must first obtain a ticket from the company's booth in the Exhibit Hall (booth 829). www.crossgen.com

PR A-D	Thursday, 6–7 PM
PR A-D	Friday, 6–7 PM
PR A-F	Saturday, 6–7 PM
PR A-C	Sunday, 4–5 PM

Dark Horse Comics. A publisher with licensed products including *Buffy the Vampire Slayer* and creator-owned properties such as *Sin City,* Dark Horse is ooking for artists and writers, either with their own complete projects or with an interest in freelancing on company projects. To have your work reviewed by Dark Horse, you should first attend the company's panels on Thursday and Saturday discussing its submission guidelines–check the program schedule for location and times. Reviews are conducted by senior editor Chris Warner, vice president of publishing Randy Stradley, and editors Scott Allie and Phil Amara. www.darkhorsecomics.com.

PR C	Thursday, 11 AM–2 PM & 3–5 PM
PR C	Friday, 11 AM–2 PM & 3–5 PM
PR C	Saturday, 11 AM–2 PM & 3–5 PM
PR C	Sunday, 11 AM–3PM

David World Press. Producers of web comics including "The Covenant" and "Dark Karma." www.davidworldpress.com.

PR E	Thursday, 11 AM–2 PM
PR E	Friday, 11 AM–2 PM
PR B	Saturday, 11 AM–2 PM
PR B	Sunday, 11 AM–2 PM

Etherian Comics. Publishers of creator-owned comics, with four slated for release in November 2001, including *Rogue Space* and *Catechism.* The company is looking for collaborators and for creator-owned projects to publish, particularly science fiction, horror, and some fantasy. Reviews are by Kinch-Marc Latrique, art director.

PR A	Thursday, 11 AM–2 PM
PR A	Friday, 11 AM–2 PM
PR D	Saturday, 3–6 PM
PR A	Sunday, 11 AM–2 PM

Gene Ha Art Lab & Portfolio Review. He can't hire you for anything, but who would turn down a chance for a 10-minute one-on-on with the Eisner Award–winning artist of *Top Ten*? Gene will not only critique your work and offer tips, he's bringing his art supplies to give a personal demonstration to each hopeful he meets with. This event is limited to 12 people each day. Tickets will be distributed each day, good for that day only, on a first-come basis starting at 10:30 AM. You can get one from Pam Noles, the Autograph/Portfolio Review Area coordinator, who can be found somewhere in the Autograph Area. She will not distribute any tickets before 10:30 AM.

PR D	Friday, 1–3 PM
PR D	Saturday, 1–3 PM
PR D	Sunday, 1–3 PM

Industrial Light + Magic. This pioneering special effects company founded by Star Wars creator George Lucas has provided the visual wizardry for such films as *The Mummy Returns, Pearl Harbor,* and *A.I.,* collecting 14 Academy Awards along the way. IL+M is looking for artists with advanced Photoshop skills who can design robots, creatures, spaceships, alien landscapes and architecture. Storyboarding skills are a plus. Reviews are conducted by Matt J. Britton, art department manager.

PR D Saturday, 11 AM–1 PM
PR F Sunday, 3–5 PM

Kenzer & Company. This publisher started with *Knights of the Dinner Table,* a popular comic and magazine tribute to gamers everywhere, and has branched out to provide licensed products for various Dungeons & Dragons projects, including game systems. Kenzer is looking for illustrators in the fantasy realm who can work in the Dungeons & Dragons 3rd edition style. Reviews are conducted by Mark Plemmons, comic manager/art liaison. www.kenzerco.com

PR B Thursday, 2–4 PM
PR B Friday, 2–4 PM
PR B Saturday, 2–4 PM
PR B Sunday, 2–4 PM

Sabertooth Games. Designers and publishers of card and role-playing games, Sabretooth's main product line is the Warhammer 40,000 Trading Card Game, set for release the fourth quarter of 2001. The company is looking for color illustrators and painters. Reviews are conducted by Paul Allen Timm, creative director. www.sabertoothgames.com

PR F Friday, 2–4 PM
PR A Saturday, Noon–2 PM

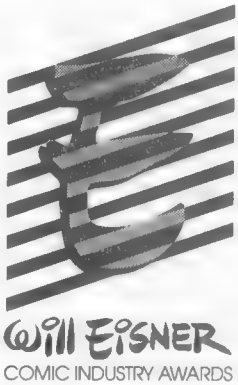
Seiniger Advertising Group. This is one of the top award-winning advertising firms in the country, specializing in print and broadcast campaigns for feature films such as *Shaft* and *Face/Off.* The firm is branching out to provide web site design and other services for sports and interactive clients on the Internet. Seiniger is looking for illustrators and computer graphic designers. Reviews are conducted by creative director Alan Hunter, art director Pablo Ramos, senior graphic designer Tanja Paajanen, and senior animator Ido Gondelman. www.seiniger.com

PR E Saturday, Noon–5 PM

Top Cow. Publishers of popular comics including *Witchblade, Rising Stars,* and *Fathom,* some of their properties have been turned into television programs. Top Cow is looking for pencilers, inkers, and colorists. Reviews are conducted by managing editor Renae Geerlings and art director/vice president of publishing Peter Steigerwald. www.topcow.com.

PR E Friday, 2–6 PM
PR A Saturday, 2–6 PM

Comic-Con International would like to thank the following companies for their sponsorship of this year's Will Eisner Comic Industry Awards:



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GAMING

Gaming hours are 10:00 AM to midnight at the Convention Center and 24 hours at the Hyatt. Following is the gaming schedule for the Convention Center; all rooms are on the Mezzanine level. Games are listed by starting time, name of game, description of game, type of game, GM(s), room number, player limit, cost*, and prizes.

THURSDAY

11:00 AM, Gear Krieg Tactical Demo, Tabletop, Dream Pod9, 15AB
11:00 AM, AD&D 2nd ed., RPG, GMU, 15AB
11:00 AM, Settlers, board, GMU, 15AB
NOON, Young Jedi, Constructed Deck, CCG, Decipher Inc., 14AB, PL-64
NOON, Jedi Knights, Constructed Deck, TCG, Decipher Inc., 14AB, PL-64
1:00 PM, Robo Rally, board, GMU, 15AB
3:00 PM, Star Wars, Coruscant prerelease sealed deck, Decipher Inc., 14AB, PL-96, $20.00*
3:00 PM, Talisman, board, GMU, 15AB
4:00 PM, Star Trek, Voyager sealed deck, CCG, Decipher Inc, 14ab, PL-96, $15.00*
6:00 PM, Inquisitor, demo, miniature/RPG, Games Workshop, 15AB, PL-8
6:00 PM, Dungeon, board, GMU, 15AB
7:00 PM, 5th ed. Hero System, RPG, Robert Van Peer, 15AB
7:00 PM, Vampire: The Masquerade, LARP, Dark Seraphim, 15AB
8:00 PM, Heavy Gear Tactical Demo, Tabletop, Dream Pod 9, 15AB
8:00 PM, Vampire: The Masquerade, LARP, Maledorium, 15AB
8:00 PM, Shining Host, LARP, Richard Kane, 15AB
9:00 PM, Vampire: The Masquerade, Bloodstreak, LARP-Continuos, Wayne Hyde, 15AB

FRIDAY

10:00 AM, Inquisitor, demo, miniature/RPG, Games Workshop, 15AB, PL-8

*Players will need to purchase a pass at the tournament sponsor's booth in the Exhibit Hall. These passes can be redeemed at their tournament CCG decks at the room in which the event is scheduled. Player limits are on a first- come, -first-served basis and are subject to change by the event sponsor.

10:00 AM, RPGA, Raison D'être (LC premiere), RPG, RPGA judge, 15AB
10:00 AM, RPGA, Between Worlds (LF), RPG, RPGA judge, 15AB
11:00 AM, AD&D 2nd ed., RPG, GMU, 15AB
11:00 AM, Star Wars, Open Championship Qualifier, CCG, Decipher Inc., 14AB, PL-128
NOON, Chez Geek, card game, Steve Jackson Games, 15AB, PL-8
NOON, Young Jedi, sealed deck, CCG, Decipher Inc., 14AB, PL-48, $15.00*
Noon, Star Trek, Voyager constructed deck, CCG, Decipher Inc., 14AB, PL-64
1:00 PM, AD&D 2nd ed., RPG, GMU, 15AB
1:00 PM, Settlers, RPG, GMU, 15AB
2:00 PM, Jedi Knights, multiplayer sealed deck, TCG, Decipher Inc., 14AB, PL-96, $15.00*
2:00 PM, RPGA, Pilgrimage (LC), RPG, RPGA judge, 15AB
2:00 PM, RPGA, You Ain't From Around Here (LG), RPG, RPGA judge, 15AB
2:00 PM, RPGA, Raison D'être (LC premiere), RPG, RPGA judge, 15AB
2:00 PM, RPGA, Between Worlds (LF), RPG, RPGA judge, 15ab
3:00 PM, Talisman, board, GMU, 15AB
3:00 PM, Robo Rally, board, GMU, 15AB
3:00 PM, Ogre, miniatures, Steve Jackson Games, 15AB, PL-6
6:00 PM, Frag, First Person Shooter, board, Steve Jackson Games, 15AB, PL-6
6:00 PM, Dungeon, board, GMU, 15AB
6:00 PM, Settlers, board, GMU, 15AB
6:00 PM, Risk, board, GMU, 15AB
6:00 PM, A Line in the Sand, board, GMU, 15AB
7:00 PM, RPGA, Raison D'être (LC premiere), RPG, RPGA judge, 15AB
7:00 PM, RPGA, Between Worlds (LF), RPG, RPGA judge, 15AB
7:00 PM, RPGA, Elementally Speaking: Full Circle (LC high tier), RPG, RPGA judge, 15AB
7:00 PM, RPGA, Something Fishy Going On (LC low tier), RPG, RPGA judge, 15AB
7:00 PM, Vampire: The Masquerade, LARP, Dark Seraphim, 15AB
7:00 PM, 5th ed. Hero System, RPG, Robert Van Peer, 15AB
8:00 PM, Lightning Strike, tabletop, Dream Pod 9, 15AB

8:00 PM, Shining Host, LARP, Richard Kane, 15AB
8:00 PM, Vampire: The Masquerade, LARP, Maledorium, 15AB

SATURDAY

10:00 AM, Dragonball Z, National Championship Tournament, CCG, Score Staff, 17B, PL-150
10:00 AM, RPGA, Raison D'être (LC premiere), RPG, RPGA judge, 15AB
10:00 AM, RPGA, Between Worlds (LF), RPG, RPGA judge, 15AB
10:00 AM, RPGA, For Love Lost (LC), RPG, RPGA, 15AB
11:00 AM, 3rd Annual Painting Contest, miniatures, GMU, 15AB, Prize: 4-Day Pass for 2002 convention.
11:00 AM, AD&D 2nd ed., RPG, GMU, 15AB
11:00 AM, Star Trek, Open Championship Qualifier, CCG, Decipher Inc., 14AB, PL-128
11:00 AM, Gear Krieg, demo, RPG, Dream Pod 9, 15AB
NOON, WWF Raw Deal, Sanctioned Tournament, CCG, Darrian Dalangin, 15AB, Prize: Belt
NOON, Chez Geek, card game, Steve Jackson Games, 15AB, PL-8
NOON, Young Jedi, sealed deck, CCG, Decipher Inc, 14AB, PL-48, $15.00*
1:00 PM, Jedi Knights, Open Championship Qualifier, CCG, Decipher Inc., 14AB, PL-128
1:00 PM, 3rd Annual Scavenger Hunt, GMU, 15AB, Prize: 4-day pass for 2002 convention
1:00 PM, AD&D 2nd ed., RPG, GMU, 15AB
1:00 PM, Risk, board, GMU, 15AB
1:00 PM, Diablo D&D, RPG, GMU, 15AB
1:00 PM, Settlers, board, GMU, 15AB
2:00 PM, RPGA, Raison D'être (LC premiere), RPG, RPGA judge, 15AB
2:00 PM, RPGA, Between Worlds (LF), RPG, RPGA judge, 15AB
2:00 PM, RPGA, Tale of Two Towers (LC premiere), RPG, RPGA judge, 15AB
3:00 PM, Ogre, miniatures, Steve Jackson Games, 15AB, PL-6
3:00 PM, Talisman, board, GMU, 15AB
3:00 PM, Robo Rally, board, GMU, 15AB
4:00 PM, Star Wars, Coruscant Pre-Release Sealed Deck, CCG, Decipher Inc., 14AB, PL-128, $20.00**
5:00 PM, RPGA, Squire's First Errand (LC), RPG, RPGA, 15AB
5:00 PM, RPGA, Heritage (LD), RPG, RPGA Judge, 15AB
5:00 PM, RPGA, Raison D'être (LC premiere), RPG, RPGA judge, 15AB
5:00 PM, RPGA, Between Worlds (LF), RPG, RPGA judge, 15AB
6:00 PM, Frag, First Person Shooter, noard, Steve Jackson Games, 15AB, PL-6
6:00 PM, Fantasy Journey, GMU, 15AB
6:30 PM, RPGA, Interactive, LARP, 15AB
7:00 PM, Champions New Millenium, Fuzion System, RPG, Robert Van Peer, 15AB
7:00 PM, Heavy Gear, demo, RPG, Dream Pod 9, 15AB
8:00 PM, Shining Host, LARP, Richard Kane, 15AB
8:00 PM, Vampire: The Masquerade, LARP, Maledorium, 15AB

SUNDAY

10:00 AM, RPGA, Raison D'être (LC premiere), RPG, RPGA judge, 15AB
10:00 AM, RPGA, Between Worlds (LF), RPG, RPGA judge, 15AB
10:00 AM, RPGA, You Ain't From Around Here (LG), RPG, RPGA judge, 15AB
10:00 AM, RPGA, Something Fishy Going On (LC), RPG, RPGA judge, 15AB
11:00 AM, 3rd Annual Speed Painting Contest, miniatures, GMU, 15AB
11:00 AM, Godzilla, board, GMU, 15AB
11:00 AM, Eurorails, board, GMU, 15AB
11:00 AM, Children's games, various, GMU, 15AB
11:00 AM, Young Jedi, Open Championship Qualifier, CCG, Decipher Inc., 14AB, PL-64
11:00 AM, Star Trek, Voyager sealed deck, CCG, Decipher Inc., 14AB, PL-64, $15.00*
NOON, Jedi Knights, sealed deck, TCG, Decipher Inc., 14AB, PL-64, $15.00*
2:00 PM, Star Wars, constructed deck, CCG, Decipher Inc., 14AB, PL-64
2:00 PM, RPGA, Pilgrimage (LC), RPG, RPGA judge, 15AB
2:00 PM, RPGA, Cattle Call (LG Nyrond premiere, RPGA judge, 15AB
2:00 PM, RPGA, Raison D'être (LC premiere), RPG, RPGA judge, 15AB
2:00 PM, RPGA, Between Worlds (LF), RPG, RPGA judge, 15AB

FILM PROGRAM

Greetings, salutations, and welcome once again to the Comic-Con film progam!

Once again, we're back in Room 5AB at the Convention Center and the Regency Ballroom on the 4th floor at the Hyatt Hotel to bring you more of the finest film programming available at any comic convention! No, really! All great stuff, all the time!

Oh, okay—so there are some turkeys in here, too. But hey—nobody's perfect, and besides, we have our reasons for including them (and not just because we like to torture the audience).

Intrigued? Curious? Wondering whether we were dropped on our heads as children? That's okay—some of us are wondering the same thing. But on to this year's film program. Here's a sampling of what's in store this year:

- A director spotlight on Tim Burton.
- Six CinemaScope presentations, including a 20th anniversary screening of one of the greatest adventure films of all time, *Raiders of the Lost Ark.*
- A very special CinemaScope presentation of Jim Henson's 1982 fantasy *The Dark Crystal,* with an introductory presentation by Brian and Wendy Froud, creators of *The Dark Crystal*'s magical world.
- A real, old-fashioned, 3-D double feature (and yes, we'll even provide the glasses).
- A tribute to the man called the "Clark Gable of Horror," Vincent Price, who would have been 90 this year.
- Tributes to two pioneers in the world of animation, Carl Barks and William Hanna.
- Two double features pairing a classic (well, sort of) motion picture and another film about (well, sort of) the making of that classic.
- A special Sunday of programming just for our younger guests.
- And, of course, the ever popular "so much more"!

Want to know more? Stop by one of our film rooms and pick up a copy of *Luminous Visions,* your guide to the film program at Comic-Con International. Or better yet, come by the film room and stay for a while. After all, moving pictures were once considered magic, and we like to think they are, too.

PLEASE NOTE: Attendance at films carrying an MPAA rating of "R" is restricted to those 17 years of age and older with valid identification and to minors accompanied by a parent or an adult guardian.

Thanks for reading, and see you in the dark!

FILM SCHEDULE

WEDNESDAY

HYATT HOTEL

7:00 PM	The Undead
8:15 PM	Pit and the Pendulum
9:35 PM	Theater of Blood
11:20 PM	Room closes

THURSDAY

CONVENTION CENTER

10:10 AM	Treasure Island
11:10 AM	The Neverending Story
12:45 PM	Ghostbusters
2:35 PM	Fire in the Sky
4:30 PM	Drunken Angel
6:15 PM	Beetlejuice
8:00 PM	Pi
9:30 PM	O Lucky Man!
Midnight	Room closes

HYATT HOTEL

5:15 PM	Casino Royale
7:30 PM	Nosferatu
8:35 PM	Shadow of the Vampire
10:10 PM	Interview with the Vampire
12:15 AM	Army of Darkness
1:40 AM	The Faculty
3:25 AM	House of Wax
4:55 AM	Room closes

FRIDAY

CONVENTION CENTER

10:10 AM	Yellow Submarine
11:40 AM	The Last Starfighter
1:25 PM	Logan's Run
3:30 PM	Close Encounters of the Third Kind—Special Edition
5:45 PM	Vincent
5:50 PM	Edward Scissorhands
7:35 PM	Unbreakable
9:40 PM	The Man Who Fell to Earth
Midnight	Room closes

HYATT HOTEL

5:15 PM	The X-Files
7:15 PM	X-Men
9:05 PM	Mystery Men
11:10 PM	Plan 9 From Outer Space
12:30 AM	Ed Wood
2:35 AM	The Fiendish Plot of Dr. Fu Manchu
4:20 AM	Room closes

SATURDAY

CONVENTION CENTER

10:10 AM	DuckTales: The Movie
11:35 AM	Dark Crystal preshow
12:20 AM	The Dark Crystal
1:55 PM	Raiders of the Lost Ark
3:55 PM	Creature from the Black Lagoon
5:15 PM	Revenge of the Creature
6:40 PM	A Trip to the Moon
6:50 PM	Contact
9:30 PM	Galaxy Quest
11:30 PM	Rocky Horror Preshow
Midnight	The Rocky Horror Picture Show (Rm 6)
2:00 AM	Room closes

HYATT HOTEL

5:15 PM	Titan A.E.
6:50 PM	Mars Attacks!
8:40 PM	Sleepy Hollow
10:30 PM	Final Destination
12:10 AM	Repo Man
1:45 AM	The Fly
3:20 AM	Return of the Fly
4:40 AM	Room closes

SUNDAY

CONVENTION CENTER

10:10 AM	Disney Cartoon Parades
11:25 AM	Hanna Barbera Festival
Noon	Muppet Treasure Island
1:45 PM	Toy Story
3:05 PM	Toy Story 2
4:40 PM	Room closes

FILM SYNOPSES

Army of Darkness (1993, dir. Sam Raimi). With Bruce Campbell, Embeth Davidtz, Marcus Gilbert, Ian Abercrombie, Richard Grove. The campy epilogue to director Sam Raimi's campy *Evil Dead* series, otherwise known as "The Medieval Dead." Join Ash (and his '88 Oldsmobile) as he is sucked into the Dark Ages, where a hilariously macabre tug-of-war is brewing between the living and the walking dead. Can he defeat them using only his car, his bitchin' attitude, his shotgun and, of course, his trusty chainsaw? Presented especially for Our Goddess of the Con Suite, Mikee Reynante. (Thursday night/Friday morning, Hyatt Hotel, 12:15 AM. 81 minutes, rated R for language, violence, and gore.)

Beetlejuice (1988, dir. Tim Burton). With Alec Baldwin, Geena Davis, Jeffrey Jones, Catherine O'Hara, Winona Ryder, Michael Keaton. A happily married couple dies in a car crash and returns to haunt their home. Everything's fine until a pretentious family of New Yorkers move in and refuse to be scared off, prompting the ghosts to call in a bio-exorcist. BIG mistake. Part of our director spotlight on Tim Burton. (Thursday, Convention Center, 6:15 PM. 92 minutes, rated PG.)

Casino Royale (1967, dir. Val Guest, Kenneth Hughes, John Huston, Joseph McGrath, Robert Parrish). With Peter Sellers, Ursula Andress, David Niven, Orson Welles, Woody Allen, Deborah Kerr, William Holden, Jacqueline Bisset. Suggested by an Ian Fleming novel. Sir James Bond is 007, a British secret agent who comes out of retirement and makes love to 43 women, shoots 56 men, rides a flying saucer, escapes a South American revolution, meets the daughter of Mata Hari, smashes SMERSH to smithereens, takes a peek behind the Iron Curtain, and—oh, yes—breaks the bank at the Casino. (Thursday, Hyatt Hotel, 5:15 PM. 131 minutes. This film is not rated; parental discretion is advised.)

Close Encounters of the Third Kind—Special Edition (1977, dir. Steven Spielberg). With Richard Dreyfuss, Teri Garr, Melinda Dillon, François Truffaut, Bob Balaban, Cary Guffey. Roy Neary sets out to investigate a power outage when his truck stalls and he is bathed in light from above. After this, strange visions and five musical notes keep running through his mind. Will he find the meaning of the visions, and who—or what—placed them in his mind? You'll never look at Devil's Tower National Monument (or your mashed potatoes) quite the same way again. (Friday, Convention Center, 3:30 PM. 135 minutes, rated PG.)

Contact (1997, dir. Robert Zemeckis). With Jodie Foster, Matthew McConaughey, James Woods, John Hurt, Tom Skerritt, Angela Bassett. Based on the novel by Carl Sagan. A free-thinking radio astronomer discovers an intelligent signal broadcast from deep space. She and her fellow scientists are able to decipher the Message and discover detailed instructions for building a mysterious Machine. Will the Machine spell the end of our world, or the end of our superstitions? Will we take our place among the races of the Galaxy, or are we just an upstart species with a long way to go? (Saturday, Convention Center, 6:50 PM. 153 minutes, rated PG-13.)

Creature from the Black Lagoon (1953, dir. Jack Arnold). With Richard Carlson, Julie Adams, Richard Denning, Antonio Moreno, Nestor Paiva, Whit Bissell, Bernie Gozier, Henry A. Escalante, Ben Chapman. A scientific expedition searching for fossils along the Amazon River discovers a prehistoric Gill-Man in the legendary Black Lagoon. The explorers capture the mysterious creature, but it breaks free. The Gill-Man returns to kidnap the lovely Kay, fiancée of one of the expedition, with whom it has fallen in love. We are pleased and proud to present this film in its original 3-D format. Limited quantities of 3-D glasses will be provided—first come, first served; please feel free to bring your own (the red lens/blue lens type). (Saturday, Convention Center, 3:55 PM. 79 minutes, Not rated.)

The Dark Crystal (1982, dir. Jim Henson, Frank Oz). With John Baddeley, Stephen Garlick, David Buck, Barry Dennen, Percy Edwards, Michael Kilgarrif, Brian Muehl, Lisa Maxwell, Jerry Nelson, Joseph O'Conor, Billie Whitelaw, Steve Whitmire, Thick Wilson, Jim Henson, Frank Oz. 1000 years ago the Dark Crystal was damaged by one of the Urskeks and an age of chaos began. Now the time of the great conjunction of the three suns is near. If the crystal is not healed now, the control of the evil Skekses will last forever. Jen, the last of the Gelfings nearly exterminated by monsters controlled by the Skekses, starts his dangerous journey to find the missing shard of the crystal. Presented in CinemaScope format. (Saturday, Convention Center, 12:20 PM. 94 minutes, rated PG.) *Please join us at the Convention Center film room on Saturday at 11:35 AM for a very special presentation by fantasy illustrators Brian and Wendy Froud; Brian created the magical world of* The Dark Crystal, *Wendy sculpted the Gelflings and pioneered the use of foam latex in puppet work.*

Disney Cartoon Parades featuring Donald Duck (1937-1955, various directors). With the voices of Clarence "Ducky" Nash and others. Join us in our 100th birthday celebration for Carl Barks with a 9-cartoon romp through Disney cartoon history! Featured are "A Knight for a Day," "Window Cleaners," "No Sail," "Donald's Nephews," "Fire Chief," "Up a Tree," "Mickey's Trailer," "Lonesome Ghosts," and "Tugboat Mickey." Please see *Luminous Visions*, the Comic-Con film program, for more information about the individual cartoons. (Sunday, Convention Center, 10:10 AM. 75 minutes total, rated G.)

Drunken Angel (*Yoidore Tenshi*, 1948, dir. Akira Kurosawa). With Takashi Shimura, Toshiro Mifune, Reisaburo Yamamoto, Chieko Nakakita, Michiyo Kogure, Noriko Sengoku, Eitaro Shindo, Choko Iida. A young gangster goes to a clinic run by an alcoholic doctor to have a bullet removed from his hand. The doctor finds that the young man has tuberculosis and has to convince the young man to agree to treatment. Presented in black and white. In Japanese, with English subtitles. (Thursday, Convention Center, 4:30 PM. 102 minutes, Not rated.)

DuckTales: The Movie—Treasure of the Lost Lamp (1990, dir. Gaëtan Brizzi, Paul Brizzi, Bob Hathcock, Clive Pallant, Mathias Marcos Rodric, Vincent Woodcock). With the voices of Alan Young, Christopher Lloyd, Richard Libertini, Rip Taylor, June Foray, Chuck McCann. Animated. Scrooge McDuck takes his nephews to Egypt to find a pyramid that contains a magic lamp in this modernized adaptation of the story of Aladdin. (Saturday, Convention Center, 10:10 AM. 81 minutes, rated G.)

Ed Wood (1994, dir. Tim Burton). With Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette, Jeffrey Jones, Bill Murray. An affectionate tribute celebrating the life and work of one of the kings of bad moviemaking, Edward D. Wood. Presented in black and white. Part of our director spotlight on Tim Burton. (Friday night/Saturday morning, Hyatt Hotel, 12:30 AM. 120 minutes, rated R for language, adult situations, sexuality, and depiction of drug use.)

Edward Scissorhands (1990, dir. Tim Burton). With Johnny Depp, Wynona Ryder, Dianne Wiest, Anthony Michael Hall, Vincent Price. Edward, whose creator died before completing him, leaving the young man with scissors for hands, is discovered by the local Avon lady, who brings him home with her. He struggles to adapt, soon developing a talent for cutting hedges and hair. This wins him the hearts of the community—and then things start to get ugly. Part of our director spotlight on Tim Burton. (Friday, Convention Center, 5:50 PM. 100 minutes, rated PG-13.)

The Faculty (1998, dir. Robert Rodriguez). With Elijah Wood, Clea DuVall, Selma Hayek, Robert Patrick, Piper Laurie. Something is terribly wrong at Herrington High. Only this time, the trouble isn't with the students—it's the faculty. Ever suspect that your teachers were from another planet? Well, these teachers *are*—after a fashion—and they'd like nothing more than to make everyone else just like them. (Thursday night/Friday morning, Hyatt Hotel, 1:40 AM. 89 minutes, rated R for language, violence, some gore, and depiction of drug use.)

The Fiendish Plot of Dr. Fu Manchu (1980, dir. Piers Haggard, Richard Quine [uncredited], Peter Sellers [uncredited]). With Peter Sellers, David Tomlinson, Sid Caesar, John Le Mesurier, Simon Williams, Helen Mirren, John Sharp, Stratford Johns, Clément Harari, Kwan-Young Lee, Steve Franken, Burt Kwouk. Fu Manchu's 168th birthday celebration is dampened when a hapless flunky spills Fu's age-regressing elixir vitae. Fu sends his lackeys to round up ingredients for a new batch of elixir, starting with the Star of Leningrad diamond, nabbed from a Soviet exhibition in Washington. (Friday night/Saturday morning, Hyatt Hotel, 2:35 AM. 101 minutes, rated PG-13.)

Final Destination (2000, dir. James Wong). With Devon Sawa, Ali Larter, Kerr Smith, Kristen Cloke, Daniel Roebuck, Roger Guenveur Smith, Chad Donella, Seann William Scott, Tony Todd, Amanda Detmer. A student inexplicably panics and disrupts his school group after boarding a plane. He and five others are removed from the flight, which leaves without them and explodes shortly after takeoff. Then strange things start happening to the survivors. (Saturday, Hyatt Hotel, 10:30 PM. 98 minutes, rated R for language, violence, intense scenes, some gore.)

Fire in the Sky (1993, dir. Robert Lieberman). With D. B. Sweeney, Robert Patrick, Craig Sheffer, Peter Berg, James Garner. November 5, 1975. 5:49 PM. White Mountains, northeastern Arizona. Six men saw it. Only five returned home that night, and nobody believed what they had to say. They wouldn't have believed it themselves, if it hadn't happened to them—an encounter with a UFO. Based on a true story. (Thursday, Convention Center, 2:35 PM. 111 minutes, rated PG-13.)

The Fly (1953, dir. Kurt Neumann). With David Hedison, Patricia Owens, Vincent Price, Herbert Marshall, Kathleen Freeman. The original version of this tale of terror. A scientist develops a teleportation device. When he tests it on himself, he accidentally

fuses himself with a fly, with disastrous and tragic results. (Saturday night/Sunday morning, Hyatt Hotel, 1:45 AM. 94 minutes, not rated.)

Galaxy Quest (1999, dir. Dean Perisot). With Tim Allen, Sigourney Weaver, Alan Rickman, Tony Shaloub, Sam Rockwell. What if the aliens were not only out there, but were watching our television broadcasts? What if the aliens were watching cheesy science fiction reruns and thinking they were factual? What if these aliens found themselves in need of perfect heroes and came looking for the stars of those cheesy science fiction reruns? And what would the washed-up former stars of that cheesy science fiction series do if that happened? Ah, forget the what-ifs—just *watch.* (Saturday, Convention Center, 9:30 PM. 102 minutes, rated PG.)

Ghostbusters (1984, dir. Ivan Reitman). With Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis. Three newly unemployed parapsychology professors set up shop as Ghostbusters. They stumble upon a gateway to another dimension—a gateway that will release untold evil (or Stay-Puft Marshmallow Men) upon the Big Apple. (Thursday, Convention Center, 12:45 PM. 107 minutes, rated PG.)

Hanna Barbera Cartoon Festival featuring Atom Ant, the Hillbilly Bears, and Secret Squirrel (1965–1967, dir. William Hanna, Joseph Barbera). With the voices of Howard Morris, Don Messick, Daws Butler, Jean Vander Pyl, Henry Corden, Mel Blanc, Paul Frees. Join us in a tribute to the late William Hanna, who with his partner Joseph Barbera, founded an animation empire that endures to this day. Featured are eight classic cartoons from the Atom Ant/Secret Squirrel Show—four Atom Ant cartoons ("Amusement Park Amazement," "Ferocious Flea," "Mistaken Identity," and "Rambling Robot"), two Hillbilly Bears cartoons ("Goldilocks and the Four Bears" and "Saucy Saucers"), and two Secret Squirrel cartoons ("Bold Rush" and "Wolf in Cheap Clothing"). Please see *Luminous Visions*, the Comic-Con film program, for more information about the individual cartoons. (Sunday, Convention Center, 11:25 AM. 24 minutes total, rated G.)

House of Wax (1953, dir. Andre de Toth). With Vincent Price, Frank Lovejoy, Phyllis Kirk, Paul Picerni, Charles Buchinski (aka Bronson). Driven to madness and horribly disfigured after his business partner burns down his wax museum for the insurance money, sculptor Henry Jarrod opens a new museum, where yesterday's visitors are tomorrow's exhibits. (Thursday night/Friday morning, Hyatt Hotel, 3:25 AM. 90 minutes. This film is not rated; however, parental discretion is advised.)

Interview with the Vampire (1994, dir. Neil Jordan). With Tom Cruise, Brad Pitt, Antonio Banderas, Stephen Rea, Christian Slater, Kirsten Dunst. Based on the novel by Anne Rice. In 1791, Louis, a plantation owner living outside New Orleans, has lost his wife and has now lost his courage to live. He meets a vampire named Lestat, who takes a liking to him and offers him a chance to become like him, a creature of the night. (Thursday, Hyatt Hotel, 10:10 PM. 123 minutes, rated R for violence, adult situations, sexuality, and gore.)

The Last Starfighter (1983, dir. Nick Castle). With Lance Guest, Dan O'Herlihy, Catherine Mary Stewart, Robert Preston. Alex Rogan is just like everyone else, except he has a very special talent that no one on Earth can appreciate. But tonight, a mysterious stranger has called on Alex. He's come from a galaxy that's under attack by an alien force. And Alex's unique ability is their last hope. Presented in CinemaScope format. (Friday, Convention Center, 11:40 AM. 100 minutes, rated PG.)

Logan's Run (1976, dir. Michael Anderson). With Michael York, Richard Jordan, Jenny Agutter, Roscoe Lee Browne, Farrah Fawcett, Michael Anderson Jr., Peter Ustinov. Enter a perfect world, where you can have anything you could possibly want. Except for your 30th birthday. Presented in CinemaScope format. (Friday, Convention Center, 1:25 PM. 119 minutes, rated PG.)

The Man Who Fell to Earth (1976, dir. Nicholas Roeg). With David Bowie, Rip Torn, Candy Clark, Buck Henry, Bernie Casey, Jackson D. Kane. A visitor comes to Earth seeking water to save his dying planet. He starts a high technology company to get the billions of dollars he needs to build a return spacecraft and meets a girl who falls in love with him. However, he does not count on the greed and ruthlessness of business here on Earth. *PLEASE NOTE: Attendance is restricted to those 17 years of age and older with valid identification and to minors accompanied by a parent or an adult guardian.* Presented in CinemaScope format. (Friday, Convention Center, 9:40 PM. 138 minutes, rated R for language, sexuality, and brief nudity.)

Mars Attacks! (1996, dir. Tim Burton). With Jack Nicholson, Glenn Close, Annette Bening, Pierce Brosnan, Danny DeVito. The Martians decide to attack our planet and devastate everything. Why? Because it's fun!!! They enjoy killing people and destroying buildings; they even bowl with the statues at Easter Island and pose for photos in front of temples as they are blowing up. Will somebody find a way to stop them, or will everyone die in the war with these short, big-brained aliens? And will Tom Jones survive the destruction of Las Vegas?

Part of our director spotlight on Tim Burton. (Saturday, Hyatt Hotel, 6:50 PM. 106 minutes, rated PG-13.)

Muppet Treasure Island (1996, dir. Brian Henson). With Tim Curry, Kevin Bishop, Billy Connolly, Jennifer Saunders, Dave Goelz, Steve Whitmire, Jerry Nelson, Kevin Clash, Bill Barretta, John Henson, Frank Oz. Yet another adaptation of Robert Louis Stevenson's novel. Young Jim Hawkins is caught up with the pirate Long John Silver in search of the buried treasure of the buccaneer Captain Flint. (Sunday, Convention Center, 12:00 noon. 100 minutes, rated G.)

Mystery Men (1999, dir. Kinka Usher). With Hank Azaria, Claire Forlani, Janeane Garofalo, Eddie Izard, Greg Kinnear, William H. Macy, Kel Mitchell, Lena Olin, Paul Reubens, Geoffrey Rush, Ben Stiller, Wes Studi, Tom Waits. In a bid to raise endorsement revenue, Champion City's resident superhero, Captain Amazing, arranges for the release of supervillain Casanova Frankenstein. The plan backfires and Captain Amazing is captured by the villain; it's up to seven loser superhero wannabees to save the day. (Friday, Hyatt Hotel, 9:05 PM. 121 minutes, rated PG-13.)

The Neverending Story (*Die Unendliche Geschichte*, 1984, dir. Wolfgang Petersen). With Noah Hathaway, Barret Oliver, Tami Stronach, Moses Gunn. Based on Michael Ende's novel. A desperately unhappy young boy escapes into a fantasy storybook—literally! Presented in CinemaScope format. (Thursday, Convention Center, 11:10 AM. 94 minutes, rated PG.)

Nosferatu, A Symphony of Horror (*Nosferatu, eine Symphonie des Grauens*, 1922, dir. F.W. Murnau). With Max Shreck, Alexander Granach, Gustav von Wangenheim, Greta Schroeder. Silent, with music. A creepy, dark version of the vampire myth, set in 1838. Count Orlok moves from his ruined castle to a new home in Bremen, Germany, where he becomes involved with a woman who holds the power to destroy him. Presented in black and white. (Thursday, Hyatt Hotel, 7:30 PM. 65 minutes. This film is not rated; however, parental discretion is advised.)

O Lucky Man! (1973, dir. Lindsay Anderson). With Malcolm McDowell, Ralph Richardson, Helen Mirren, Rachel Roberts, Graham Crowden, Arthur Lowe. Mick Travis takes a job as a traveling coffee salesman. This propels him into a bizarre series of adventures where he is thought to be a spy, becomes a scientific guinea pig, is an assistant to a ruthless businessman, is jailed and finally obtains the lead role in a film called *O Lucky Man!* *PLEASE NOTE: Attendance is restricted to those 17 years of age and older with valid identification and to minors accompanied by a parent or an adult guardian.* (Thursday, Convention Center, 9:30 PM. 148 minutes, rated R for language, violence, disturbing scenes, and truly twisted humor.)

Pi (1998, dir. Darren Aronfsky). With Sean Gullette, Mark Margolis, Ben Shenkman, Pamela Hart, Stephen Pearlman. Mathematician Max Cohen is obsessed with numbers, one number in particular. So why are a group of Wall Street power brokers and a cabal of Hasidic Jews after him? And how does the ancient Japanese game of Go figure in all of this? Presented in black and white. *PLEASE NOTE: Attendance is restricted to those 17 years of age and older with valid identification and to minors accompanied by a parent or an adult guardian.* (Thursday, Convention Center, 8:00 PM. 84 minutes, rated R for language, adult situations, and disturbing scenes.)

Pit and the Pendulum (1961, dir. Roger Corman). With Vincent Price, John Kerr, Barbara Steele, Luana Anders, Antony Carbone, Patrick Westwood. During the Spanish Inquisition, a man travels to his brother-in-law's castle in Spain seeking answers regarding the death of his sister. What he gets is far more, and far worse, than he could have expected. (Wednesday, Hyatt Hotel, 8:15 PM. 80 minutes, rated PG.)

Plan 9 from Outer Space (1953, dir. Edward Wood). With, Bela Lugosi, Vampira, Tor Johnson. From the king of bad movie making comes what is arguably the worst motion picture *ever.* Aliens whose first 8 plans for getting mankind's attention didn't work try reanimating corpses, but this does not get them a sympathetic hearing—hardly surprising, since they picked a graveyard with cardboard headstones, for starters.... Presented in black and white. (Friday, Hyatt Hotel, 11:10 PM. 81 minutes, rated PG.)

Raiders of the Lost Ark (1981, dir. Steven Spielberg). With Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, John Rhys-Davies, Alfred Molina, Denholm Elliott. Renowned archeologist and expert in the occult Dr. Indiana Jones is hired by the U.S. government to find the Ark of the Covenant, which is believed to still hold the Ten Commandments. Unfortunately, agents of Hitler are also after the Ark. Indy, and his ex-flame Marion, escape from various close scrapes in a quest that takes them from Nepal to Cairo. Presented in CinemaScope format. (Saturday, Convention Center, 1:55 PM. 116 minutes, rated PG.)

Repo Man (1984, dir. Alex Cox). With Harry Dean Stanton, Emilio Estevez. A down-on-his-luck punk rocker becomes an apprentice „repo man." During his training, he is introduced into the mercenary and paranoid world of the drivers, befriended by a UFO conspiracy theorist, con-

fronted by rival repo agents, discovers some of his one-time friends have turned to a life of crime, is lectured to about cosmic unconsciousness by the repo agency grounds worker, and finds himself entangled in a web of intrigue concerning a huge repossession bounty on a 1964 Chevy Malibu driven by a lunatic government scientist, with Top Secret cargo in the trunk. (Here's a hint: *Never* open the trunk of a repossessed automobile when it's full of what might be dead aliens.) (Saturday night/Sunday morning, Hyatt Hotel, 12:10 AM. 92 minutes, rated R for language, adult situations, and general weirdness.)

Return of the Fly (1958, dir. Edward L. Bernds). With Vincent Price, Brett Halwey, John Sutton, David Frankham, Dan Seymour, Danielle De Metz. No-frills sequel to the 1953 horror classic. The son of the doomed scientist from *The Fly* revives his father's teleportation experiments in an attempt to vindicate him. However, not everyone shares his goals. Presented in black and white. (Saturday night/Sunday morning, Hyatt Hotel, 3:20 AM. 80 minutes, rated PG.)

Revenge of the Creature (1955, dir. Jack Arnold). With John Agar, Lori Nelson, John Bromfield, Nestor Paiva, Grandon Rhodes, Dave Willock, Robert Williams, Charles Cane. The Creature from the Black Lagoon is back! This time he's captured by scientists and transported to an aquarium in south Florida. Naturally, he's attracted to the lovely female scientist and manages to escape and kidnap her. We are pleased and proud to present this film in its original 3-D format. Limited quantities of 3-D glasses will be provided—first come, first served; please feel free to bring your own (the red lens/blue lens type). (Saturday, Convention Center, 5:15 PM. 82 minutes, not rated.)

Shadow of the Vampire (2000, dir. E. Elias Merhige). With John Malkovich, Willem Dafoe, Cary Elwes, John Aden Gillet, Eddie Izzard, Udo Kier, Catherine McCormack, Ronan Vibert. Director F. W. Murnau sets out to make the greatest silent vampire movie ever. He hires a real vampire to ensure authenticity, which he gets—and not just in front of the camera. (Thursday, Hyatt Hotel, 8:35 PM. 91 minutes, rated R for language, adult situations.)

Sleepy Hollow (1999, dir. Tim Burton). With Johnny Depp, Christina Ricci, Miranda Richardson, Michael Gambon, Casper Van Dien, Jeffrey Jones, Christopher Walken. Tim Burton's terrifically twisted take on Washington Irving's classic tale of terror. Ichabod Crane is a New York constable sent to investigate a series of murders in the town of Sleepy Hollow. There, he discovers that there are some things that are beyond the scope of science and technology—wonderful and terrifying things. Part of our director spotlight on Tim Burton. (Saturday, Hyatt Hotel, 8:40 PM. 105 minutes, rated R for language, adult situations, violence.)

The Rocky Horror Picture Show (1975, dir. Jim Sharman). With Tim Curry, Barry Bostwick, Susan Sarandon, "Little Nell" Campbell, Richard O'Brien, Charles Gray, Patricia Quinn, Meat Loaf. The classic spoof that reinvents itself with every screening. A stuffy young couple's car breaks down near an old castle. They go to the castle asking to use the phone and end up staying for a completely unexpected night, after which *nothing* will ever be the same. See Susan Sarandon and Barry Bostwick in roles they probably wish you'd forget! Watch as Tim Curry's Dr. Frank N. Furter serves up meatloaf! Come see (and be part of) an encore floor show by our special guests, the "World Famous" Midnight Insanity! Come do the Time Warp again! You'll laugh! You'll cry! You'll kiss your purity test scores goodbye! (Saturday, Convention Center Room 6, 11:30 PM preshow, 12:00 midnight screening. 100 minutes, rated R for language, adult situations and sexual content.) *PLEASE NOTE: The audience participation portion of this program may be offensive to some. Audience participation is more than welcome; however, due to safety concerns and Convention Center rules, no projectiles (rice, toast, hot dogs, tortillas, confetti, cards, toilet paper, etc.), squirt guns/bottles, open flames (lighters, candles, etc.), or anything that leaves a mess will be permitted. Flashlights, umbrellas, and newspapers are okay, though.*

Theater of Blood (1973, dir. Douglas Hickox). With Vincent Price, Diana Rigg, Ian Hendry, Harry Andrews, Coral Browne, Robert Coote. A Shakespearean actor takes revenge on the critics who denied him recognition by dispatching them, one by one, in reenactments of stage deaths. (Wednesday, Hyatt Hotel, 9:35 PM. 104 minutes, rated R for violence and disturbing scenes.)

Titan A.E. (2000, dir. Don Bluth, Gary Goldman, Art Vitello). With the voices of Matt Damon, Bill Pullman, Drew Barrymore, John Leguizamo, Janeane Garofalo, Nathan Lane, Ron Perlman. Animated. A young man learns that he has to find a hidden Earth ship before an enemy alien species does in order to secure the survival of humanity. (Saturday, Hyatt Hotel, 5:15 PM. 94 minutes, rated PG.)

Toy Story (1995, dir. John Lasseter). With the voices of Tom Hanks, Tim Allen, Don Rickles, Jim Varney, Wallace Shawn, John Ratzenberger, Annie Potts. Animated. A cowboy toy is profoundly threatened and jealous when a fancy spaceman toy supplants him as top toy in Andy's room. They get into a fight and the spaceman ac-

cidentally falls out a window. Now the cowboy has to go outside, find him, and bring him back. Simple enough, huh? Guess again. (Sunday, Convention Center, 1:45 PM. 80 minutes, rated G.)

Toy Story 2 (2000, dir. John Lasseter, Ash Brannon, Lee Unkrich). With the voices of Tom Hanks, Tim Allen, Joan Cusack, Kelsey Grammer, Don Rickles, Jim Varney, Wallace Shawn, John Ratzenberger, Annie Potts, Wayne Knight. Animated. Andy goes off to summer camp and the toys are left to their own devices. When Woody is stolen by a toy collector, Buzz and his friends vow to rescue him. Can they make it before Andy returns? (Sunday, Convention Center, 3:05 PM. 92 minutes, rated G.)

Treasure Island (1972, dir. Hal Sutherland). With the voices of Richard Dawson, Larry Storch, Davy Jones. Animated. From Filmation Studios, yet another adaptation of Robert Louis Stevenson's classic tale. Young Jim Hawkins is caught up with the pirate Long John Silver in search of the buried treasure of the buccaneer Captain Flint. (Thursday, Convention Center, 10:10 AM. 55 minutes, rated G.)

A Trip to the Moon (1902, dir. Georges Méliès). With Victor André, Bleuette Bernon, Henri Delannoy, Depierre, Georges Méliès, Jeanne d'Alcy. Silent, with music. A group of men travel to the moon by means of a capsule shot from a giant cannon. They are captured by moon-men, escape, and return to the Earth in this classic from the early days of cinema. Presented in black and white. (Saturday, Convention Center, 6:40 PM. 13 minutes, Not rated.)

Unbreakable (2000, dir. M. Night Shyalaman). With Bruce Willis, Samuel L. Jackson, Robin Wright, Spencer Treat Clark. A suspense thriller with supernatural overtones that revolves around a man who, after a devastating accident, learns something extraordinary about himself from a man obsessed with comic books and the truths he believes are contained within them. (Friday, Convention Center, 7:35 PM. 107 minutes, rated PG-13.)

The Undead (1957, dir. Roger Corman). With Pamela Duncan, Richard Garland, Allison Hayes, Billy Barty. Two researchers of psychic phenomena procure the services of a lady of the night and hypnotize her for a past-life regression. She returns to an existence in the Middle Ages, where she's accused of being a witch. She manages to avoid being executed, but starts to alter history in the process. (Wednesday, Hyatt Hotel, 7:00 PM. 75 minutes, This film is unrated; however, parental discretion is advised for language, violence, and sexual themes.)

Vincent (1982, dir. Tim Burton). With the voice of Vincent Price. Animated. Vincent Malloy is seven years old / He's always polite and does what he's told. / For a boy his age he's considerate and nice / But he wants to be just like Vincent Price! Part of our director spotlight on Tim Burton. Presented in black and white. (Friday, Convention Center, 5:45 PM. 6 minutes, rated G.)

The X-Files (1998, dir. Rob Bowman). With David Duchovny, Gillian Anderson, Martin Landau, Blythe Danner, Armin Mueller-Stahl, Mitch Pileggi, Tom Braidwood, Bruce Harwood, Dean Haglund. Big-screen supplement to the television series, bridging the fifth and sixth seasons. A terrifying discovery in Texas leads to an explosion in a federal building, and FBI agents Fox Mulder and Dana Scully find themselves caught up in an investigation that points to a secret government conspiracy and hidden agendas that threaten the lives of every man, woman, and child on the planet. (Friday, Hyatt Hotel, 5:15 PM. 117 minutes, rated PG-13.)

X-Men (2000, dir. Bryan Singer). With Ian McKellen, Patrick Stewart, James Marsden, Famke Janssen, Halle Berry, Anna Paquin, Hugh Jackman, Tyler Mane, Ray Park, Rebecca Romijn-Stamos. In this loose adaptation of the Marvel comic book, two mutants—one who absorbs the life energies of those she touches, the other possessing animal-keen senses, phenomenal healing ability, a metal-implanted skeleton, and vicious claws housed in his forearms—come to a private academy for "gifted youngsters"—fellow mutants, sworn to protect humanity from threats posed by others of their kind. (Friday, Hyatt Hotel, 7:15 PM. 105 minutes, rated PG-13.)

Yellow Submarine (1967, dir. George Dunning). With the voices of John Lennon, Paul McCartney, George Harrison, Ringo Starr, Paul Angelis, John Clive, Geoffrey Hughes, Dick Emery, Lance Percival. The Beatles agree to accompany Captain Fred in his Yellow Submarine and go to Pepperland to free it from the music-hating Blue Meanies. (Friday, Convention Center, 10:10 AM. 75 minutes, rated G.)

JAPANESE ANIMATION

Following are showings of Japanese animation videos. All rooms are on the Upper Level of the Convention Center.

THURSDAY

Room 2

10:00 AM City Hunter
10:25 AM Gundam Wing
10:50 AM Bubblegum Crisis 2040
11:15 AM Magic Knight Rayearth
11:40 AM Harlock Saga
12:10 PM Irresponsible Captain Tylor OAV
12:40 PM Silent Mobius
1:05 PM Generator Gawl
1:30 PM Big O
1:55 PM Getter Robo
2:20 PM Crest of the Star
2:45 PM Trigun
3:10 PM Gasaraki
3:35 PM Dual
4:00 PM Brainpowered
4:25 PM Rurouni Kenshin
4:50 PM Orphen
5:15 PM The Legend of Black Heaven
5:40 PM Ayashi no Ceres
6:05 PM Boogie Pop Phantom
6:30 PM Mobile Suit Gundam
7:00 PM AD Police
7:25 PM Cowboy Bebop
7:50 PM Sol Bianca: The Legacy vol. 1
8:50 PM Gundam Wing: Endless Waltz
10:20 PM Midnight Walker
11:20 PM Angel Cop
11:50 PM Bastard

Room 3

10:00 AM Sherlock Hound
10:25 AM Kimagure Orange Road
10:50 AM Tenamonya Voyagers
11:20 AM Dirty Pair
11:45 AM Magic User's Club (Maho Tsukai Tai)
12:15 PM Martian Successor Nadesico
12:40 PM NieA Under 7
1:05 PM Jubei-Chan
1:30 PM Slayers Try
1:55 PM Angel Links
2:20 PM Gatekeepers
2:45 PM Urusei Yatsura
3:10 PM Ranma 1/2
3:35 PM Pilot Candidate
4:00 PM Twin Signal
4:30 PM Lost Universe
4:55 PM Fushigi Yugi OAV
5:25 PM Sorcerer Hunters
5:50 PM Virgin Fleet
6:20 PM Arc The Lad
6:45 PM Oh My Goddess!
7:25 PM Assemble Insert
8:25 PM Shamanic Princess

Note: The following selections may feature mature subject matters that are inappropriate for viewers under 18 unless accompanied by a parent or over-18 adult.

9:25 PM Hand Maid May
9:50 PM Geobreeders
10:20 PM Amazing Nurse Nanako vol. 1
11:20 PM Agent Aika: Final Battle

Room 1A/1B

7:00 PM Lupin III: Castle of Cagliostro
8:40 PM Rurouni Kenshin (Samurai X) OAV #1 & 2
10:40 PM X
12:10 PM AD Police File 1

Room 4

7:00 PM Urusei Yatsura Movie #1
8:40 PM 3X3 Eyes

Note: The following selections may feature mature subject matters that are inappropriate for viewers under 18 unless accompanied by a parent or over-18 adult.

9:30 PM Magic Knight Rayearth OAV #1
10:15 PM Pet Shop of Horrors vol. 1
11:15 PM Golden Boy
11:45 PM Midnight Eye Goku vol. 1

FRIDAY

Room 2

10:00 AM City Hunter
10:25 AM Gundam Wing
10:50 AM Bubblegum Crisis 2040
11:15 AM Magic Knight Rayearth
11:40 AM Harlock Saga
12:10 PM Irresponsible Captain Tylor OAV
12:40 PM Vampire Princess Miyu
1:05 PM Generator Gawl
1:30 PM Z-Mind
1:55 PM Getter Robo
2:20 PM Crest of the Star
2:45 PM Trigun
3:10 PM Gasaraki
3:35 PM Dual
4:00 PM Brainpowered
4:25 PM Rurouni Kenshin
4:50 PM Orphen
5:15 PM The Legend of Black Heaven
5:40 PM Ayashi no Ceres
6:05 PM Boogie Pop Phantom
6:30 PM Gundam 08th MS Team
7:00 PM AD Police
7:25 PM Cowboy Bebop
7:50 PM Sol Bianca:The Legacy vol. 2
8:50 PM Rurouni Kenshin (Samurai X): The Motion Picture
10:20 PM Angel Sanctuary
11:50 PM Sin

Room 3
10:00 AM Maison Ikkoku
10:25 AM Kimagure Orange Road
10:50 AM Tenamonya Voyagers
11:20 AM Dirty Pair
11:45 AM Magic User's Club (Maho Tsukai Tai)
12:15 PM Martian Successor Nadesico
12:40 PM NieA Under 7
1:05 PM JUbei-Chan
1:30 PM Slayers Try
1:55 PM Angel Links
2:20 PM Gatekeepers
2:45 PM Urusei Yatsura
3:10 PM Ranma 1/2
3:35 PM Pilot Candidate
4:00 PM Twin Signal
4:30 PM Lost Universe
4:55 PM Fushigi Yugi OAV
5:25 PM Sorcerer Hunters
5:50 PM Virgin Fleet
6:20 PM Arc The Lad
6:45 PM Samurai: Hunt for the Sword
7:45 PM Shamanic Princess
8:45 PM Geobreeders
Note: The following selections may feature mature subject matters that are inappropriate for viewers under 18 unless accompanied by a parent or over-18 adult.
9:45 PM Hand Maid May
10:10 PM Amazing Nurse Nanako vol. 2
11:10 PM Demon Fighter Kocho
11:45 PM Bastard

Room 1A/1B
7:00 PM Street Fighter Alpha
8:30 PM Rupan III:The Fuma Conspiracy
9:45 PM Ammon Saga
11:15 PM Apocalypse Zero vol. 1&2

Room 4
7:00 PM Urusei Yatsura OAV #1
8:00 PM Urusei Yatsura
8:25 PM 3X3 Eyes
Note: The following selections may feature mature subject matters that are inappropriate for viewers under 18 unless accompanied by a parent or over-18 adult.
9:15 PM Magic Knight Rayearth OAV #2
10:00 PM Pet Shop of Horrors vol. 2
11:00 PM Complier 2
11:45 PM Midnight Eye Goku vol. 2

SATURDAY
Room 2
10:00 AM City Hunter
10:25 AM Gundam Wing
10:50 AM Spectral Force
11:15 AM Magic Knight Rayearth
11:40 AM Harlock Saga
12:10 PM Irresponsible Captain Tylor OAV
12:40 PM Vampire Princess Miyu
1:05 PM ACC Studio's Anime Preview
1:30 PM Z-Mind
1:55 PM Getter Robo
2:20 PM Crest of the Star
2:45 PM Trigun
3:10 PM Gasaraki
3:35 PM Dual
4:00 PM Brainpowered
4:25 PM Rurouni Kenshin
4:50 PM Orphen
5:15 PM The Legend of Black Heaven
5:40 PM Ayashi no Ceres
6:05 PM Boogie Pop Phantom
6:30 PM Gundam 08th MS Team
7:00 PM AD Police
7:25 PM Mobile Suit Gundam
7:55 PM Sol Bianca: The Legacy vol. 3
8:55 PM Irresponsible Captain Tylor OAV #5
10:25 PM Midnight Walker
11:25 PM Angel Cop
11:55 PM Bastard
12:55 AM Gologo 13: The Professional

Room 3
10:00 AM Maison Ikkoku
10:25 AM Kimagure Orange Road
10:50 AM Tenamonya Voyagers
11:20 AM Saint Tail
11:45 AM Magic User's Club (Maho Tsukai Tai)
12:15 PM Martian Successor Nadesico
12:40 PM NieA Under 7
1:05 PM Jubei-Chan
1:30 PM Slayers Try
1:55 PM Love Hina
2:20 PM Gatekeepers
2:45 PM Urusei Yatsura
3:10 PM Ranma 1/2
3:35 PM Pilot Candidate
4:00 PM Twin Signal
4:30 PM Lost Universe
4:55 PM Fushigi Yugi OAV
5:25 PM Sorcerer Hunters
5:50 PM Virgin Fleet
6:20 PM Arc The Lad
6:45 PM Tokyo Vice
7:45 PM Shamanic Princess
8:45 PM Spring And Chaos
Note: The following selections may feature mature subject matters that are inappropriate for viewers under 18 unless accompanied by a parent or over-18 adult.
9:45 PM Hand Maid Mary
10:10 PM Amazing Nurse Nanako vol. 3
11:10 PM Urusei Yatsura
11:35 PM Photon
12:35 AM Elf Princess Rane
1:30 AM Sakura Diaries

Room 4
7:00 PM Urusei Yatsura Movie #5
8:25 PM 3X3 Eyes
Note: The following selections may feature mature subject matters that are inappropriate for viewers under 18 unless accompanied by a parent or over-18 adult.
9:15 PM Magic Knight Rayearth OAV #3
10:00 PM Cleopatra DC
11:50 PM Dragoon
1:20 AM Maze OAV

SUNDAY
Room 2
10:00 AM City Hunter
10:25 AM Gundam Wing
10:50 AM Spectral Force
11:15 AM Magic Knight Rayearth
11:40 AM Harlock Saga
12:10 PM Silent Mobius
12:35 PM Vampire Princess Miyu
1:00 PM Generator Gawl
1:25 PM Big O
1:50 PM Getter Robo
2:15 PM Crest of the Star
2:40 PM Trigun
3:05 PM Gasaraki
3:30 PM Dual
3:55 PM Mobile Suit Gundam
4:20 PM Rurouni Kenshin
4:45 PM Big O

Room 3
10:00 AM Sherlock Hound
10:25 AM Kimagure Orange Road
10:50 AM Tenamonya Voyagers
11:20 AM Saint Tail
11:45 AM Magic User's Club(Maho Tsukai Tai)
12:15 PM Martian Successor Nadesico
12:40 PM NieA Under 7
1:05 PM Love Hina
1:30 PM Dirty Pair
1:55 PM Angel Links
2:20 PM Dirty Pair
2:45 PM Urusei Yatsura
3:10 PM Ranma 1/2
3:35 PM Pilot Candidate
4:00 PM Lost Universe
4:25 PM You're Under Arrest

SAN DIEGO COMIC CON INTERNATIONAL

Comic-Con Boutique

Looking for some souvenirs to take home from Comic-Con? Be sure to stop by the Comic-Con Boutique in the Exhibit Hall (Booth 1235).

The official 2001 Comic-Con T-shirt features a cool DC Comics Green Arrow design by Matt Wagner. Screen-printed in full color on a black cotton T-shirt, this garment will be available *only* at the Convention. Sizes S through XL are priced at $16.95; size XXL will run you $19.95.

New this year: Comic-Con baseball caps! Check 'em out! The Boutique also features rare items from past Comic-Cons.

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See What's Waiting for You at San Diego!

PREVIEWS Summer Convention Exclusives!

All of these items will be on display at the PREVIEWS booth, and for sale at dealers' booths on the show floor!

EXCLUSIVES FOR SAN DIEGO & WIZARD WORLD!

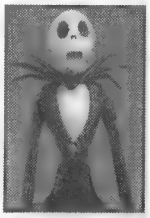
- **Dark Alliance Jade Transparent Figure** - Special variant edition, in transparent green with gold highlights. Limited to 3,500.
- **Edward Scissorhands "Ice" Version Figure** - Blister card packaging, limited to 2,001.
- **Neon Genesis Evangelion EVA Unit 01 Glow-in-the-Dark Figure: The First Angel Adam** - Special blister carded figure, limited to 2,001 pieces for San Diego and 2,001 pieces for Wizard World.
- **Nightmare Before Christmas Jack Skellington Action Figure in Coffin** - New action figure in an exclusive coffin. Limited to 2,001.
- **Tetsujin 28 Kubrick** - First time a Tetsujin 28 Kubrick is available individually; this version is a deep blue metallic repaint. Limited to 2,001.
- **Corrector Yui** - Preview book from TokyoPop. Limited to 5,000 copies.

SAN DIEGO EXCLUSIVES!

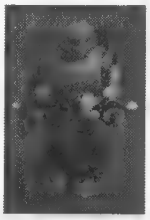
- **Planet of the Apes: Human War #2** - Variant Photo and Variant White Art Editions from Dark Horse Comics. Limited to 2,500 ea.
- **Nocturnals #1: Dark Forever** - Alternate Cover by Dan Brereton from Oni Press. Limited to 3,000 copies. Brereton will be signing at the Diamond booth during the Con!
- **Tomb Raider #14** - Variant Cover Edition by Andy Park from Image and Top Cow. Limited to 6,500 copies.

EDWARD SCISSORHANDS "ICE" VERSION FIGURE

NGE EVA UNIT 01 GLOW-IN-THE-DARK FIGURE



NBX JACK SKELLINGTON FIGURE IN COFFIN



TETSUJIN 28 KUBRICK

NOCTURNALS #1: DARK FOREVER ALTERNATE COVER

PLANET OF THE APES: HUMAN WAR #2-- VARIANT WHITE ART EDITION

PLANET OF THE APES: HUMAN WAR #2-- VARIANT PHOTO EDITION

CORRECTOR YUI PREVIEW BOOK

Giveaways!

Special giveaways include a *Nightmare Before Christmas* Zero Pullback, a *Nightmare Before Christmas* Snowmobile Pullback, and a fashionable *Nightmare Before Christmas* Zero Choker! Available while supplies last.

Prize Drawings!

We're pulling out all the stops by offering several daily prize drawings!

San Diego Special Events

Special Guest Signings!
Mike Allred, Sergio Aragones, Jim Balent, Tim Bradstreet, Dan Brereton, Eddie Campbell, Frank Cho, Steve Dillon, Will Eisner, Sam Greenwell, Drew Hayes, Kevin Lau, Jeph Loeb, David Mack, Mike Mayhew, Clayburn Moore, Mike Oeming, Powerman 5000, Brian Pulido, Joe Quesada, P. Craig Russell, Stan Sakai, Bill Sienkiewicz, Jeff Smith, & Judd Winick!

NOTE: All signings are tentative and subject to change.

Toy Debuts!
Several exciting projects will be unveiled during Comic Con International: San Diego!

Comic Book Submission Reviews!
Diamond Purchasing Brand Manager Steve Leaf will be on hand to review comic book submissions.

Dialogue with Diamond!
Retailers are invited to join Diamond's Upper Management Team for breakfast and a lively Q&A session the morning of Sunday, July 22.

Visit the *PREVIEWS* booth (#1001) for all this and more!

PREVIEWS

http://previews.diamondcomics.com

***PREVIEWS* is available at comic shops everywhere. To find a comic shop near you, call (888) COMIC-BOOK, or log on to: http://csls.diamondcomics.com**

Retailers: For more information about Diamond and its services, call (410) 560-7100. Copyright 2001 Diamond Comic Distributors and respective copyright holders.

RESTAURANT GUIDE

Following is a sampling of restaurants in the downtown San Diego area. To look at menus and make reservations for these and many other downtown restaurants, please go to the restaurant reservation desk in the Main Lobby of the Convention Center.

For a guide to entertainment as well as restaurants, pick up the free *Reader* weekly paper, available at many locations downtown. In addition to downtown, there are many fine restaurants in such nearby areas as Hillcrest (straight up Fifth Avenue about a mile) Little Italy (on India Street between Elm and Grape), and Old Town.

Key: Breakfast-B Lunch-L Dinner-D Accessible to Disabled-X Inexpensive-$ Moderate-$$ Expensive-$$$

Alambres. 756 Fifth Ave., 615-233-2838 FAX 233-2834. Mexican grill, full service bar, delivery and catering. Open 11 AM to 3 AM

Anthony's Fish Grotto on the Bay. 1360 Harbor Dr., 232-7408 FAX 232-1877. An award-winning seafood restaurant with a spectacular view of San Diego Bay, serving a seasonal menu of imaginative coastal cuisine. Full bar. L, D, $$, X

Asti Ristorante. 728 Fifth Ave., 232-8844 FAX 232-9898. Italian cuisine, seafood, Newport meats, steaks & chops. L, D, $$, X

Athens Market Taverna. 109 W. F St., 234-1955 FAX 236-1951. Greek restaurant. Conveniently located west of Horton Plaza. Open Mon.-Fri. 11:30 AM-10 PM, Sat.-Sun. 4 PM-10 PM Res. accepted. L, D, $$, X

Aubergine. 500 Fifth Ave., 232-8100 FAX 232-8109. Restaurant within walking distance from the Convention Center.

Bandar. 825 4th Ave., 238-0101 FAX 232-7948. Award-winning Persian restaurantr. Open 7 days 11:30 AM to Midnight. L, D, $$, X

Barnetts Grand Cafe and Winning Streak Sports and Games Bar. Embassy Suites Hotel 601 Pacific Hwy., 239-2400. Daily specials, wide selection of local microbrews, indoor/outdoor seating, features sports bar, large-screen TV, 10 monitors for sports viewing. L, D, $$, X

Bayou Bar & Grill. 329 Market St., 696-8747 FAX 696-6667. Award-winning Creole/Cajun cuisine, lunch daily, Sun. champagne Jazz brunch, dinner nightly, entertainment. Res. accepted. L, D, $$, X

Bayside Bar and Grill. Best Western Bayside Inn 555 W. Ash St., 233-7500, Ext. 103 FAX 239-8060. Lunch specials and fresh soups daily, outdoor dining, cocktail lounge with big-screen TV, take-out available. Open for breakfast and lunch, 6:30 AM-2 PM; dinner, 5-8 PM Res. accepted. B, L, D, $$, X

Bella Luna Restaurant. 748 Fifth Ave., 239-3222 FAX 239-1202. Authentic regional Italian cuisine, featuring homemade pastas, carpaccios, seafood, and veal dishes. Res. accepted. L, D, $$, X

Bertrand at Mister A's. 2550 Fifth Ave., 92103 239-1377 FAX 239-1379. Legendary restaurant with outstanding views of San Diego. Continental Cuisine.

The Bitter End. 770 Fifth Ave., 338-9300 FAX 338-0613. Bar/nightclub, featuring specialty martinis, dancing in Gaslamp.

Blue Point Coastal Cuisine. 565 Fifth Ave., 233-6623 FAX 233-1931. 1998 winner Best Seafood Restaurant.

Boudin Sourdough Bakery & Café. 455 Horton Plaza (Top Floor), 234-1849, 234-1850. French bread, sandwiches and salads, delivery and quick pickup available. B, L, D, $, X

Buca di Beppo. 705 Sixth Ave., 233-7272 FAX 233-3707. Huge family style portions, using only the freshest ingredients to create real, powerful flavored immigrant Southern Italian cuisine.

Buffalo Joe's Restaurant & Bar. 600 Fifth Ave., 236-1616 FAX 236-1983. Casual contemporary cuisine. Live music nightly, full bar, 20 beers on tap, dinner, late night menu. D, $, X

Busters Beach House & Longboard Bar. 807 West Harbor Dr., 233-4300. Tropical themed waterfront restaurant and longboard bar located in Seaport Village. Res. accepted. B, L, D, $$, X

Cafe San Diego. The Westin Horton Plaza, 910 Broadway Cir., 239-2200, Ext. 7115 FAX 239-0509. Featuring regional cuisine of San Diego and some of Downtown's best breakfast and lunch. Contemporary dining, with full menus. B, L, $$, X

Chart House at the Rowing Club. 525 E. Harbor Dr., 233-7391 FAX 233-8839. Steaks, seafood and prime rib in casual water-front setting. Groups welcome. D, $$

The Cheese Shop. 627 Fourth Ave., 232-2303 FAX 232-0302. A sandwich shop plus more. Full service breakfast and lunch. B, L, $, X

China Camp. 2137 Pacific Hwy., 232-0686 FAX 232-1972.Authentic

Cantonese, Szechuan and Mandarin cuisine in rustic, early California setting, located in Fat City building. Res. accepted. L, D, $$, X

Chive. 558 Fourth Ave., 232-4483 FAX 232-4489. Sleek, sophisticated hot spot in the heart of the Gaslamp. Offering "cuisine moderne", traditional formula with modern interpretation.

CineCafe. 412 K Street, 595-1929. Coffeehouse across from the Convention Center, serving lunch daily. *Comic-Con special:* sandwich, bag of chips, and soda for $5.50.

Croce's Restaurants and Bars. 802 Fifth Ave., 233-4355 FAX 232-9836. Established by Ingrid Croce 15 years ago as a tribute to her husband, Jim Croce. Two restaurants and three bars offer American cuisine. Live jazz and R&B nightly. B, L, D, $$, X

D.W.'s Pub. San Diego Marriott Hotel & Marina. 333 W. Harbor Dr., 234-1500. Open daily from 11 AM to 1 AM

Dakota Grill & Spirits. 901 Fifth Ave., 234-5554. Western grill with woodfired pizza, pasta, microbrewery beer, valet parking, dancing at Club 66. L, D, $$, X.

de' Medici. 815 Fifth Ave. 702-7228 FAX 702-7236. Northern Italian cuisine.Dinner: daily 5 PM-11 PM, Fri.-Sat. 5 PM-12 PM, Res. accepted. D, $$, X

Denny's Restaurant. 2139 Pacific Hwy., 239-8938 FAX 239-8940. Open 24 hours every day. B, L, D, $, X

Dick's Last Resort. 345 Fourth Ave., 231-9100 FAX 231-6859. Buckets of sloppy ribs, messy chicken, squirty crab legs, salads and steaks. Open 11 AM-1:30 AM Res. accepted. L, D, $, X

Dobson's Bar & Restaurant. 956 Broadway Cir., 231-6771, 696-0861. The original downtown restaurant, famous local business bar, award-winning menu. Res. accepted. L, D, $$$

E Street Alley. 919 Fourth Ave., 231-9200. Chino restaurant, Club E, and the Blue Room for dancing, dining and billiards.

Edgewater Grill. 861 W. Harbor Dr. (Seaport Village), 232-7581, 232-7981. Waterfront location on San Diego Bay, featuring veal, fresh pastas, pizza, seafood and steaks. Res. accepted. L, D, $$, X

El Indio Mexican Restaurant. 409 F St., 239-8151. Authentic Mexican food and tortilla factory. Casual. Mon.-Thurs. 7:00 AM - 9:00 PM, Fri. - Sat. 11 AM-midnight. B, L, D, $, X

Elephant & Castle. Holiday Inn on the Bay.1355 N. Harbor Dr., 234-9977 FAX 234-9982. Pub style atmosphere serving British style food. Patio dining, pool table, and full bar. Serving breakfast, lunch, and dinner. B, L, D, $$, X

The Field Authentic Irish Pub and Restaurant. 544 Fifth Ave., 232-9840 FAX 232-9842. Award-winning homestyle Irish fare. Happy hour Mon-Fri. 4 PM-7 PM, Sat. 9 AM - 5 PM. L, D $$ X

Filippi's Pizza Grotto. 1747 India St. in Little Italy, 232-5094 FAX 232-2120. Italian delicatessen and restaurant since 1950, located in Little Italy, open 11 AM-11 PM, deli open at 9 AM, beer and wine only. L, D, $

Fio's Cucina Italiana. 801 Fifth Ave., 234-FIOS (3467). Award-winning Northern Italian cuisine and extensive wine list. Dinner: Mon-Thurs. 5-10:30 PM, Fri. till 11:30 PM, Sun. 5-10 PM Res. suggested. D, $$$, X

First Avenue Bar & Grill. The Bristol Court Hotel, 1055 First Ave., 232-6141. Continental cuisine in an intimate setting for business or personal dining, daily specials, happy hour Mon.-Fri., 4-6 PM Res. accepted. B, L, D, $$, X

Fish Market. 750 N. Harbor Dr., 232-3474 FAX 232-8646. Oyster bar, sushi bar and retail market, bay view. Open 11 AM-10 PM Res. accepted, banquets for 15-50. L, D, $$, X

Fred's Mexican Café. 527 Fifth Ave., 232-TACO FAX 702-5602. Mexican restaurant in Gaslamp.

Gallery Café. Clarion Hotel Bay View, 660 K St., 696-0234, Ext. 307. Casual American cuisine, including seafood, pasta, and steaks. Open 6 AM-2 PM and 5-10 PM daily, B, L, D, $$, X

Ghirardelli Soda Fountain & Chocolate Shop. 643 Fifth Ave., 234-2449 FAX 234-2337. Soda fountain serving a tempting assortment of Ice Cream Sundae creations.

Greystone The Steakhouse. 658 Fifth Ave., 232-0225 FAX 233-3606. Elegant steakhouse restaurant in the Gaslamp area.

Greek Islands Café. Seaport Village, 879 W. Harbor Dr., 239-5216. Seaside Greek cafe, lunches, dinners, wines & beers. Featuring homemade Greek delicacies, flame broiled meats, Greek salads, lemon chicken, pastries. L, D, $, X

The Grill. Wyndham Emerald Plaza, 400 W. Broadway, 239-4500 FAX 239-4527. Comfortable dining in a contemporary setting. Open 6 AM-10 PM B, L, D, $$, X

Harbor House. Seaport Village, 831 W. Harbor Dr., 232-1141 FAX 232-7981. Overlooking San Diego Bay, largest selection of fresh seafood and steaks. Res. accepted. L, D, $$, X

Hard Rock Cafe. 801 Fourth Ave., 614-7625. San Diego's location for the international chain, right across the street from the entrance to Horton Plaza.

Hazelwood's on The Bay. Holiday Inn On The Bay, 1355 N. Harbor Dr., 231-YUMM (9866). Sandwiches, salads, coffees, homemade ice cream, outdoor seating on the Bay, beer and wine available, open daily, 6 AM-11 PM

Hazelwoods Café. Holiday Inn Harbor View, 1617 First Ave., 239-9600. Breakfast menu includes egg dishes, bagels, muffins, scones and specialty coffees. Lunch and dinner menu features sandwiches, pizza and pasta, open 6 AM-10 PM B, L, D, $$, X

Henry's Pub. 618 Fifth Ave., 557-0536 FAX 557-0538. Beer from around the world, California cuisine, Scandinavian spice, downtown atmosphere, live music, and good friends.

Hooters Restaurant. 410 Market St., 235-HOOT (4668). Burgers, oversized sandwiches, seafood, and nearly world famous wings. L, D, $$, X

Horton's Sports Bar & Grille. The Westin Horton Plaza, 910 Broadway Cir., 239-2200, Ext. 7140 FAX 239-0509. Satellite sports featured on more than 18 monitors, lively games including pool and fun food. L, D, $, X

Ida Bailey's Restaurant. Horton Grand Hotel, 311 Island Ave., 544-1886 FAX 239-3823. Authentic, turn-of-the-century charm. Open 6:30 AM-9 PM, Sun. brunch. B, D, $$, X

Jimmy Love's. 672 Fifth Ave. 595-0123 FAX 233-7056. Showcasing the finest in contemporary American cuisine along with live music nightly. D, $$, X

Juke Joint Café. 327 Fourth Ave., 232-SOUL FAX 702-FOOD. Jazz supper club with West Coast soul food. Live entertainment Thurs.-Sun.; closed Mon. D, $$, X

Kansas City Barbeque. 610 W. Market St., 231-9680. Voted best barbecue last 6 years, filming location for the movie *Top Gun.* Open 11 AM-2 AM daily, food served until 1 AM, beer and wine only, reservations for 8 or more. L, D, $, X

Karl Strauss Brewery & Restaurant. 1157 Columbia St., 234-BREW (2739) FAX 234-2773. San Diego's original and oldest microbrewery. L, D, $, X

Kemo Sabe. 3958 Fifth Ave., 220-6802. Award-winning Pacific Rim menu. Local microbrews on tap and over 50 varieties of wine. L, D, $$, X

Kenny B's Memphis Style Barbeque. 624 E St., 235-6993 FAX 235-6992. Featuring acclaimed Southern cuisine in casually elegant setting. Blues and jazz evening entertainment and Sunday brunches with gospel singing groups.

Kiyo's Japanese Restaurant & Sushi Bar. 531 F St., 238-1726. Near Horton Plaza, karaoke. Open 11:30 AM-2:30 PM and 5-10 PM, full bar, Res. accepted, closed Sun. L, D, $

La Provence. 708 Fourth Ave., 544-0661 FAX (619) 544-9707. Country French cuisine.

Lael's. Hyatt Regency San Diego, 1 Market Pl., 687-6066. Indoor and outdoor seating, featuring prime rib buffet, Italian buffet, seafood buffet, and a renowned Sun. brunch. Open daily 6:30 AM-10 PM Res. recommended. B, L, D, $$, X

Las Cascadas. San Diego Marriott Hotel & Marina, 333 W. Harbor Dr., 234-1500, Ext. 54. View of hotel pool and cascading waterfalls. Res. accepted. B, L, $, X

Las Fajitas. 628 Fifth Ave., 232-4242 FAX 232-9494 Authentic Mexican favorites, seafood, famous lobster fajitas, giant margaritas, full bar. Daily 11 AM-midnight. L, D, $$, X

The Latin Room. 560 Fourth Ave., 284-0175. Gourmet Mexican cuisine, live entertainment, complete tequilla and service bars. Res. accepted. L, D, $$, X

Le Fontainebleau. The Westgate Hotel, 1055 Second Ave., 238-1818 FAX 557-3737. Award-winning restaurant, Sun. brunch, Res. accepted. L, D, $$-$$$, X

The Lobster Co. 420 E. St., 233-3377 FAX 233-9664. Featuring live Maine lobster flown in fresh daily. Steaks, pasta and chicken, as well as fresh fish.

Maloney's Tavern. 777 Fifth Ave., 232-6000 FAX 557-0492. High-energy, fun environment with songs you know by heart, serving great food and drink.

Molly's. San Diego Marriott Hotel & Marina, 333 W. Harbor Dr., 230-8909. Classic steakhouse restaurant. Extensive wine list. Open 6-10 PM, Res. accepted. D, $$, X

Moose McGillycuddy's Pub and Café. 535 Fifth Ave., 702-5595 FAX 702-5602. Casual, fun dining, Sun. brunch, half-price happy hour Mon.-Fri., 4-8 PM, nightly dancing, live entertainment, pool, satellite sports. L, D, $, X

Morton's of Chicago. 285 J St., 696-3369 FAX 696-3355. Signature menu—USDA prime aged beef, fresh fish and seafood and elegant desserts. D, $$$, X

Napa Valley Grille. 502 Horton Plaza, 238-5440 FAX 238-9591. Overlooking San Diego Harbor from the top of

Horton Plaza, featuring all fresh cuisine, Sun. brunch. Res. accepted. L, D, $$, X

Octopus Garden. 314 Fifth Ave., 233-1653. Sushi, Japanese, Pacific Rim cuisine. Sunday brunch, beer & wine. $$

The Old Spaghetti Factory. 275 Fifth Ave., 233-4323 FAX 233-4614. Family dining in a real trolley car decorated with antiques. Open daily. L, D, $, X

Olé Madrid Café. 755 Fifth Ave. 557-0146 FAX 557-0481. Spanish cuisine featuring tapas, paella and sangria. Res. accepted. L, D, $$, X

Osterio Panevino. 722 Fifth Ave. 595-7959 FAX (760) 966-1434. A country Italian setting with home made breads and desserts. Res. accepted. L, D, $$, X

Panda Inn. 506 Horton Plaza, 233-7800 FAX 233-5632. Mandarin and Szechuan cuisine, Res. accepted. L, D, $$, X

The Parrot Grill. 802 Sixth Ave., 231-3598 FAX 231-9980. San Diego's dueling piano bar: performances by music maestros from Las Vegas and a full American menu until 1:00 AM L D $$ X

Pier Café. 865 W. Harbor Dr., 239-3968, 232-7981. Located over the water, casual outdoor cafe featuring fresh fish and New England clam chowder, full cocktail service, Sun. brunch. B, L, D, $$, X

Planet Hollywood. 197 Horton Plaza, 702-STAR (7827) FAX 702-7828. An out-of-this-world dining experience, star-studded menu, - superior service. L, D, $$

Rainwater's. 1202 Kettner Blvd. 233-5757 FAX 233-6722. Prime, cornfed beef and prime rib, fresh seafood, chicken and pasta, award-winning cuisine and wine list, valet parking, Res. accepted. L, D, $$$, X

Redfish Cajun Seafood Kitchen. 745 Fifth Ave., 234-7226 FAX 234-7288. Savory flavors of New Orleans-style fresh seafood, Creole and Cajun cuisine. Voodoo Lounge all under the same roof. Sun. brunch, entertainment and Res. accepted. L, D, $$, X

Rei do Gado. 939 Fourth Ave., 702-8464 FAX 702-8465. Traditional Brazilian cuisine featuring churrasco, and all-you-can-eat feast of Brazilian style salads, meats, and side dishes.

Renditions Restaurant. San Diego Marriott Suites. 701 A St., 696-9800 FAX (619) 696-1555. Casual atmosphere, adjoining Sky Lobby Bar is a popular happy hour spot, open 6:30 AM-10 PM Res. accepted. B, L, D, $$, X

Ristorante Acqua AL 2. 322 Fifth Ave., 230-0382 FAX 230-0647. Specializing in traditional pasta and beef dishes, reminiscent of old-world Tuscan bistros. Rustic interior. D, $$$

Rock Bottom Restaurant & Brewery. 401 G St., 231-7000 FAX 231-7046. Famous for its innovative menu and fresh handcrafted beers. Res, accepted. L,D,$,X

Rocking Baja Lobster. 310 Fifth Ave., 234-633. Right on the corner of K and Fifth, this is a new restaurant where the old Hang Ten Brewery used to be.

Roger's on Fifth. 835 Fifth Ave., 702-0444 FAX 702-0442. Serving certified angus beef, chips, seafood, pasta and mouthwatering desserts, complimented by a great wine list.

Royal Thai Cuisine. 467 Fifth Ave. (Downtown), 230-THAI (8424). Award-winning Thai food, Sun. brunch, Res. accepted. L, D, $, X

Ruth's Chris Steak House. 1355 N. Harbor Dr. 233-1422. Home of serious steaks, top 2% cornfed Midwestern beef, never frozen, hand cut, fresh seafood. Open 5 PM daily. D, $$$, X

Sadaf Restaurant. 828 Fifth Ave. 338-0008 FAX 338-0009. Shish kabob, lamb kabob, chicken kabob, accessible to disabled. $$, X

Sally's. Hyatt Regency San Diego, 1 Market Pl., 687-6080 . Fresh seafood in a contemporary setting on the marina. Open daily 11:30 AM-10 PM, Res. recommended. L, D, $$, X

Salvatore's. 750 Front St., 544-1865. Elegant, Northern Italian cuisine. Open nightly 5 PM-10 PM. $$, X

Sammy's California Woodfired Pizza. 770 Fourth Ave., 230-888. California-style pizzas, Italian entrees, and salads. Near Horton Plaza.

Sevilla. 555 Fourth Ave., 233-5979 FAX 234-8889. Coastal Spanish cuisine, flamenco dinner show, voted best Spanish restaurant in San Diego. Open 5 PM-2 AM daily, Res. recommended. D, $$

Star of India Restaurant. 423 F St., 234-8000. FAX 544-9893. Indian. L, D, $$, X .

Star of the Sea Room. 1360 Harbor Dr., 232-7408. An award-winning seafood restaurant with a spectacular view of San Diego Bay. L D X

Sushi Bar Nippon. 532 Fourth Ave. 544-9779 FAX 544-9795. Serves only traditional sushi. Open 7 days; lunches closed Saturday to Monday. L, D, $$$, X

Taka Restaurant. 555 Fifth Ave. (Downtown), 338-0555 FAX 338-0898. Gourmet sushi bar and restaurant, with Chinese, Japanese, and continental cuisine. Res. accepted. D, $$

TGI Friday's. 743 Fifth Ave., 234-4393. The popular chain with a wide-ranging menu has a large dining room right in the midst of the Gaslamp.

Tin Fish Gaslamp. 170 Sixth Ave., 238-8100 FAX 522-0660. Casual, quick serve fish and seafood, grilled or fried. Large portions. Breakfast, lunch and dinner.

Trattoria La Strada. 702 Fifth Ave., 239-3400 FAX 239-0110. Italian. "Best of the Best" Five Star Diamond Award. L, D, $$

Trattoria Mare E Monti. 644 Fifth Ave., 235-8144 FAX 235-6213. Delightful Mediterranean-Italian cuisine. Seafood, steaks, pizzas, full bar.

Trattoria Portobello. 715 Fourth Ave, 232-4440 FAX (760) 966-1434. Contemporary Italian. L,D,X,$$

Tupelo in the Gaslamp. 340 Fifth Ave., 231-3140. Regional American cuisine. Homemade bread and desserts, over 50 martinis. Res. accepted. D $$ X

Vesuvio Cafe & Grill. Quality Inn & Suites Downtown Harborview, 1430 Seventh Ave., 702-7212 fax 702-7869. Full-service restaurant featuring American and Italian cuisine. Open daily M-F 7:30 AM-8 PM, Sat and Sun 8:30 AM -11PM, banquets for 10-100. B, L, D

Restaurant Vignola. 828 Sixth Ave., 231-1111 FAX 231-1444. One of the finest French restaurants in the Gaslamp. D, $$, X

Westgate Dining Room. The Westgate Hotel, 1055 Second Ave., 238-1818 FAX 557-3737. Daily entrees and standards. Open 6 AM-11 PM, Res. accepted. B, L, D, $$, X

Yacht Club. San Diego Marriott Hotel & Marina, 333 W. Harbor Dr. 230-8910. Indoor and outdoor boardwalk seating with bay views, lunch and dinner specialties. Open 11 AM-1:30 AM, live entertainment Thurs.-Sat., DJ Sun.-Wed., dancing nightly. Res. accepted. L, D, $$, X

COFFEE

Starbuck's: Horton Plaza (two: lowest level by Long's, and main level), Marriott lobby, 6th and Broadway
Cine Cafe: K Street between 4th and 5th; lunch specials for Comic-Con
Cafe a la Carte: 7th and Broadway
Cafe Lulu: F Street between 4th and 5th
F Coffee, 8th and F
Internet Cafe, 8th and Broadway
Pannikin Coffee and Tea, 7th and G
Seventh Near B, 1146 7th

GROCERIES

Ralph's supermarket is open 24 hours and offers a variety of prepared foods and sandwiches. Take the Blue shuttle, which stops at the Ralph's supermarket right before the Westin Hotel stop. Or just walk: It's at Market Street and First.

CHEAP EATS

Want something fast, not too expensive, and easy to get to? Try the food court at Horton Plaza. There's pizza, seafood, Mexican cuisine, sandwiches, Cajun cuisine, ice cream, cookies, steak sandwiches, Greek food, and lots more. Take the Blue shuttle and get off at the Westin at Horton Plaza. Or simply walk up Fourth Avenue.

FAST FOOD

You can probably find your favorite fast-food spot somewhere downtown. Here are a few:
Burger King, 10th and B; 385 W. Broadway
Del Taco, 11th and B
Fat Burger, 810 Fourth Ave. (at E Street)
Jack-in-the-Box, 11th and C
MacDonald's, in Horton Plaza???
Rubio's (home of the famous fish taco), 4th and E
Subway, 330 W. Broadway
Wendy's, 101 Broadway (at First)

FUN THINGS TO DO IN SAN DIEGO

In addition to having the world's best comics convention, San Diego is one of the nation's best cities in which to spend your vacation. If you want to get away from the intense atmosphere of the Con and see the sights, here are a few suggestions.

San Diego's **Gaslamp Quarter,** the historic section of downtown that is now the focal point of San Diego's dining, wining, and shopping, is a mere two blocks from the Convention Center. You can find a wide variety of award-winning restaurants, clubs, boutiques, and coffeehouses, mainly along Fifth Avenue between Broadway and K, but also on portions of Fourth and Sixth Avenues.

Not to be missed is **Horton Plaza,** the Escher-esque shopping plaza bounded by First and Third Avenues, Broadway, and G Street. In addition to several levels of retail stores, you'll find movie theaters, a food court, and restaurants.

Also within walking distance of the Convention Center is **Seaport Village,** a complex of shops and restaurants along San Diego Bay. Just take the sidewalk that runs along the bay behind the Convention Center, the Marriott, and the Hyatt; Seaport Village is on the other side of the Hyatt. And speaking of that walk, there's a nice little park right behind the Convention Center that pokes out into the bay. A pleassant place for a get-away-from-the-bustle picnic!

A short distance away from downtown (just head straight up 12th Street, past the trolley line) is **Balboa Park,** a large, beautiful area that houses most of San Diego's museums, including the San Diego Museum of Art, the Mingei Folk Museum, the Aerospace Museum, and the Museum of Photographic Arts. You'll be enchanted by the historic buildings, botanical gardens, fountains, and vintage merry-go-round.

Balboa Park is also the site of the world-famous **San Diego Zoo,** the one must-see attraction for anyone visiting San Diego. Say hello to the pandas!

For a real treat (especially if you have a car), head over the bridge to Coronado (or take the ferry from near Seaport Village) and visit the fabulous Victorian **Hotel Del Coronado,** where much of *Some Like It Hot* was filmed. Have a cool drink out on the hotel's patio, take a stroll on the beach, and explore the downstairs shops.

If you'd like to get a feel for San Diego neighborhoods, walk straight up Fifth Avenue (or take the bus) about 20 blocks to the **Hillcrest** area. There you'll find restaurants, used bookstores, San Diego's only art theater complex (Landmark Hillcrest), a newsstand, and more. A closer jaunt is **Little Italy,** on India Street between Elm and Grape, which has lots of Italian restaurants plus The Art Store and a great camera/photo shop, Nelson's.

The trolley that runs northward by the Convention Center stops at historic **Old Town,** site of the original Spanish settlement in San Diego. You'll find lots of great Mexican restaurants and several quaint shopping areas, as well as historic buildings and archeological sites.

Sea World, about 15 minutes up I-5, is a great place to take kids who are interested in marine animals, and the Stephen Birch Aquarium Museum at **Scripps Institution of Oceanography** in La Jolla is a world-class aquarium. And **La Jolla** itself is well worth the visit, especially overlooking the ocean at the cove. Even further afield but well worth the 45-minute drive up I-15 (US 163, which you can get on by going straight up 11th from downtown) is the San Diego **Wild Animal Park,** which features a "safari" type view of animals roaming together in their natural habitats. Also within 45 minutes (up I-5 to Carlsbad) is the new **Legoland.**

If you feeling visiting another country, take the trolley (there are stops along Harbor Drive and C Street) to **Tijuana** and walk across the border for sightseeing and shopping. (Be sure to bring your passport, especially if you are not a U.S. citizen.)

Disneyland is about a 1 1/2 hour drive up the I-5 to Anaheim. Orange County is also the home of **Knott's Berry Farm,** another excellent amusment park.

PRO LOCATOR

Use this handy guide to find Comic-Con's special guests, celebrities, and other favorite pros. It includes program listings and autograph sessions. All autograph sessions are in the Autograph Area in the Sails Pavilion on the Upper Level. Times, dates, and locations are subject to change. You should also check the Artists' Alley list on page 62—several of our guests have spots there.

Forrest J Ackerman
Thursday, 5:00 PM: Amazing Stories Slide Show (Room 7A)

Sergio Aragaonés
Friday, Noon: The Sergio and Mark Show (Room 8)

Brian Michael Bendis
Friday, 1:30 PM: Image Comics All-Stars (Room 1A/1B)
Saturday, 4:00 PM: Spider-Man (Room 1A/1B)
Sunday, 3:00 PM: Non-Spotlight on Brian Michael Bendis (Room 8)

Don Bluth
Friday, 12:30 PM: Don Bluth and Gary Goldman (Room 6A)

David Brin
Saturday, 12:30 PM: Science Fiction in Comics (Room 12)
Saturday, 2:00 PM: WildStorm Licensed Properties (Room 1A/1B)

John Buscema
Thursday, 1:00 PM: Spotlight on John Buscema (Room 8)
Thursday, 4:30 PM: Just Imagine with Stan Lee (Room 1)
Friday, Noon: Marvel Comics: The Fantastic 4 at 40 (Room 1)
Saturday, 4:00 PM: Marvel Bullpen (Room 8)
Sunday, Noon: Captain America/Jack Kirby (Room 8)

John Carpenter
Saturday, 2:00 PM: Sony's Ghosts of Mars (Room 6CDEF)
Autographs: Saturday 3:30 (AA6)

Michael Chabon
Saturday, 10:30 AM: Comic Arts Conference—*Kavalier and Clay* (Room 13)
Saturday, Noon: Spotlight on Michael Chabon (Room 4)
Saturday, 4:00 PM: One on One: Will Eisner And Michael Chabon (Room 4)

Frank Cho
Saturday, 10:30: How to Become a Syndicated Cartoonist (Room 9)
Sunday, Noon: Spotlight on Frank Cho (Room 16A/16B)

Gene Colan
Thursday, 4:00 PM: New Art Techniques (Room 8)
Saturday, 4:00 PM: Marvel Bullpen (Room 8)

Chuck Cuidera
Saturday, 10:30 AM: Golden Age (Room 8)

Dan De Carlo
Friday, 11:00 AM: The Dan Show (Room 8)

Irwin Donenfeld
Friday, 4:00 PM: Chat with Irwin Donenfeld (Room 8)
Saturday, 10:30 AM: Golden Age (Room 8)

Julie Doucet
Friday, Noon: Spotlight on Julie Doucet (Room 12)

Will Eisner
Thursday, 4:00 PM: Shop Talk with Will Eisner (Room 7A)
Friday, 8:30 PM: Eisner Awards, Hyatt Regency (Manchester Ballroom)
Saturday, 4:00 PM: One on One: Will Eisner And Michael Chabon (Room 4)
Sunday, Noon: Captain America/Jack Kirby (Room 8)

Ric Estrada
Saturday, 10:30 AM: Golden Age (Room 8)
Saturday, Noon: Big 5 War Comics (Room 8)
Autographs: Saturday 1:30 (AA2)

Mark Evanier
Thursday through Sunday: All day, every day (or so it seems!), find him in Room 8

Ramona Fradon
Saturday, 10:30 AM: Golden Age (Room 8)
Saturday, 1:00 PM: Women in Comics (Room 16A/16B)

Brian, Wendy, and Toby Froud
Friday, 3:30 PM: Spotlight on Brian And Wendy Froud (Room 6b)
Saturday, 11:30: Introduction to The Dark Crystal Movie Showing (Room 5A/5B)

Frank Kelly Freas
Friday, 11:30 AM: Slide Show (Room 7A)
Autographs: Friday 12:30 (AA6)

Dave Gibbons
Thursday, 4:30 PM: Just Imagine with Stan Lee (Room 1A/1B)
Saturday, 5:00 PM: Vertigo Panel (Room 4)
Saturday, 4:00 PM: Spotlight on Dave Gibbons (Room 16A/16B)

Matt Groening
Saturday, 10:30 AM: Futurama (Room 6AB)

Gene Ha
Friday, Saturday, Sunday, 1:00-3:00 PM: Portfolio Review (Portfolio Review Area D)

Russ Heath
Saturday, Noon: Big 5 War Comics (Room 8)

Sam Kieth
Thursday, 3:00 PM: WildStorm Presentation (Room 1A/1B)
Saturday, 11:30 AM: Spotlight on Sam Kieth (Room 12)

John Kricfalusi
Friday, 11:00 AM: Ripping Friends Premiere (Room 6B)
Autographs: Friday, 12:30 PM (AA2)

Joe R. Lansdale
Friday, 4:30 PM: The Rise Of Horror (Room 12)
Saturday, 4:00 PM: Spotlight on Joe R. Lansdale (Room 9)
Autographs: Saturday 5:00 (AA6)

Stan Lee
Thursday, 4:30 PM: Just Imagine with Stan Lee (Room 1A/1B)
Friday, Noon: Fantastic 4 at 40 (Room 1A/1B)

Russell Myers
Friday, 2;30 PM: Tribute to Carl Barks (Room 8)
Saturday, 10:30 AM: How to Become a Syndicated Cartoonist (Room 9)
Sunday, 11:00 AM: Spotlight on Russell Myers (Room 16A/16B)

Marty Nodell
Saturday, 10:30 AM: Golden Age (Room 8)

George Pérez
Friday, 4:00 PM: Creator Insight (Room 16B)
Saturday, 10:30 AM: JLA/Avengers (Room 16A/16B)

Sam Raimi
Saturday, 2:00 PM: Spider-Man (Room 6CDEF)

James Robinson
Friday, 10:30 AM: World's Greatest Super-heroes (Room 9)
Saturday, 3:00 PM: Spotlight on James Robinson (Room 9)

Kim Stanley Robinson
Friday, 11:00 AM: Going to Mars (Room 16B)
Friday, 3:30 PM: Spotlight on Kim Stanley Robinson (Room 16B)
Autographs: Friday, 4:30-5:30 PM (AA5)

Spider And Jeanne Robinson
Saturday, 2:30 PM: Spotlight on Spider And Jeanne Robinson (Room 16A/16B)
Autographs: Saturday, 4:00-5:00 PM (AA 7)

John Romita, Sr.
Thursday, 2:30 PM: Spotlight on John Romita (Room 8)
Friday, Noon: Fantastic Four At 40 (Room 1)
Saturday, 4:00 PM: Marvel Bullpen (Room 8)
Sunday, Noon: Captain America (Room 8)

P. Craig Russell
Thursday, 3:30 PM: Comics with Cliff Notes (Room 7B)
Saturday, 3:00 PM: Spotlight on P. Craig Russell (Room 9)
Saturday, 5:00 PM: Gays In Comics Panel and Reception (Room 16A/16B)

Alvin Schwartz
Friday, 2:00 PM: Spotlight on Alvin Schwartz (Room 16b)
Saturday, 10:30 AM: The Golden Age (Room 8)

Marie Severin
Saturday, 1:30 PM: Women in Comics (Room 16A/16B)
Saturday, 4:00 PM: Marvel Bullpen (Room 8)

Jeff Smith
Friday, 1:30 PM: Bone 10th Anniversary (Room 8)
Sunday, 11:00 AM: One on One: Jeff Smith And Terry Moore (Room 8)

Kevin Smith
Friday, 2:00 PM: Spotlight on Kevin Smith (Room 6CDEF)

Dan Spiegle
Saturday, Noon: Big 5 War Comics (Room 8)
Sunday, 1;30 PM: Spotlight on Dan Spiegle (Room 8)

Jhonen Vasquez
Friday, 2:00 PM: Nickelodeon: Invader Zim (Room 6A)

Mark Waid
Friday, 5:30 PM: Spotlight on Mark Waid (Room 16B)
Saturday, 2:30 PM: CrossGen Comics (Room 7A)
Saturday, 3:30 PM: Trivia Challenge (Room 7A)

Joss Whedon
Saturday, 12:30 PM: Q&A (Room 6CDEF)

Judd Winick
Friday, 10:30 AM: World's Greatest Super-Heroes (Room 9)
Friday, 1:00 PM: Oni Press (Room 16A)
Friday, 3:00 PM: X-Men: The New Chapter (Room 1A/1B)
Friday, 6:00 PM: Spotlight on Judd Winick (Room 16A)

Robert Wise
Saturday, 2:30 PM: Star Trek: The Motion Picture Director's Edition (Room 6AB)
Autographs: Saturday, 3:30 (AA1)

Bernie Wrightson
Thursday, July 19: 4:30 PM: Spotlight on Bernie Wrightson (Room 9)

Save by signing up now for 2002!

Announcing the 33rd Annual Comic-Con International: San Diego August 1-4, 2002

Don't miss out on next year's Preview Night!
Buy your full membership this weekend
(Pre-Reg Booth, Lobby Hall C)
for only
$35 (adult) $17 (juniors 12–16/seniors 65+)
Prices go up after the Con!

Guests confirmed to date include:
Craig McCracken (Powerpuff Girls creator)
Gilbert and Jaime Hernandez
(celebrating 20 years of Love and Rockets)
Peter David (writer of stuff)
Bob Oksner
(Artist on such classic titles as Angel and the Ape, Dobie Gillis, Jerry Lewis, and Bob Hope)

FREQUENTLY ASKED QUESTIONS

FAQ

Where's Buffy? Sarah Michelle Gellar is not scheduled to join us that this year's convention. .

Why do I have to wait until 10:00 A.M. to get into the Exhibit Hall? With the sheer number of attendees, our staff, exhibitors, and security need the few available hours to set up and get ready for the day's events.

What are all these lines for? Depending on where the line is, the reasons vary. There are several registration lines in the Lobby, including those for Professionals, Exhibitors, Comic Book Expo, ProCon, Volunteers, Disabled Services, and Memberships for 2002. There is also an ATM in the lobby, and a Starbucks and Mailboxes Etc., each of which generates lines. On the Upper Level, there are lines for the various Autograph sessions, Attendee Registration, popular programmed events, and (late on Saturday) the Masquerade. In the Exhibit Hall, a line could be for an individual booth event or for the concession stands. To find out which line is which, please look for the various directional signs marking those areas, or refer to this Events Guide.

My friend is inside the hall with my badge; can you let me in to find her? No, but you can use the message area on the Information Board located in the Lobby (Hall C) to leave her a message. We strongly recommend that prior to coming to the convention, you arrange a meeting point with all members of your party just in case.

How do I get upstairs? You can use the escalators on either side of the Front Lobby, the stairs or elevator located in the Hall B area of the Main Lobby, or the back escalators/stairs/elevator in the rear of the building.

How do I get to the Mezzanine? To get to the Mezzanine from the Front Lobby, take the escalators, stairs, or elevator in the Main Lobby to the Upper Level. Walk all the way to the back of the building past the Sails Pavilion to the stairs/escalators/elevator and go down one level to the Mezzanine. If you are in the Exhibit Hall, go to the back lobby and take the escalator/elevator/stairs up one flight to the Mezzanine level.

When is the banquet? Where do I get tickets? Comic-Con hasn't had a banquet for several years. All of the awards are now given out at the Eisner Awards ceremony on Friday night at the Hyatt.

What are the Eisner Awards? Considered the "Oscars" of the industry, the Will Eisner Comic Industry Awards will be held Friday night at 8:30 in the Manchester Ballroom of the Hyatt Regency. A separate awards program, the Will Eisner Spirit of Comics Retailing Award, is part of the Expo.

I heard you have to pay to attend the Eisners, is that true? There is no charge for the Eisners; all you need is a four-day or a Friday badge. However, it's a gala event, so you are advised to dress nicely (and to eat before you go, as no food is served).

What is the Masquerade? The Masquerade is the on-stage costume competition held on Saturday night in Ballroom 6 at the Convention Center.

I heard you have to pay to attend the masquerade, is that true? There is no charge for the Masquerade; all you need is a four-day or a Saturday badge. Because of limited seating, a ticket is required, but these tickets are free and are available at the door.

Do you have to wear a costume to attend the Masquerade? No, but you can if you want to.

Where can I get something to eat? There are several food stands operated by the Convention Center available in the Exhibit Hall, on the Upper Level, and in the Main Lobby. You can also find snacks and sodas at the Con Suite in the Hyatt Hotel in the Regency Ballroom on the 4th Floor (Thursday through Saturday nights from 5:00 P.M. to 2:00 A.M.) Please refer to the Restaurant Guide on pages 84–88 for eating suggestions around town.

What is Portfolio Review? Portfolio Review, located on the Upper Level in the Sails Pavilion, gives you the opportunity to have your work critiqued by professionals within the industry. Some companies schedule their review times while others have certain criteria you must meet; see pages 68–69.

Where do I find out if my favorite artist, writer, actor, etc. is signing autographs or on a panel? Please check the listings for autograph signings on pages 64–67 and the Pro Locator and pages 90–92. If your favorite is associated with a booth or publisher in the Exhibit Hall, check there for possible signing schedules. For schedule changes, plese check the On-Site Newsletter, available every morning at the registration desks and the Freebie tables.

Where do I get a Freebie bag? You can obtain your Freebie bag when you pick up your badge/ badge holder at the Registration booths. Additional freebies are available at the Freebie tables located in the Sails Pavilion on the Upper Level.

If I leave can I come back in? Do I need a hand stamp? Yes, you can come back into the Exhibit Hall and all the events as long as you have your Comic-Con badge with you and it's valid for the day you wish to re-enter. Single-day memberships are only valid for the day for which they are purchased. You do not need a hand stamp.

How late are you open? The Exhibit Hall is open from 10:00 to 7:00 Thursday through Saturday and 10:00 to 5:00 on Sunday. The programming rooms upstairs and on the Mezzanine have events running until midnight Thursday and Friday and until 2:00 AM Saturday. The Hyatt gaming and film rooms are located in the Regency Ballroom, and are open until 4:00 AM Thursday through Saturday.

Do you have child care? How much does it cost? Child care is offered by KiddieCorp., a licensed childcare provider. They are located in Room 17A of the Convention Center during regular Exhibit Hall hours. Rates are $11 per hour for children 6 months to 2 years old, and $9 per hour for children 3 to 12 years old.

Where do the shuttle buses go? How late do they run? The shuttle buses can transport you from the Convention Center to your hotel and various other locations along it's route (such as Horton Plaza, Ralph's Grocery, parking lots, banks, restaurants) and back. They run from 7:00 AM TO 3:00 AM on Thursday; 8:00 AM to 3:00 AM Friday and Saturday and 8:00 AM to 7:00 on Sunday.

Why are all of these people standing around with their arms crossed over their chest saying "I'm invisible"? These people are involved in a live-action role playing game. If you would like to get involved, please visit our Gaming Rooms (14AB, 15AB, 17B) on the Mezzanine.

Games? What sort of games? Can anyone play? Does it cost extra? Comic-Con offers a large variety of gaming events for everyone, including tournaments, contests, demonstrations, collectable card games, live-action, and more. Most games are free, but certain tournament sponsors may require you to purchase a pass or a card deck in order to play.

I have a paper cut; where can I get a Band-Aid? The Convention Center First Aid station is located at the south end of the main lobby in Hall C. An EMT is on duty during Exhibit Hall hours.

Why is there no parking? Downtown San Diego is making room for a new ballpark and going through some extensive renovations, which unfortunately have taken some of the parking lots located around the Convention Center. However, the shuttles stop at several of the available parking lots downtown. There is also parking available underneath the Convention Center and at the newly built 6th & Market Street parking structure.

Where's the ATM? The ATM is located next to the escalators in Hall C.

Why is the ATM out of money? Where is the next closest ATM? With the sheer number of attendees at our show and with so many items to purchase, the ATM is a popular spot during the Convention and only so much money is placed into the ATM by the owners of the machine. The next closest ATM is located in the South Lobby of the Marriott Hotel next door to the Convention Center.

Where is the closest bank? There are several bank branches located on Broadway and on B St. in Downtown San Diego, just north of Horton Plaza. These would be the closest to the Convention Center, and are a short walk from the Horton Plaza shuttle stop. Please consult the local Yellow Pages for specific banks and branches.

Where is the closest pawn shop? A Aztec Pawn, located at 851 4th Ave., across from Horton Plaza.

Where can I get a Comic-Con T-shirt? Comic-Con T-shirts are available at the Con Boutique located in booth #1235 during the Convention only.

I'm tired of carrying all the stuff I brought and the stroller is full. Bag Check is available from the Convention Center for a nominal fee and is located in the Hall C Lobby. If you would like to purchase boxes to ship your items, you can visit the Mail Boxes Etc. located in the Hall A Lobby.

I lost my wallet, what should I do? Please check with the Show Manager's office in the Hall C Lobby. If you get home and realize you may have left something at the Convention Center, please contact the Convention Center's Lost & Found.

Wow, what a scam, how much money does Comic-Con make anyway? Why don't you let us all in for free? The San Diego Comic Convention, Inc. (Comic-Con International) is a nonprofit educational organization dedicated to creating awareness of and appreciation for comics and related popular arts forms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contribution of comics to art and culture. All monies acquired during the Convention are used to finance various aspects of the show, including convention center rental, security, equipment rentals, and office expenses and to bring fans the kinds of things they can't find at other comics conventions, such as the art show, the film program, and the Masquerade.

Downtown Parking

L E G E N D

- Surface Parking Lot
- Surface Parking Lot with Comic-Con Shuttle Stop
- Hotels with Comic-Con Shuttle Stop
- Parking Structure
- Trolley Stop

Parking & FREE Comic-Con Shuttle is available from the County Administration Building on Saturday and Sunday only! Parking: $5.00 per day.

Park & Ride at the MTB Lot any day, Thursday through Sunday. Parking: $5.00 per day. Trolley tickets available at prevailing rate.

WHEN YOU'RE NEAR THE CONVENTION CENTER: Tune into 1620 AM for parking & traffic updates.

NEW FOR 2001! "Park It On Market," a new five story, 500 vehicle parking structure at the corner of Market St. and Sixth Ave.!

We will be adding new Park-and-Shuttle opportunities as we get closer to the Convention. Please call our **FAX-ON-DEMAND** system for additional parking information at **619-414-1029**. Updated parking information will be available on our website at **www.comic-con.org** as we get closer to the Convention.

SAN DIEGO COMIC CON INTERNATIONAL

PROGRAMMING GRID: THURSDAY, JULY 19, 2001

6A					Elvira: Haunted Hills Movie Premiere	Lord of the Rings theOneRing.net	
6B				Animation Blast: Warner Animators	From the Big Screen to Comics: Ross LaManna		
1A/1B				WildStorm Editorial Presentation	DC Comics: Just Imagine with Stan Lee	Paul Power "I Just Draw"	
4			Sony Interactive: EverQuest		Keenspot.com	Spin Cycle: Student Film Festival	
7A		Marvel Comics: Brevoort Briefing	Dark Horse Manga		Shop Talk with Will Eisner	Forry Ackerman: Amazing Stories Slides	
7B		Viz Comics Manga		Comics With Cliff Notes		Star Trek Writers	
8		EVANIER: John Buscema Spotlight	EVANIER: John Romita Spotlight		EVANIER: Gene Colan Art Techniques		
9		Changing Face of Comics Journalism	Comics Buyer's Guide 30th Anniv.		Spotlight on Bernie Wrightson		
12		DC Comics Portfolio Review	Professional Neworking		Creativity Workshop	Dark Horse Portfolio Review	
13	*Comic Arts Conference	* New Perspectives on Superhero Comics	Introduction to 3D Computer Modeling		* Intl. Perspectives on Comics: Sex & Politics	Unpredictable Art of Michel Gagne	
16A			Bongo Comics		Animation Roundtable	Toonwriting 101	
16B					Image Q&A	Self-Publishing 101	
18				Michael Lovitz: Comic Book Law 101		Comic-Con Talkback	
19					DC Role-Playing Game Demo 1		

Films	5A/5B	10:10 AM: Treasure Island	11:10 AM:The Neverending Story	12:45 PM: Ghostbusters	2:35 PM: Fire in the Sky	4:30 PM: Drunken Angel	6:15 PM: Beetlejuice

Anime	2	10:00AM City Hunter 10:25AM Gundam Wing 10:50AM Bubblegum Crisis 2040 11:15AM Magic Knight Rayearth 11:40AM Harlock Saga	12:10PM Irr. Capt. Tylor OAV 12:40PM Silent Mobius 1:05PM Generator Gawl 1:30PM Big O 1:55PM Getter Robo	2:20PM Crest of the Star 2:45PM Trigun 3:10PM Gasaraki 3:35PM Dual 4:00PM Brainpowered	4:25PM Rurouni Kenshin 4:50PM Orphen 5:15PM Legend of Black Heaven 5:40PM Ayashi no Ceres 6:05PM Boogie Pop Phantom	6:35PM Mobile Suit Gundam
Anime	3	10:00AM Sherlock Hound 10:25AM Kimagure Orange Rd. 10:50AM Tenamonya Voyagers 11:20AM Dirty Pair 11:45AM Magic User's Club	12:15PM Martian Successor Nadesico 12:40PM NieA Under 7 1:05PM Jubei-Chan 1:30PM Slayers Try 1:55PM Angel Links	2:20PM Gatekeepers 2:45PM Urusei Yatsura 3:10PM Ranma 1/2 3:35PM Pilot Candidate 4:00PM Twin Signal	4:30PM Lost Universe 4:55PM Fushigi Yugi OAV 5:25PM Sorcerer Hunters 5:50PM Virgin Fleet 6:20PM Arc the Lad	6:45PM Oh My Goddess!

PROGRAMMING GRID: THURSDAY, JULY 19, 2001

THURSDAY EVENING PROGRAMMING

Terrace
Opening Night Welcome Party!

6B
Kung Fu Movie Premiere 1 "The Duel"
Kung Fu Movie Premiere 2 "The Victim"

9
Friends of Lulu Awards Ceremony

1A/1B-Anime
7:00PM: Lupin III: Castle of Cagliostro
8:40PM: Ruroni Kenshin OAV 1&2
10:40PM: X
12:10AM: AD Police File 1

2-Anime
7:00PM AD Police
7:25PM Cowboy Bebop
7:50PM Sol Bianca: The Legacy 1
8:50PM Gundam Wing Endless Waltz
10:20PM Midnight Walker
11:20PM Angel Cop
11:50PM Bastard

3-Anime
7:25PM Assemble Insert
8:25PM Shamanic Princess
9:25PM Hand Maid May
9:50PM Geobreeders
10:20PM Amazing Nurse Nanako 1
11:20PM Agent Aika: Final Battle

4-Anime
7:00PM: Urusei Yatsura Movie #1
8:40PM: 3x3 Eyes
9:30PM: Magic Knight Rayearth OAV1
10:15PM: Pet Shop of Horrors 1
11:15PM: Golden Boy
11:45PM: Midnight Eyes Goku 1

5A/5B-Films
Continued from 6:15: Beetlejuice
8:00 PM: Pi
9:30 PM: O Lucky Man!

Hyatt Hotel Regency A/B-Films
5:15 PM: Casino Royale
7:30 PM: Nosferatu
8:35 PM: Shadow of the Vampire
10:10 PM: Interview With the Vampire
12:15 AM: Army of Darkness
1:40 AM: The Faculty
3:25 AM: House of Wax

Off-site Movie Preview
(You MUST have separate tickets to attend each screening!)
Ghost World
Osmosis Jones

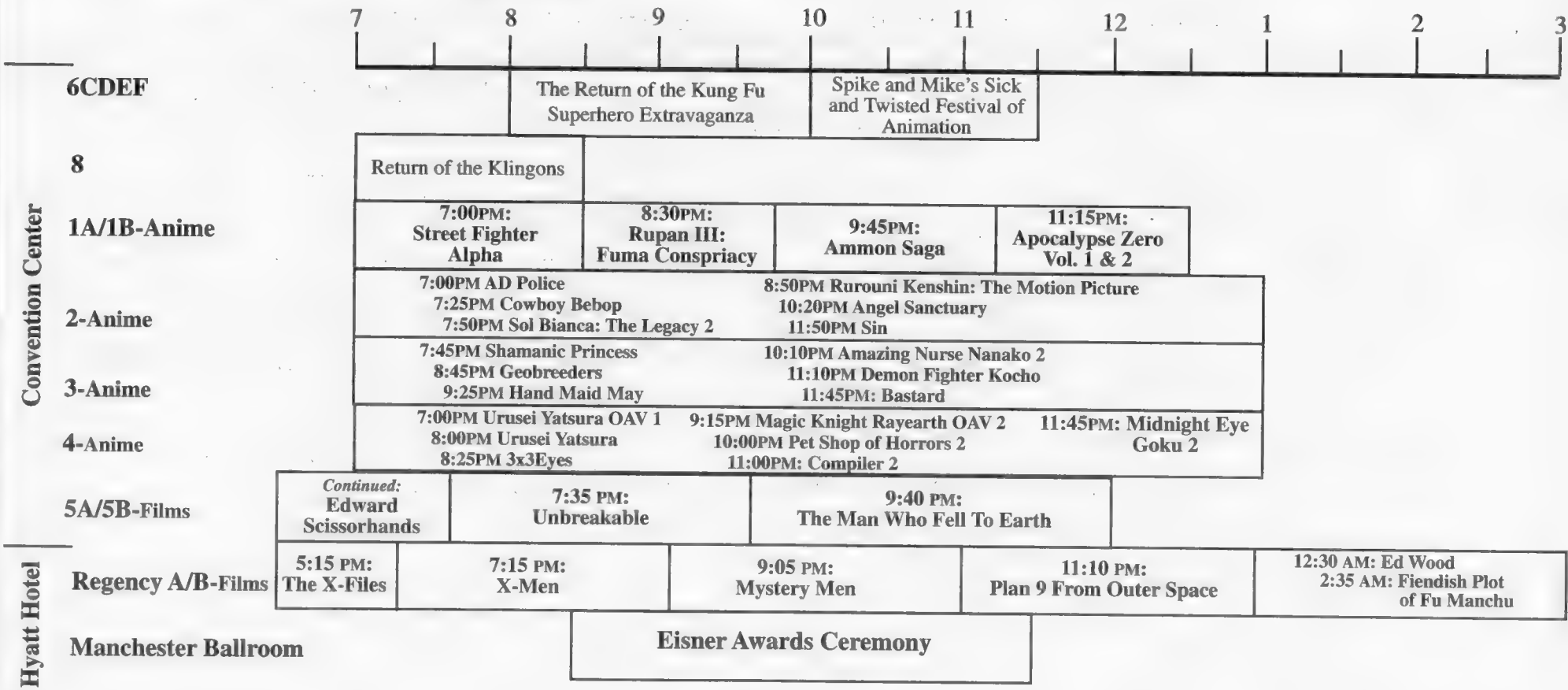
Special Event! ROLLERHOCKEY
Slave Labor Graphics Drunken Monkeys vs. Comic Book All-Stars
RollerSkateLand, Chula Vista, Starting at 8PM. See the SLG booth for details!

PROGRAMMING GRID: FRIDAY, JULY 20, 2001

	10	11	12	1	2	3	4	5	6	7
6A		Sci-Fi Channel: Farscape		Don Bluth and Gary Goldman	Nickelodeon: Fairly Odd Parents / Invader Zim		Mick Garris: Filming Stephen King		Return of the Movie Webmasters	
6B		John Kricfalusi Ripping Friends Premiere		Sci-Fi.com: Voltaire's Chi Chian	ACC Productions: MonkeyPunch		Spotlight on Brian & Wendy Froud		Cartoon Network: Samurai Jack World Premiere	
6CDEF		DVD Previews		Trailer Park	Kevin Smith				Andromeda	
1A/1B		Top Cow		Marvel Comics: Fantastic Four at 40	Image Comics All-Stars		Marvel Comics: X-Men		Star Wars Fiction	Wonder Woman Video Rarities
Film Fest Friday 4		Rogue		Starwoids	Kog-Head & Meatus	Mexican Comics Documentary / Agent 15	Superguy		Don McGregor's Detectives, Inc.	
7A		Shannon Wheeler Slide Show	Frank Kelly Freas Slide Show	Playing In Someone Else's Sandbox	Peter Kuper Speechless		Art of Ken Meyer Jr.		Gary Gianni Slide Show	GWAR Slide Show
7B		Great Comics You Should Be Reading		Eisners: Talent Most Deserving	Masquerade 101		Comic Books: The "Rodney Dangerfield" of Pop Culture		Zimmerman /Gorodetsky: The Happy Hour	Creator Insight: Kia Asamiya
8		Dan & Dan (DeCarlo)		EVANIER: Sergio & Mark Show/Groo	BONE: 10th Anniv.		EVANIER: Carl Barks Tribute		EVANIER: A Chat with Irwin Donenfeld	
9		DC Comics Presents World's Greatest Heroes		Breaking and Entering: Illustration for Gaming	DC Comics: Superman Repercussions of War		Spotlight on James Robinson		Classic Animation vs. Modern Animation	DC Comics: Batman: A Knight on the Edge
12		DC Comics Portfolio Review		Spotlight on Julie Doucet	Tolkien's Lord of the Rings as Literature		Breaking & Entering: Storyboarding		The Rise of Horror	Trivia Competition
*Comic Arts Conference 13		* Web Comics and Cognition		3D Computer Animation Basics	* Responses to McCloud's Reinventing Comics		* Seeking the Destroyers of Dreams (*Sandman* & *Alien*)		*The Super-hero Defined	History of Animation 1
16A		One on One: Wein/Wolfman	Graphic Novels in Bookstores		Oni Press	Jeff Watts Demonstration		Spotlight on K.S. Robinson	Joe Casey Writing Workshop	Spotlight on Judd Winick
16B		Mars		Dark Horse: Star Wars	One on One: Groth/Thompson		Spotlight on Alvin Schwartz		Creator Insight: George Perez	Spotlight on Mark Waid
18		AACC Grading Seminar		Michael Lovitz: Comic Book Law 102	Batton Lash: Storytelling			Jeff Watts Workshop	STARRO Gathering (Toy Customizers)	
19		World Wide Works: A Tale of 2 Collaborators		SkinTricks: Make-up Demo	Trina Robbins: "Eternally Bad"		DC Role-Playing Game Demo 2			
Films 5A/5B		10:10AM: Yellow Submarine		11:40AM: The Last Starfighter	1:25 PM: Logan's Run		3:30 PM: Close Encounters/Special Edition		5:45: Vincent	5:50PM: Edward Scissorhands
Anime 2		10:00AM City Hunter 10:25AM Gundam Wing 10:50AM Bubblegum Crisis 2040 11:15AM Magic Knight Rayearth 11:40AM Harlock Saga		12:10PM Irr. Capt. Tylor OAV 12:40PM Vamp. Princess Miyu 1:05PM Generator Gawl 1:30PM Z-Mind 1:55PM Getter Robo	2:20PM Crest of the Star 2:45PM Trigun 3:10PM Gasaraki 3:35PM Dual 4:00PM Brainpowered		4:25PM Rurouni Kenshin 4:50PM Orphen 5:15PM Legend of Black Heaven 5:40PM Ayashi no Ceres 6:05PM Boogie Pop Phantom		6:30PM Gundam 08th MS Team	
Anime 3		10:00AM Maison Ikkoku 10:25AM Kimagure Orange Rd. 10:50AM Tenamonya Voyagers 11:20AM Dirty Pair 11:45AM Magic User's Club		12:15PM Martian Successor Nadesico 12:40PM NieA Under 7 1:05PM Jubei-Chan 1:30PM Slayers Try 1:55PM Angel Links	2:20PM Gatekeepers 2:45PM Urusei Yatsura 3:10PM Ranma 1/2 3:35PM Pilot Candidate 4:00PM Twin Signal		4:30PM Lost Universe 4:55PM Fushigi Yugi OAV 5:25PM Sorcerer Hunters 5:50PM Virgin Fleet 6:20PM Arc the Lad		6:45PM Samurai: Hunt for the Sword	

PROGRAMMING GRID: FRIDAY, JULY 20, 2001

FRIDAY EVENING PROGRAMMING



PROGRAMMING GRID: SATURDAY, JULY 21

	10	11	12	1	2	3	4	5	6	7
6AB	Futurama: Christmas in July!		Space Ghost: Coast to Coast		Mr. Show	Robert Wise & Star Trek DVD	Star Wars: Connections			
6CDEF	Warner Bros.: Harry Potter, Osmosis		Lord of the Rings	Joss Whedon Q&A	Planet of the Apes	Sony: Spider-Man, Ghosts of Mars, etc.	JLA with Bruce Timm			
1A/1B	Sci-Fi Channel: Invisible Man	Marvel Comics: Press Conference		DC Comics Editorial Presentation		DC Comics: WildStorm Licensed Properties	Marvel Comics: Spider-Man			
4	Animation Writers Caucas: Developing Your Comic For TV & Movies		Spotlight on Michael Chabon	Image Comics	Art of Digital Comics	Business of Digital Comics	One on One: Eisner & Chabon	DC Comics: Vertigo Editorial Presentation		
7A	Scott Shaw! Oddball Comics Slide Show		Terry Moore: SIP	Golden Age of Fanzines		CrossGen Comics	Rich Morrissey Memorial Pro-Am Trivia Competition			
8	EVANIER: The Golden Age		Big 5: War Comics		Peter David Reading	EVANIER: Cartoon Voices	EVANIER: Marvel Bullpen			
9	How to Become A Syndicated Cartoonist		Creator's Insight: Jay Anacleto	Jeff Watts Demonstration	Billy Tucci and Crusade Ent.	Spotlight on P.Craig Russell	Spotlight on Joe R. Lansdale	Writing for Sci-Fi Television & Film		
12	DC Comics Portfolio Review	Spotlight on Sam Kieth		Science Fiction In Comics	Vampires As Accepted Citizens	Spiritual Themes In Comics	Dark Horse Portfolio 101			
*Comic Arts Conference 13	* Scholars Roundtable: Chabon's *Kavalier & Clay*		Human Computing ComicBase Meeting		* Rediscovering Nell Brinkley		* Half an Art: Comic Book Writing	History of Animation 2		
16A/16B	Busiek/Perez JLA/Avengers	TwoMorrows Publishing		Women In Comics		Spotlight on Spider & Jeanne Robinson	Spotlight on Dave Gibbons	Gays In Comics Panel and Reception		
18		eBay: Browsing & Buying	Michael Lovitz: Comic Book Law 103		eBay Partners	Little Lulu Meeting	Jeff Watts Workshop	DC Comics NonVirtual Chat		
19	Costuming on A Budget		Voltaire Sings!	Is the Tabletop Disappearing?		Lost in the Translation	Dennis Quon: Polyfoam Workshop	DC Role-Playing Game Demo 3		
Films 5A/5B	10:10 AM: Duck Tales	11:35 AM: The Frouds	12:20 PM: The Dark Crystal		1:55 PM: Raiders of the Lost Ark		3:55 PM: Creature from the Black Lagoon-3D	5:15 PM: Revenge of the Creature-3D	6:40: A Trip to the Moon	
Anime 2	10:00AM City Hunter 10:25AM Gundam Wing 10:50AM Spectral Force 11:15AM Magic Knight Rayearth 11:40AM Harlock Saga		12:10PM Irr. Capt. Tylor OAV 12:40PM Vamp. Princess Miyu 1:05PM ACC Studio Preview 1:30PM Z-Mind 1:55PM Getter Robo		2:20PM Crest of the Star 2:45PM Trigun 3:10PM Gasaraki 3:35PM Dual 4:00PM Brainpowered		4:25PM Rurouni Kenshin 4:50PM Orphen 5:15PM Legend of Black Heaven 5:40PM Ayashi no Ceres 6:05PM Boogie Pop Phantom		6:30PM Mobile Suit Gundam	
Anime 3	10:00AM Maison Ikkoku 10:25AM Kimagure Orange Rd. 10:50AM Tenamonya Voyagers 11:20AM Saint Tail 11:45AM Magic User's Club		12:15PM Martian Successor Nadesico 12:40PM NieA Under 7 1:05PM Jubei-Chan 1:30PM Slayers Try 1:55PM Love Hina		2:20PM Gatekeepers 2:45PM Urusei Yatsura 3:10PM Ranma 1/2 3:35PM Pilot Candidate 4:00PM Twin Signal		4:30PM Lost Universe 4:55PM Fushigi Yugi OAV 5:25PM Sorcerer Hunters 5:50PM Virgin Fleet 6:20PM Arc the Lad		6:45PM Tokyo Vice	

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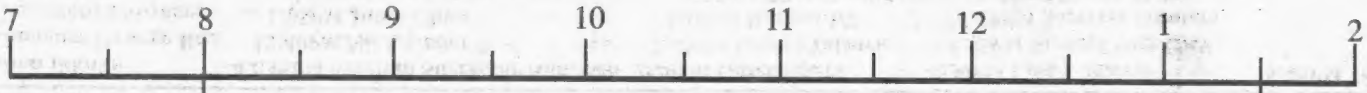
SATURDAY EVENING PROGRAMMING



Special Events Area

Saturday Night Masquerade Party

6ABCDEF

Masquerade

Rocky Horror Picture Show featuring LIVE floor show by MIDNIGHT INSANITY!

2-Anime

7:00PM AD Police
7:25PM Mobile Suit Gundam
7:55PM Sol Bianca: The Legacy 3
8:55PM Irresponsible Capt. Tylor OAV 5
10:25PM Midnight Walker
11:25PM Angel Cop
11:55PM Bastard
12:55AM Golgo 13: The Professional

3-Anime

7:45PM Shamanic Princess
8:45PM Spring and Chaos
9:45PM Hand Maid May
10:10PM Amazing Nurse Nanako 3
11:10PM Urusei Yatsura
11:35PM: Photon
12:35AM Elf Princess Rane
1:30AM Sakura Diaries

4-Anime

7:00PM Urusei Yatsura Movie 5
8:25PM 3x3 Eyes
9:15PM Magic Knight Rayearth OAV 3
10:00PM Cleopatra DC
11:50PM: Dragoon
1:20AM: Maze OAV

FILMS: 5A/5B

6:50 PM: Contact
9:30 PM: Galaxy Quest

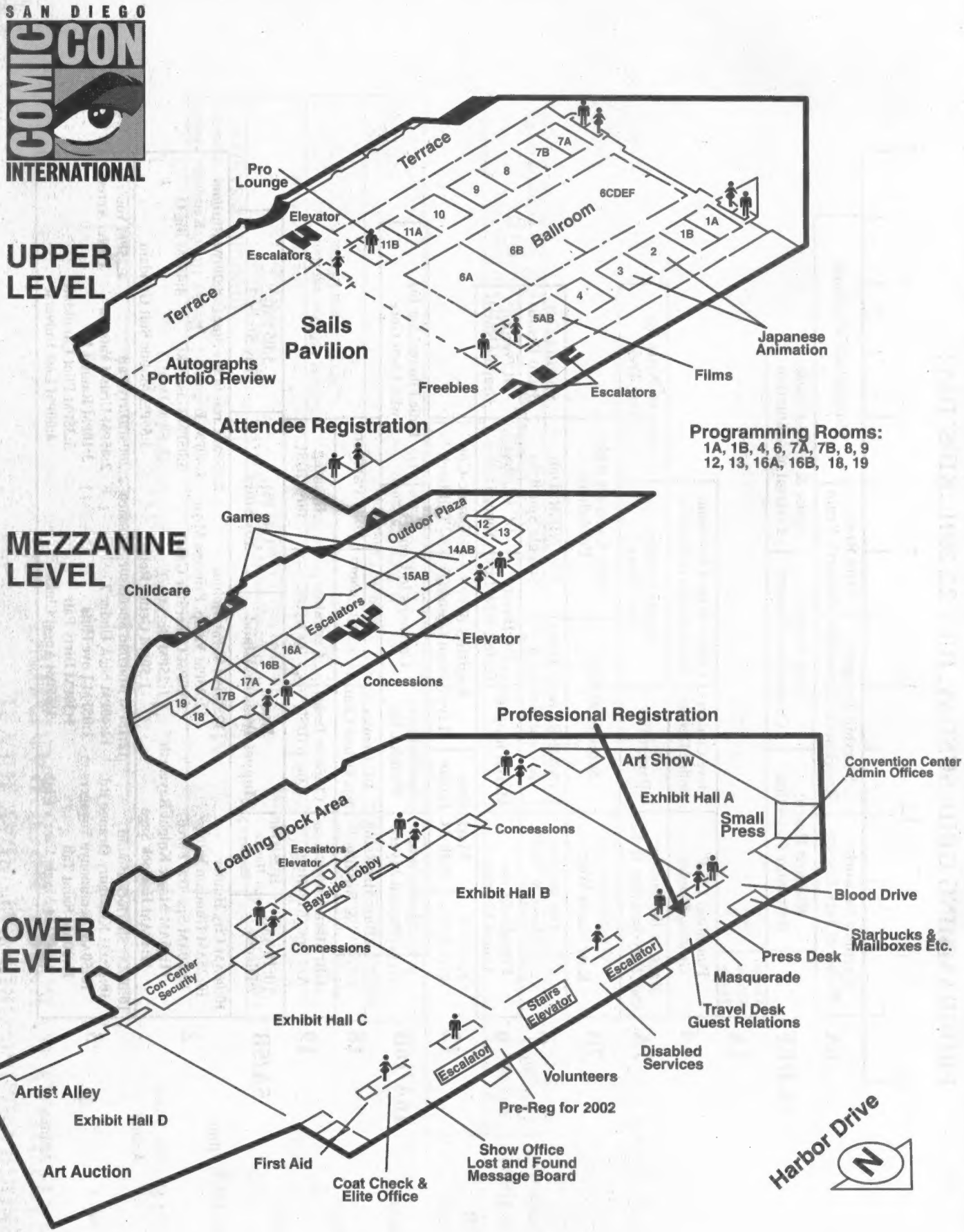
Hyatt Hotel Regency A/B

5:15 PM: Titan A.E.
6:50 PM: Mars Attacks!
8:40 PM: Sleepy Hollow
10:30 PM: Final Destination
12:10 AM: Repo Man
1:45 AM: The Fly
3:20 AM: Return of the Fly

PROGRAMMING GRID: SUNDAY, JULY 22, 2001...KIDS' DAY!

6A	Cartoon Network: Samurai Jack Encore	Starship Troopers Roughneck Chronicles	Wild Brain: Hubert's Brain	Masquerade Playback	
6CDEF	Richard Hatch: Battlestar Galactica	Star Wars: Connections Encore	Spike & Mike Classic Festival of Animation		
1A	Winston School Movie				
4	Punchline! LIVE Grading Comics	Steve Conley: Online Design	Comics in the Classroom: Secret Origin of Readers		
7A	Back to the Future: Can They Save Star Trek?	Danger Boy	Image Comics New Stars	How to Write for Star Trek	
7B	WildStorm: East Meets West	Sequential Tart	Indy Creators with Publishers		
8	One on One: Moore & Smith	EVANIER: Jack Kirby & Capt. America	EVANIER: Dan Spiegle Spotlight	Spotlight on Brian Bendis	
9	Friends of Lulu Annual Meeting	Marvel Knights	DC Direct: Perfect Wish List	DC Comics: Young Heroes	DC/Vertigo Graphic Novels
12	Marketing with M. Jantze	Logistics of Live Action Gaming	Comic-Con Talkback		
16A/16B	Spotlight on Russell Myers	Spotlight on Frank Cho	Cartoons to Comics	Indie Filmmaking 101 with Chris Gore	
18	eBay: Browsing & Buying	DC Comics NonVirtual Chat		eBay Partners	
19	Christian Comic Art Soc. Meeting	Character Design for KIDS!	Caricature for KIDS!	Drawing for KIDS!	
5A/5B	10:10 AM: Disney	11:25 AM: Hanna Barbera	Noon: Muppet Treasure Island	1:45 PM: Toy Story	3:05 PM: Toy Story 2

Films 2	10:00AM City Hunter	12:10PM Silent Mobius	2:15PM Crest of the Star	4:20PM Rurouni Kenshin
	10:25AM Gundam Wing	12:35PM Vamp. Princess Miyu	2:40PM Trigun	
	10:50AM Spectral Force	1:00PM Generator Gawl	3:05PM Gasaraki	4:45PM Big O
	11:15AM Magic Knight Rayearth	1:25PM Big O	3:30PM Dual	
	11:40AM Harlock Saga	1:50PM Getter Robo	3:55PM Mobile Suit Gundam	
Anime 3	10:00AM Sherlock Hound	12:15PM Martian Successor Nadesico	2:20PM Dirty Pair	4:25PM You're Under Arrest
	10:25AM Kimagure Orange Rd.	12:40PM NieA Under 7	2:45PM Urusei Yatsura	
	10:50AM Tenamonya Voyagers	1:05PM Love Hina	3:10PM Ranma 1/2	
	11:20AM Saint Tail	1:30PM Dirty Pair	3:35PM Pilot Candidate	
	11:45AM Magic User's Club	1:55PM Angel Links	4:00PM Lost Universe	


SAN DIEGO COMIC CON INTERNATIONAL
UPPER LEVEL
Terrace
Pro Lounge
Elevator
Escalators
11B
11A
10
9
8
7B
7A
6CDEF
Ballroom
6B
6A
1A
1B
2
3
4
5AB
Terrace
Sails Pavilion
Autographs
Portfolio Review
Freebies
Escalators
Films
Japanese Animation
Attendee Registration
Programming Rooms:
1A, 1B, 4, 6, 7A, 7B, 8, 9
12, 13, 16A, 16B, 18, 19
MEZZANINE LEVEL
Games
Outdoor Plaza
12
13
14AB
15AB
Childcare
Escalators
Elevator
16A
16B
17A
17B
19
18
Concessions
Professional Registration
Art Show
Convention Center Admin Offices
Exhibit Hall A
Small Press
Loading Dock Area
Concessions
Escalators
Elevator
Bayside Lobby
Exhibit Hall B
Blood Drive
Starbucks & Mailboxes Etc.
LOWER LEVEL
Concessions
Con Center Security
Escalator
Press Desk
Masquerade
Stairs
Elevator
Travel Desk
Guest Relations
Exhibit Hall C
Escalator
Disabled Services
Volunteers
Artist Alley
Exhibit Hall D
Pre-Reg for 2002
Art Auction
First Aid
Coat Check & Elite Office
Show Office
Lost and Found
Message Board
Harbor Drive
N